Ann Arbor Observer

FEBRUARY 1990

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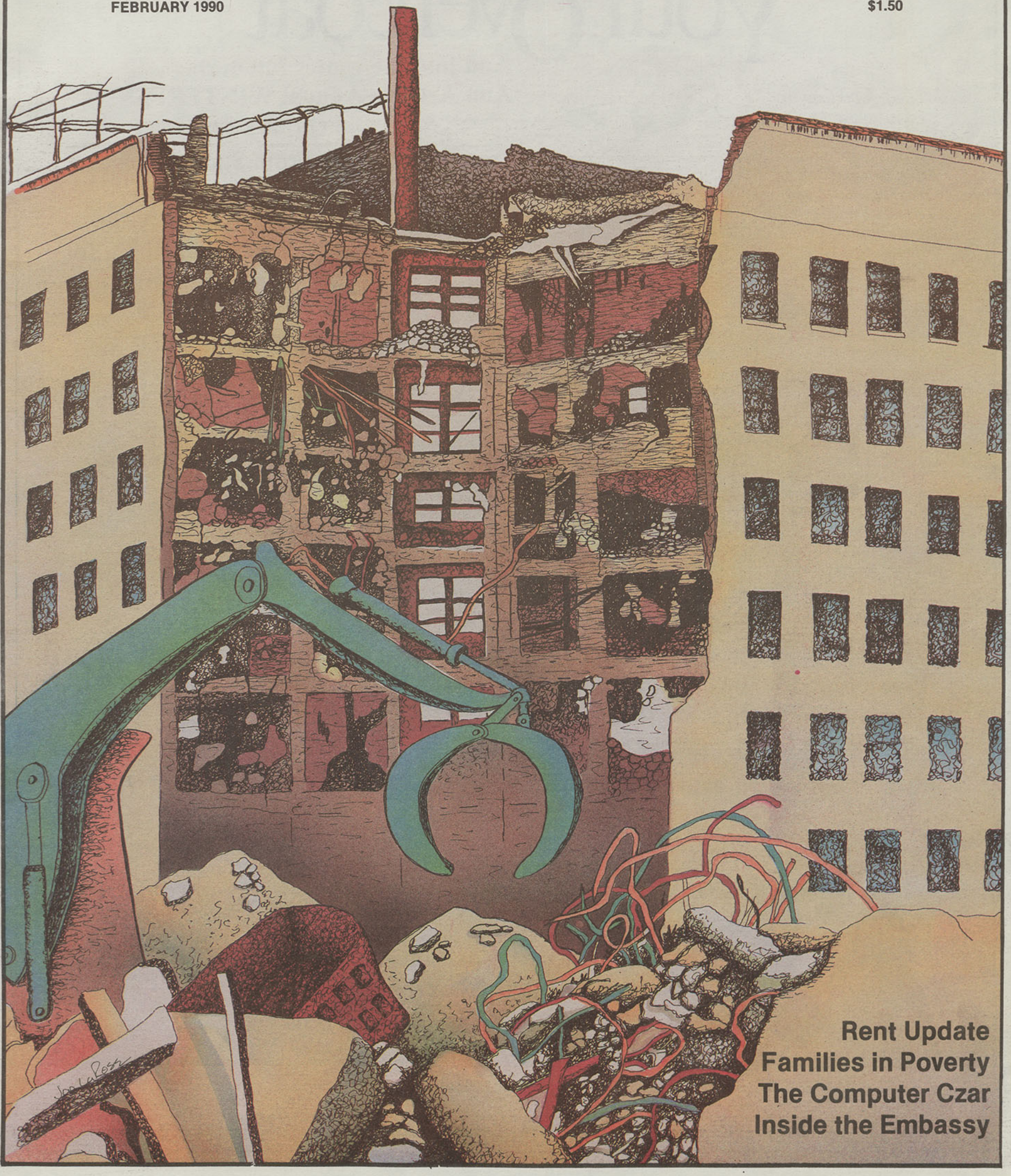


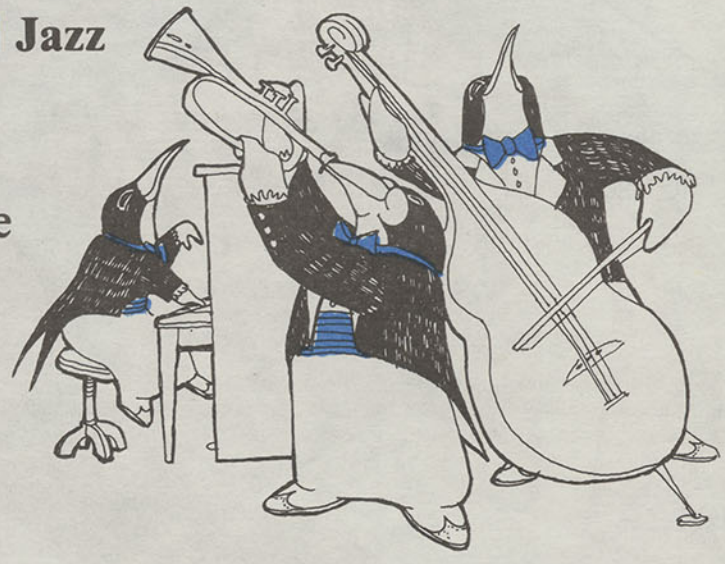
Rent Update
Families in Poverty
The Computer Czar
Inside the Embassy

BUTTON UP your overcoat

Winterfest Buttons are available at The Michigan Theater, Burton Tower, Ann Arbor Art Association, City Hall—Parks and Recreation and the Michigan Union 763-TKTS.

And join the winter fun during Ann Arbor's Annual WINTERFEST– February 8–11.

From State St. to Main St. and all around Ann Arbor there is something for everyone—from the opening night movie "2001: a Space Odyssey" to Spaghetti the Clown! And although the $5 **WINTERFEST button** is required for admission to some events, there are over fifty performances and activities absolutely FREE! ■ **Snow Sculptures** ■ **Pops Concerts** ■ **Dance Groups** ■ **Chamber Players** ■ **Jazz Ensembles** ■ **Theatrical Performances** ■ **Children's Songs & Stories** ■ **Art Exhibits** ■ **Winter Sports.** Come celebrate Ann Arbor's own artistic and performing talents!



See the Calendar of Events in this issue for times and places.

For further information call the **WINTERFEST hotline** at 994–6888 or the Convention and Visitor's Bureau at 995–7281.

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P R E S E N T S

Saturday, February 3, 8 pm, Hill Auditorium

St. Olaf Choir

This renowned choral ensemble from St. Olaf College in Northfield, Minnesota will perform in its only area concert on its final tour under Kenneth Jenning's leadership. Program includes works of J. S. Bach, Penderecki, Jean Berger, and Gretchaninoff. *Pre-concert presentation, 7 p.m., Rackham Building, Anton Armstrong of Calvin College, The a capella tradition and its importance to the choral traditions of today.*

Wednesday, February 7, 8 pm, Hill Auditorium

Warsaw Philharmonic

Under Kazimierz Kord, the Warsaw Philharmonic returns to Ann Arbor with Hungarian pianist Zoltán Kocsis. Hailed for his brilliantly original performances, Kocsis will perform Rachmaninoff's Second Piano Concerto, followed by Brahms' Symphony No. 4.

Sunday, February 11, 4 pm, Rackham Auditorium

Faculty Artists Concert

The faculty members of the University of Michigan School of Music perform in recital. The program includes the Brahms Quintet for Clarinet and Strings, performed by Fred Ormand; the world premiere of Leslie Bassett's "Illuminations for Flute and Piano" (1989), dedicated to and performed by Keith Bryan and Karen Keys; and Three English Madrigals (1598), composed by John Willbye and performed by the U-M Faculty Brass Quintet. A part of WinterFest '90. No admission charge.

DESERT ISLAND DISCS

Be sure to tune in to "Desert Island Discs", a fascinating radio program co-produced by the University Musical Society and Michigan Radio. Saturdays, at 8 a.m. on WUOM, FM-91.7.

Friday, February 16, 8 pm, Rackham Auditorium

Stuttgart Chamber Orchestra

To celebrate the 40th anniversary of its North American debut, the Stuttgart Chamber Orchestra performs for the first time under Leon Fleisher. Irish pianist John O'Conor makes his Ann Arbor debut with a performance of Mozart's Piano Concerto No. 12. The program also features Mozart's Eine kleine Nachtmusik, Samuel Barber's Adagio, and Tchaikovsky's Serenade, Op. 48.

Saturday, February 17, 8 pm, Power Center
Sunday, February 18, 2 pm & 8 pm, Power Center

New York City Opera National Company

The New York City Opera National Company returns to Ann Arbor for one of Puccini's best-loved operas, "La Bohème". Entwined in its melodic flow are merriment, love, and ultimate despair. Sung in Italian with English supertitles. *Preceding the Sunday evening performance is a pre-concert supper for Cheers! members — call 747-1176 for information.*

Sunday, February 25, 4 pm, Rackham Auditorium

Borodin String Quartet

Formed in 1946 at the Moscow Conservatory, this ensemble ranks high among the world's most famous string quartet groups. The program includes Prokofiev's Quartet No. 3; Quartet No. 2 of Alfred Schnittke; and Beethoven's Quartet, Op. 130. *Pre-concert presentation, 3 p.m., Rackham Building, Natalie Challis, U-M Lecturer in Slavic Languages and Literatures, Emotional Symbology in Russian Music.*

THE 97th ANNUAL

MAY 1990 FESTIVAL

May 9 –12

Los Angeles Philharmonic Orchestra
André Previn, *Guest Conductor and Pianist*

Hei-Kyung Hong, *Soprano*
Richard Stilwell, *Baritone*
The Festival Chorus

All Concerts in Hill Auditorium at 8:00 p.m.

PROGRAMS

Wednesday, May 9
André Previn, *conductor and pianist*
Gershwin: Piano Concerto in F
Rachmaninoff: Symphony No. 2 in E minor

Thursday, May 10
André Previn, *conductor*
Hei-Kyung Hong, *soprano*
John Harbison: Concerto for Brass Choir and Orchestra
Mahler: Symphony No. 4 in G major (Hei-Kyung Hong)

Friday, May 11
André Previn, *conductor*
Beethoven: Symphony No. 4 in B-flat, Op. 60
Shostakovich: Symphony N. 4 , Op. 43

Saturday, May 12
André Previn, *conductor*
The Festival Chorus
Hei-Kyung Hong, *soprano*
Richard Stilwell, *baritone*
Brahms: "Tragic" Overture, Op. 81
Brahms: German Requiem, Op. 45, for Chorus, Orchestra, and Soloists

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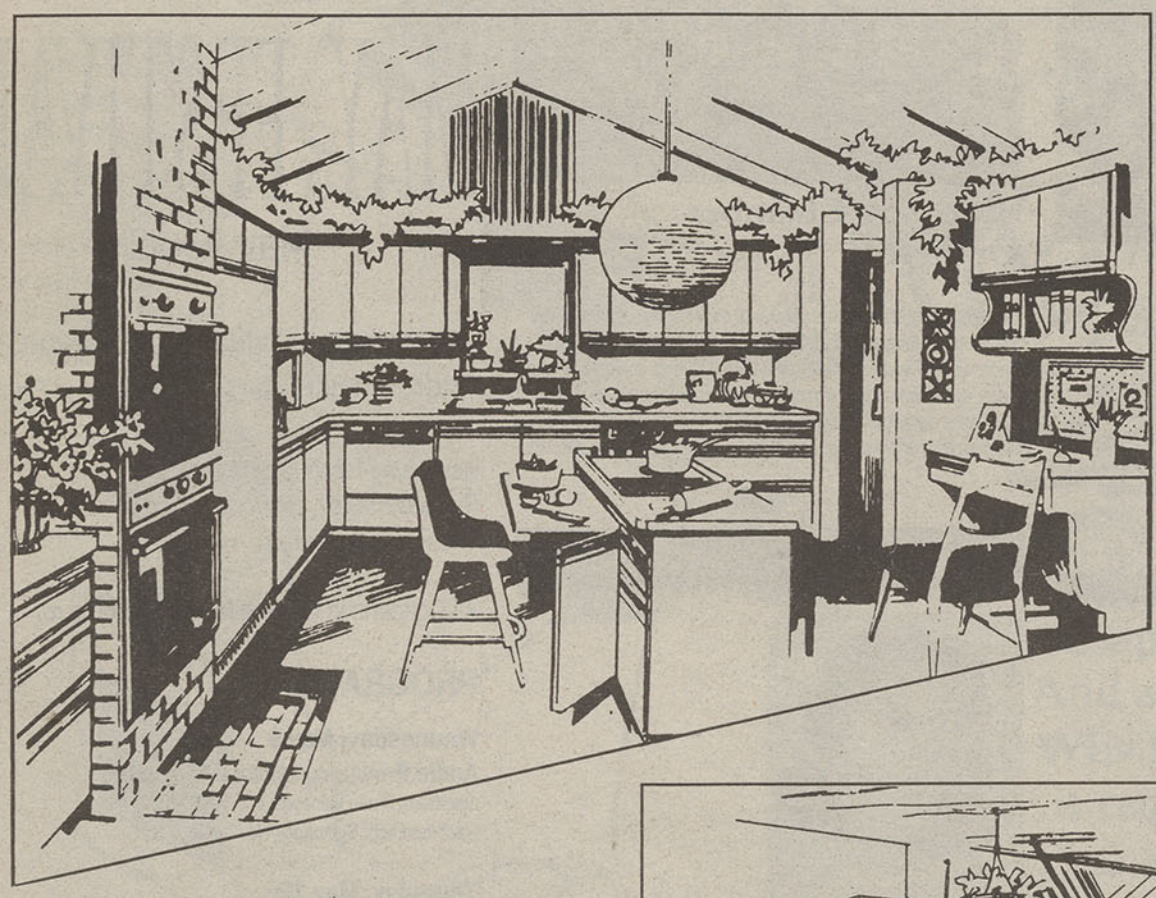

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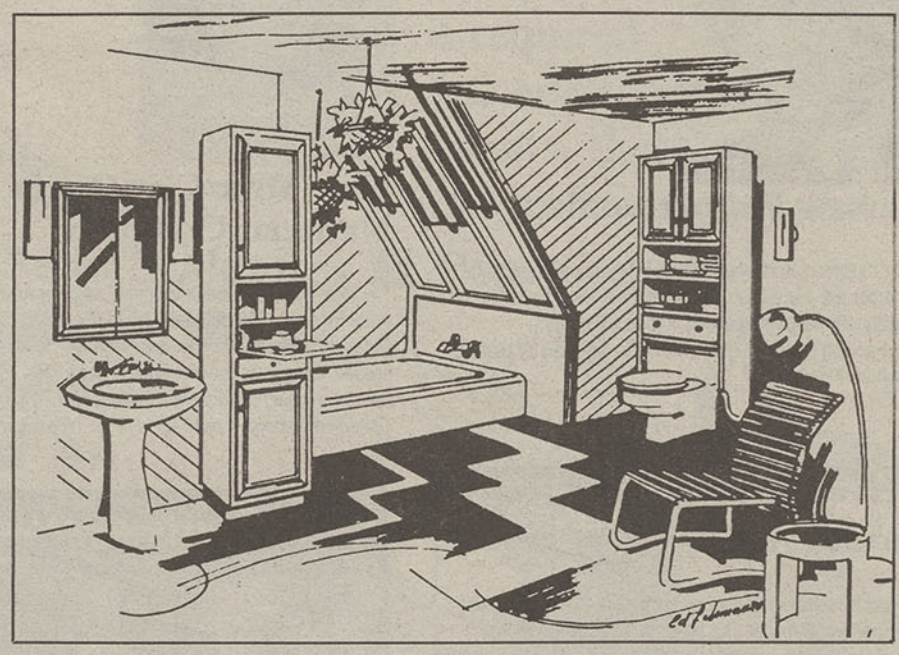

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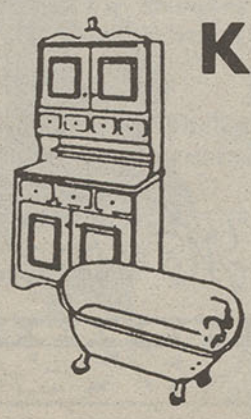

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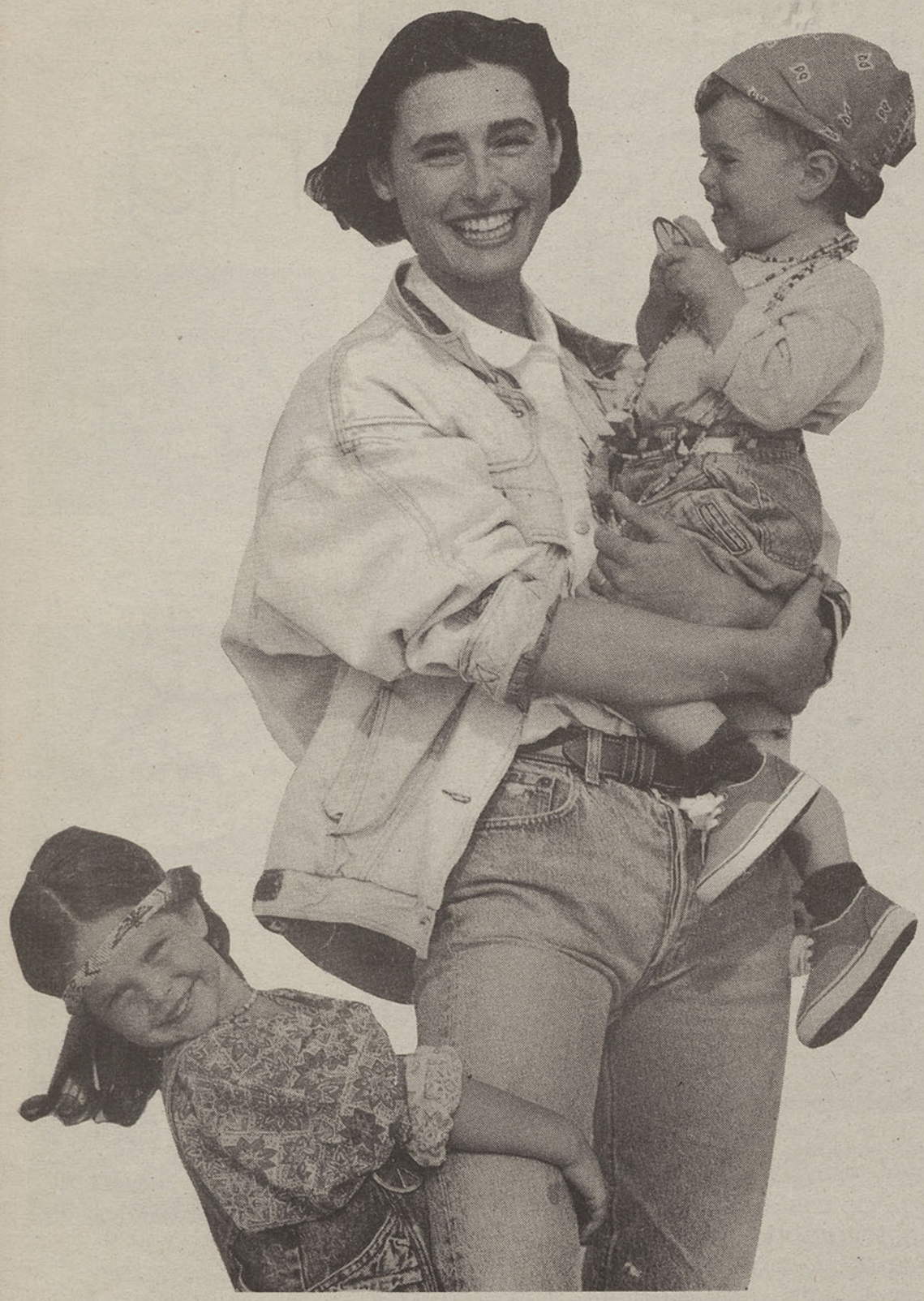

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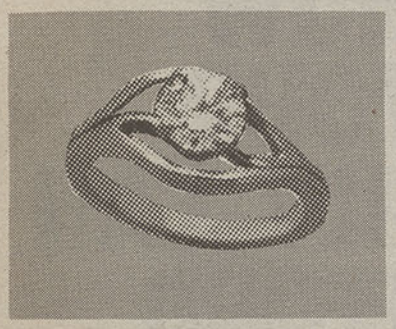

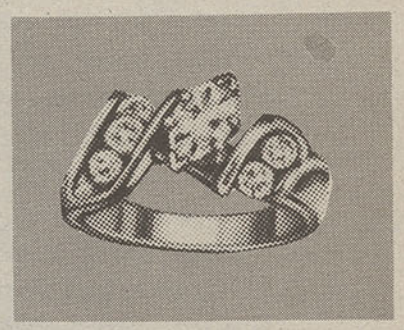

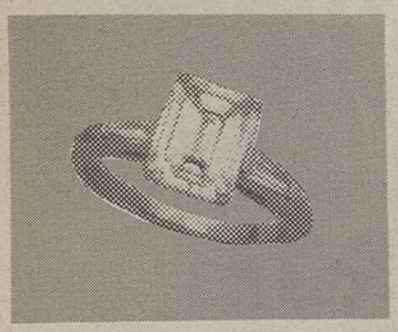

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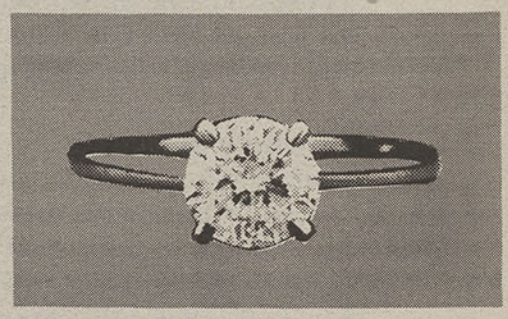

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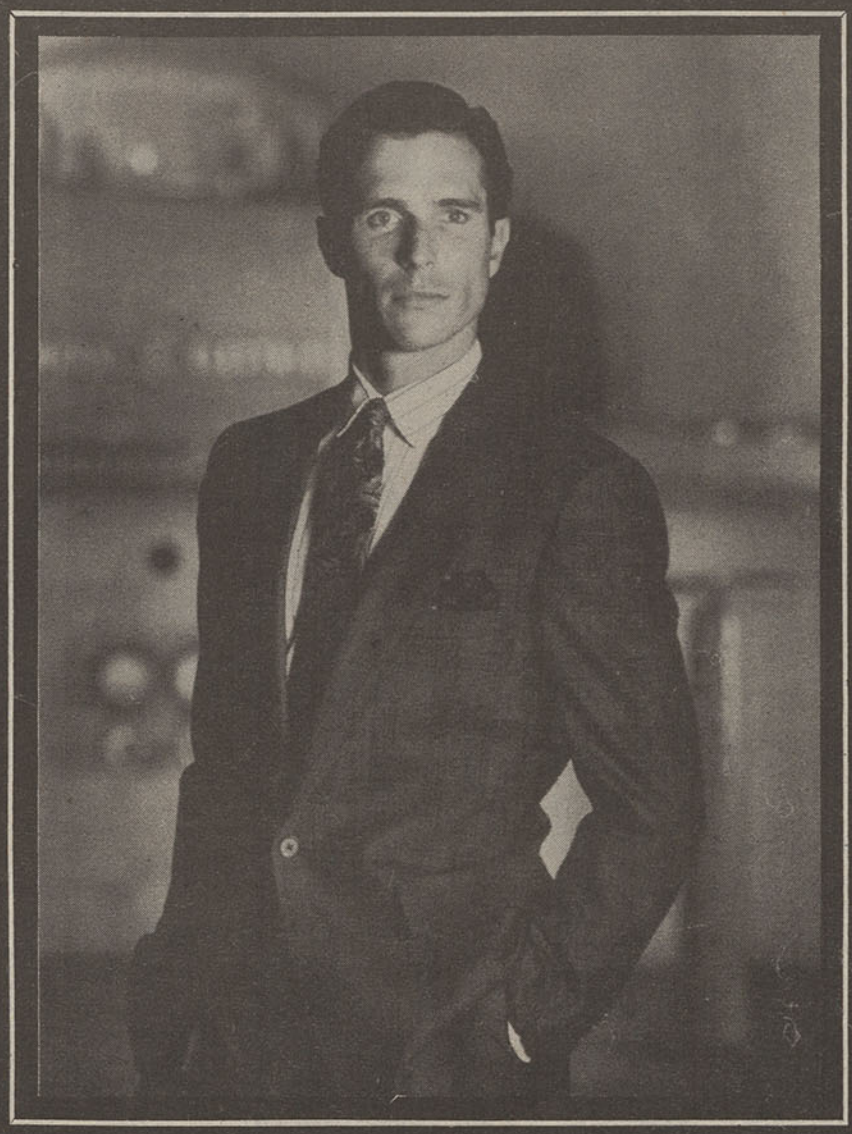

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Ann Arbor Observer

FEBRUARY 1990 Vol. 14, No. 6

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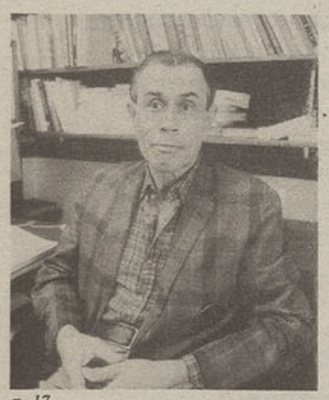

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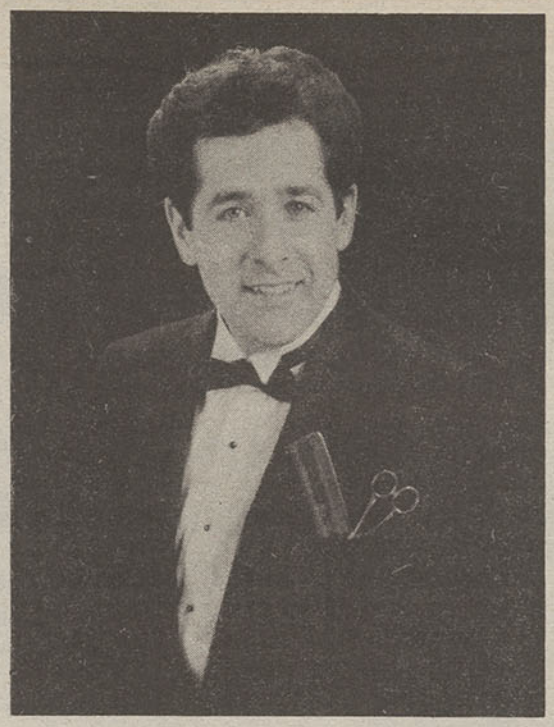

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Hawkeye pride

At a women's basketball game, the most vociferous fans are from Iowa

PETER YATES

A friend writes:

Ask any Iowan in Ann Arbor. This is not a friendly town. When they hear that strange four-letter, native-American word (Iowa), most Ann Arborites suppress a smirk and think of flat, brain-numbing cornfields, presidential primaries that always pick the wrong candidate, and maybe Johnny Orr.

As a native Iowan and a graduate of the University of Iowa, I suffered their disdain in silence for almost twenty years. After all, I told myself, in some ways they were right. Look at athletics. Even with former Michigan football stars as athletic directors (Forrest Evashevski in the 1950's and 1960's, Bump Elliot now), Iowa usually lost to the Wolverines on the gridiron and the basketball court.

But then I discovered that at least once a year I can count on walking the streets of Ann Arbor with genuine Hawkeye pride: when the Iowa women's basketball team comes to town. Before their most recent matchup in January, Iowa's series record against the Wolverines was 13–2. Last year Iowa won 79–61 in Ann Arbor and 82–42 in Iowa City.

Out on Stadium Boulevard, there was no evidence at all that Michigan was hosting the nation's seventh-ranked basketball team. No cops directing traffic. Only a few cars in the lot. No long lines of excited fans. After parking (free) a few yards from the tunnel entrance, I paid $2 at the door and walked down the ramp into a nearly empty Crisler Arena.

Right there in front of me, the Hawkeyes were warming up. Their passes were hard and crisp as they ran weaving patterns toward the basket, Nikes squeaking on the shiny maple boards. Thwick. Thunk. Swish. Most of their shots hit nothing but net. "Nice shot," someone said now and then, but nobody smiled.

I walked behind the scorer's table at courtside and asked a group of senior citizens if I could take a seat in front of them, in the first row behind the Iowa bench. "Only if you're a Hawkeye fan!" said an attractive, round-faced woman with white hair.

"I am," I said, and my spirits lifted.

"You folks from Iowa?" I asked.

"Yup, we sure are," the woman's husband said. "We're on a tour, following the team." Suddenly I realized that the whole group was wearing gold and black sweaters, shirts, and hats. They were holding gold and black pom-poms.

"So that's your bus outside?" I asked. "The Hawkeye Express?"

"Yup," the man said. "There's thirty of us. We went to East Lansing Friday, then came down here. We go to all the games, home and away."

The buzzer sounded, calling the teams into their pre-game huddles. Iowa coach Vivian Stringer bent down to draw diagrams on a pad, her thin brown face a study in concentrated intensity. Her starting five hung on her every word.

A twelve-piece pep band struck up "Let's Go Blue." The only fans who seemed inspired by it, though, were the enthusiastic Iowa partisans behind me. They stood and screamed, "Let's go Hawks!" When the white-haired woman sat down, she looked puzzled. "Aren't they going to introduce the starting players and the coaches?" she asked her husband.

"I don't think so," he said. "They don't have a PA announcer."

"What?!" she said, aghast.

Her husband was right. No ceremony. The game just started.

Michigan won the opening tip. A few seconds later, Carol Szczechowski, a junior guard from Wyandotte, hit a short jumper. Iowa missed on its first two possessions, then Michigan's Tanya Powell, a senior guard from Grand Rapids, snuck inside the Iowa defense and made a graceful scoop layup.

Up 4–0, the Wolverines looked tougher than usual. But strong Iowa rebounding and quick outlet passes to guards Stephanie Schueler (a junior from Sioux Falls, South Dakota) and Jolette Law (a junior from Florence, South Carolina) quickly evened things up. In the next seven minutes, Iowa's tenacious defense combined with dazzling fast-break passing to build a 21–9 lead. The Hawkeyes' senior fan club was shouting, cheering, pumping their fists in the air. Michigan called time out.

It was hard-hitting, hard-driving, aggressive, intimidating basketball—the kind you'd expect from a team that wins more than twenty-five games and goes to the NCAA tournament every year, and from a coach whose lifetime record is 400–90.

To give the Wolverines credit, they never gave up—not even after Iowa's All-American forward, Franthea Price, a senior from River Rouge (which was spelled River Rough in the program), stole the ball and whipped it behind her back to Law, who knifed down the lane past three Michigan defenders and dropped in a finger roll. After trailing by eighteen at one point, Michigan fought back to within twelve, 37–25, at halftime.

The Hawkeyes celebrated with smiles and high-fives on the way to the locker room, but Stringer was scowling.

"Uh, oh," a heavyset Iowa fan observed. "She's upset about the defense. You can see it in her eyes. That's the only thing that really bothers her, when they don't play good defense."

"The defense looked pretty good to me," I said. In fact, it looked devastating.

"Not up to par," he replied.

I asked him to compare this game to a game at Carver-Hawkeye Arena in Iowa City. "Oh, there's no comparison at all," he said. "We'd have about ten thousand people there, for one thing." A generous estimate of the crowd at Crisler would be about 500, including the ten tiny kids who ran around in random patterns on the floor in an impromptu half-time show.

At Iowa, the women's games are just like the men's. A PA announcer introduces the teams and coaches, then reports baskets, fouls, and substitutions. The team's cheerleaders and Herky the Hawk fire up the fans and dance to a huge pep band. TV cameras record highlights for the late-night news on every station in the state. And every game is broadcast play-by-play on an Iowa radio network. "Even away games," the Iowa fan said. "There's the radio crew right over there, from WHO in Des Moines.

"I guess folks in Michigan just aren't very interested," he concluded, shaking his head sadly at the acres of empty seats. "They need to do some kind of promotion, give away T-shirts or something. Get people to come and watch the girls play. They'll see that this is no sissy game. Not by a long shot."

Michigan played a little better in the second half. Coach Bud VanDeWege (whose career record is 55–84) must have inspired his team somehow in the locker room. But he was probably also kicking himself for losing out on Franthea Price, Michigan's Miss Basketball of 1986.

Price is a dynamo. With her soft touch and lightning reflexes, she was averaging twenty-four points per game. When Michigan double-teamed her, she faked shots and rifled passes to open teammates, who usually swished medium-range jumpers. She battled for rebounds, and when she hauled one down, she usually found Schueler (the sparkplug point guard) or Law at mid-court, out-racing the Wolverines for a quick-transition basket.

The outcome was never in doubt, but there were a few exciting moments toward the end. When Price sat down after her fourth foul, Michigan fought back again to cut the Iowa lead to 54–48 with about five minutes left. Then Stringer put Price back in and the Hawkeyes clamped down, allowing Michigan only six more points while Iowa scored eleven. The final score was 65–54. Price scored twenty-three.

As the sparse crowd trickled out, a young man walked by wearing an Iowa women's basketball T-shirt. "1988 Big Ten Champs," it read. With any luck, they will probably lead the league again this season. I said good-bye to the happy Hawkeye fans and told them I'd see them again next year. ■

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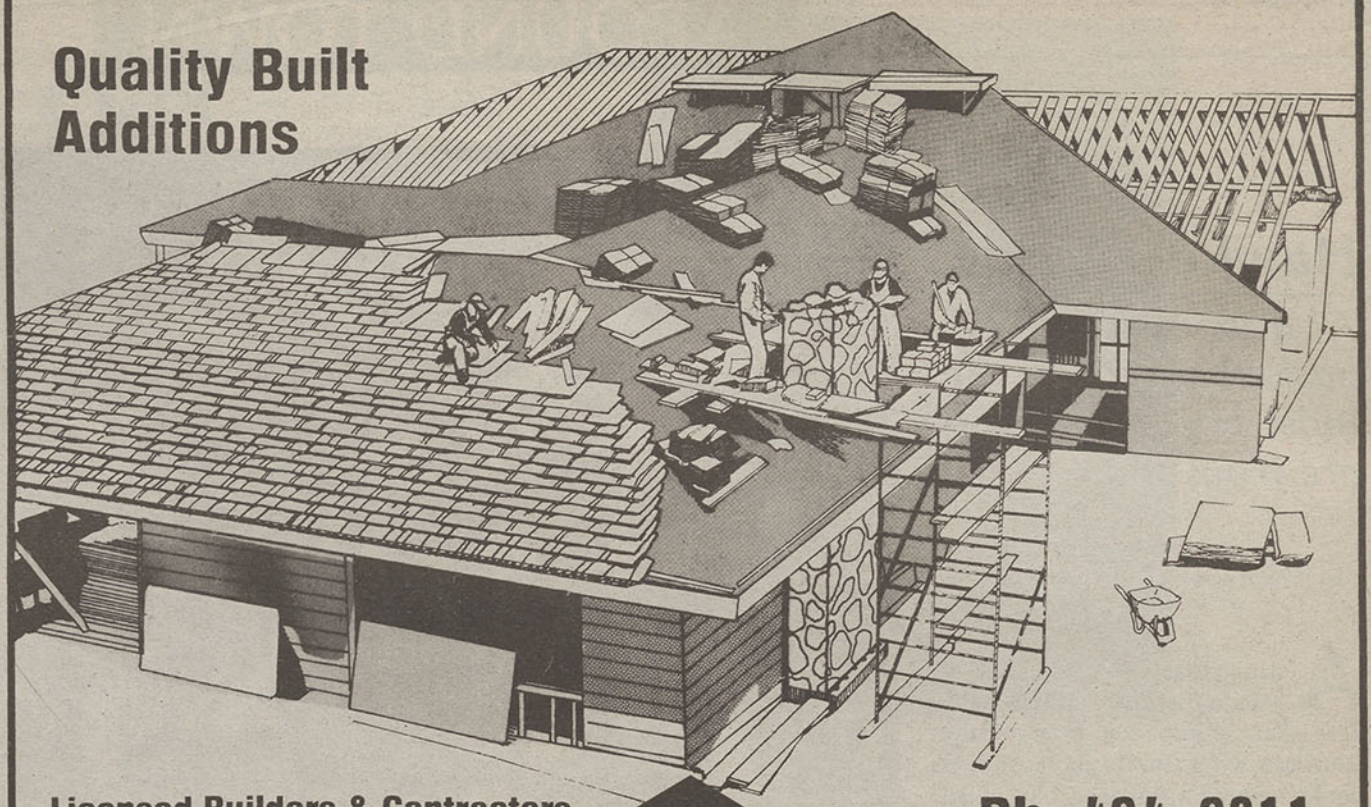

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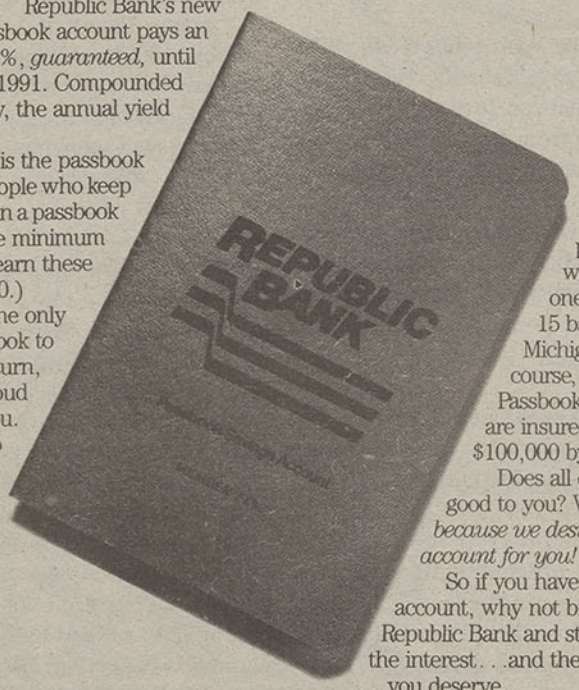

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Tough times for campus landlords

Would they have been better off with rent control?

Gone are the days when central-campus-area landlords enjoyed a captive market of U-M students willing to pay premium rents for often squalid housing. Today's breed of students—more demanding and affluent—and the glut of amenity-rich new apartments on the fringes of Ann Arbor are forcing campus-area landlords to compete for students. In apartments registered with the U-M's Housing Division, rents actually fell in 1988. Even after a slight recovery this year, most types of apartments are still cheaper than they were in 1987 (see box).

"The off-campus student housing market continues to reflect increased competition for tenants due to a relatively high supply/demand ratio," the Housing Division notes in its annual apartment survey. "It appears that the addition of 2,000–3,000 new apartments in the greater Ann Arbor area may have a lasting impact on the central campus housing situation. . . . the market is significantly changed from the landlords' market (double-digit rent increases as the norm; 1–2 percent vacancy) that existed only a couple of years ago." The survey found that 7 percent of the campus units it surveyed in September were vacant—nearly ten times the .76 rate of 1985.

"We were sort of expecting the vacancy rate to be higher," says U-M off-campus housing adviser Mark Erichson. "We had more landlords calling us this year wondering what was going on. A number of landlords were reducing rents by the end of the summer."

The obvious force behind the shift is the wave of new construction on the edges of the city. "There was a sense that the market was a tad softer than a year before, and that perhaps the new apartments in the outlying areas had something to do with it," admits Jim Morris, co-owner of Gruber-Morris Management. "There did seem to be fewer people looking this year."

For Morris, the tougher rental market is offset by some "I told you so" satisfactions. Two years ago, he was the chief spokesman for a landlord coalition that campaigned against rent control. The ballot proposal was trounced, and as Morris and other opponents predicted, competition from new apartments quickly put an end to the rent price spiral that prompted it.

The irony is that the landlords who fought rent control in 1988 would probably be doing better right now if it had passed and the new apartments had been stopped in their tracks. The rent control proposal would have rolled rents back to April 1987 levels. Each year thereafter, it would have permitted automatic rent increases equal to three-fourths of the rise in the cost of living. That would have translated into an increase of over 10 percent by April 1990—instead of the outright declines many landlords are experiencing.

Campus landlords are responding to the challenge from new apartment complexes in several ways, according to Jo Rumsey, assistant director of the U-M Housing Division. "They seem to be more willing to negotiate length of contract [offering eight-month rather than twelve-month leases] first, often before reducing rent. A lot of the property owners are trying to make their properties more attractive with things like fresh paint or window treatments."

But slapping on a new coat of paint may not be enough to stem the flow of students away from central campus. "The nature of the student clientele has changed in the last ten to twenty years," Jim Morris says. "Their definition of life-style has changed. They're less interested in a place where they can burn incense and totally reject their parents' values and more interested in having a nice place to live that's a lot like home."

"The apartments in outlying areas have amenities like parking, central air, new appliances—the kind of things that go with the middle class," agrees Ed Salowitz, the Housing Division's director of research. He notes, too, that students are also less willing to share rooms than in the past. "Several years ago, we conducted a survey of incoming freshmen that showed eighty percent had never shared a bedroom with a sibling in their lives," he recalls.

Mark Erichson adds that students who were looking to share bedrooms with roommates last summer had trouble finding people. Says Rumsey, "Times are good. Students are willing to pay for privacy."

Fred Bohl of the city's Information Services Department expects this spring's census to find that U-M students "have dispersed away from central campus into the community." He suspects students' ability to move outward reflects the fact that more of them now own cars. "From the city's perspective, the Liberty Square [Tally Hall] parking structure is for shoppers, not students. [But] I expect you'd find a lot of commuting students use that structure." Bohl's view is shared by angry State Street merchants, who say student cars sometimes fill area parking structures by ten-thirty in the morning.

Parking, in fact, is the one seller's market landlords still enjoy. "One thing we have noticed this year is we've had more calls than ever [from students] asking for extra parking spaces in the central campus area," Jim Morris says. "I've seen students offering to pay forty-five dollars a month." —*Jean Jackman*

Highlights of the U-M's September 1989 survey of 6,942 apartments

- Sleeping rooms averaged $279, down from $297 in 1987.
- Efficiency apartments were $419, down from $428.
- One-bedrooms rose just $6 compared to 1987, to $498.
- Two-bedrooms averaged $716—exactly even with 1987 after a dip to $698 last year.
- Three-bedroom apartments were the only type that did not experience rent declines in 1988. They averaged $960, up from $930 two years ago.

Rents are soft off-campus, too

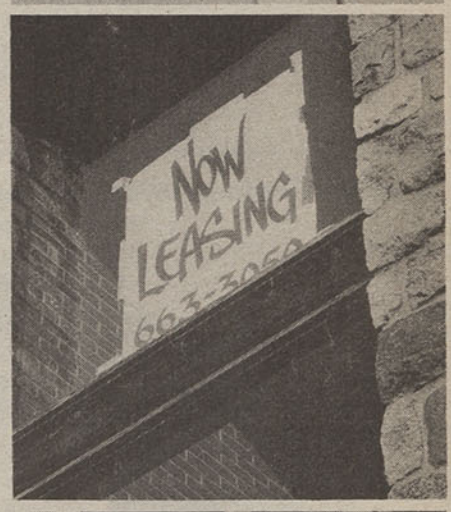
But vacancy rates are finally beginning to fall

"We've rolled our prices back to Eighty-seven [levels]," says Bonnie Fish, assistant manager of Huron Towers. The 360-unit complex on Fuller Road is not only charging the same rents as three years ago, but it's also offering new tenants $300 off on their first month's rent.

At another north side complex, Willow Tree, some rents are actually $50 a month *lower* than 1987. "We have to go out and earn every rental we get now," Willow Tree resident manager Terri Lierstein says. Besides the rent breaks, Willow Tree is wooing temporary corporate visitors and making improvements, including new vertical blinds and extensive exterior renovations and landscaping. Still, Lierstein notes with a sigh, "I have metal cabinets, not European-style cabinets." That puts her at a disadvantage in competing with fancy new rivals like Windemere Park and Village Green, which together have added 830 apartments to Willow Tree's north side market area just in the last two years.

Huron Towers and Willow Tree are only two of many large off-campus apartment complexes that have curbed price increases and introduced leasing incentives in response to the increased competition for tenants. An Observer survey of twenty complexes totaling 5,722 units found that median rents increased just 6 percent between June 1987 and December 1989. On an annual basis, that works out to a mere 2.3 percent per year.

The result is a buyers' market for apartments. Bonnie Fish says the prospective tenants she sees are comparing rents and amenities among a host of possible new



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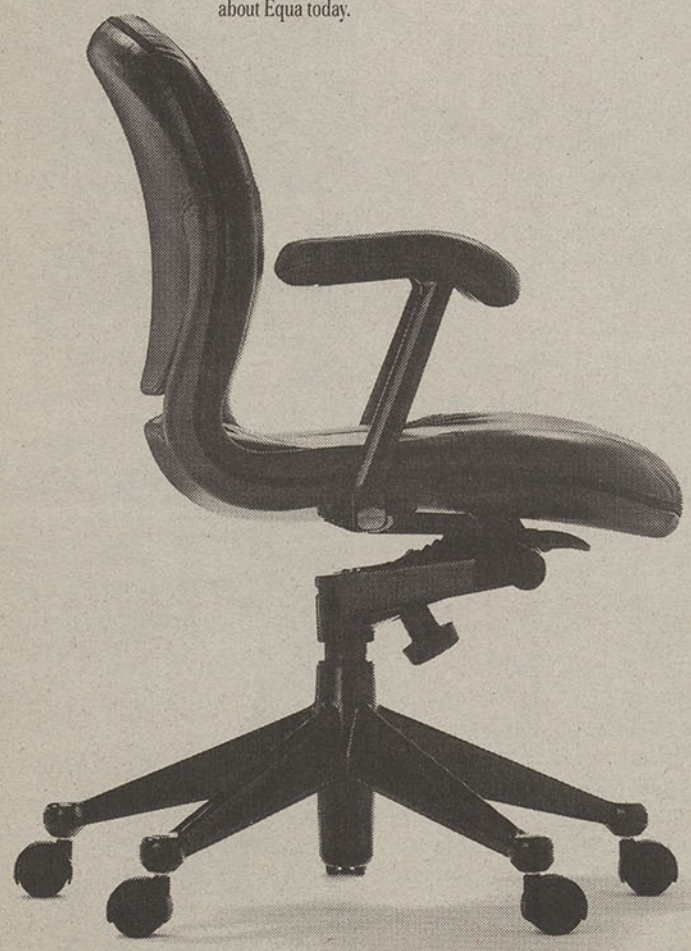

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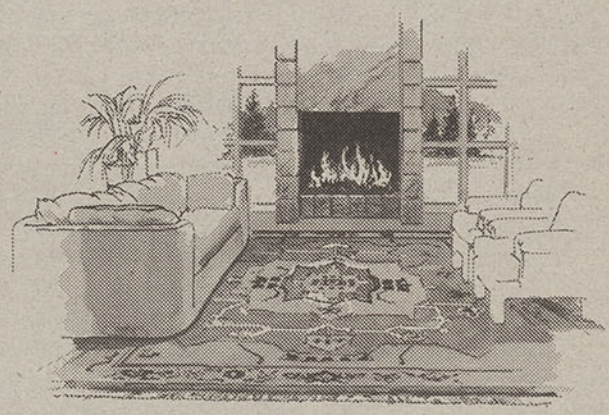

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Trends in the Observer's December 1989 survey of 5,722 off-campus apartments

- Rent increases between June 1987 and December 1989 averaged 2.3 percent per year.
- Three of the twenty complexes surveyed reported no increase in rents in the past thirty months. At two others, median rents actually fell.
- Vacancy rates averaged 4.3 percent, down slightly from 5 percent in May 1988.

places. "They're doing shopping," she says.

That's quite a shift from four years ago, when there were no more than a few hundred vacant apartments in the entire city. In September 1985, the U-M's annual survey found just seventeen vacancies among 2,143 apartments surveyed, and an Observer survey of off-campus complexes two months later found an average vacancy rate of just 1 percent. That tight market pushed rents up rapidly: the Observer's survey found an average increase of 8.5 percent that year alone.

Rent increases slowed as the vacancy rate rose. As new apartment complexes opened in the next few years, vacancies reached 5 percent in the Observer's May 1988 survey. Compared to that, the most recent survey's rate, 4.3 percent, is actually a slight improvement—though one that so far has had little effect in firming up prices.

Among some long-term residents, there's a tendency to see the fancy new complexes as interlopers, bringing in rich new renters from suburban Detroit and doing nothing for Ann Arbor. That's mistaken, says Jim Morris of Gruber-Morris Management. Morris says the people moving into the opulent, newly built apartments clustered near I-94 and US-23 are not newcomers but longtime Ann Arbor apartment dwellers "moving from nice to nicer."

The move, Morris says, is acting as the catalyst for a reversal of the long-standing pattern he calls "Ann Arbor flight"—the movement of people on limited incomes to outlying towns where rents are cheaper. As the new luxury apartments siphon off the richest tenants, vacancies rise in older apartments. Once they reach a certain level, managers start to freeze or even lower rents, not only creating more affordable housing for current Ann Arbor residents, but also allowing people who were previously unable to move into the city to do so.

Those suffering, says Morris, are landlords and developers. First, the 1986 tax reform act took away many of the loopholes that subsidized real estate investments, and now they can't raise rents much. As a result, says Morris, investing in Ann Arbor rental housing is no longer the sure bet it once was. In fact, he says, he knows of a few developers who have left the apartment business for more lucrative investments, like developing commercial strips in Florida. —*Peter Ephross*

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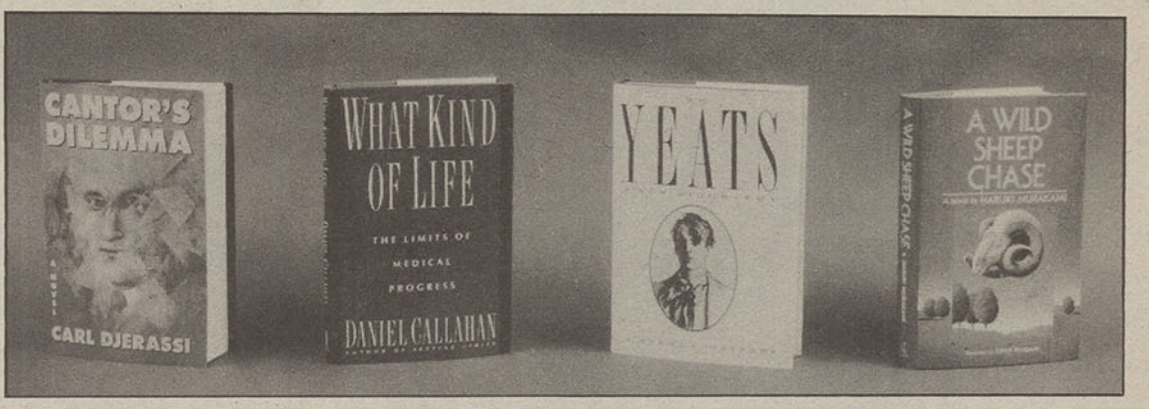

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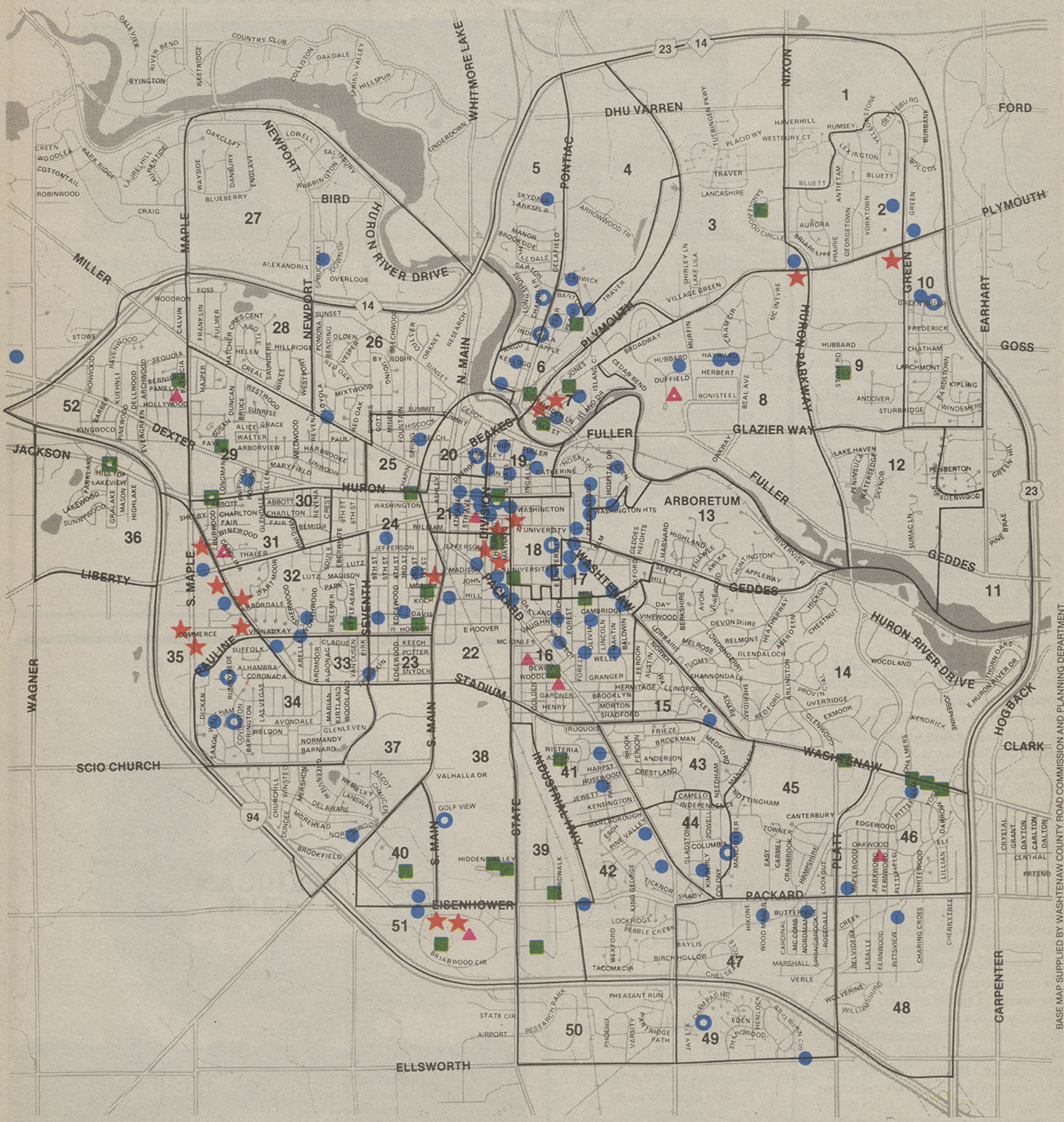

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- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

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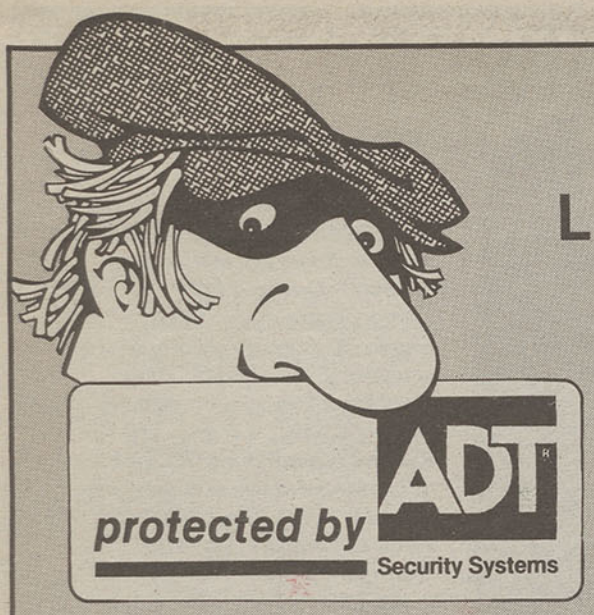
DECEMBER CRIME TOTALS *(includes attempts)*

	1989	1988
Burglaries	107	87
Sexual Assaults	9	5
Vehicle Thefts	32	43
Robberies	17	18



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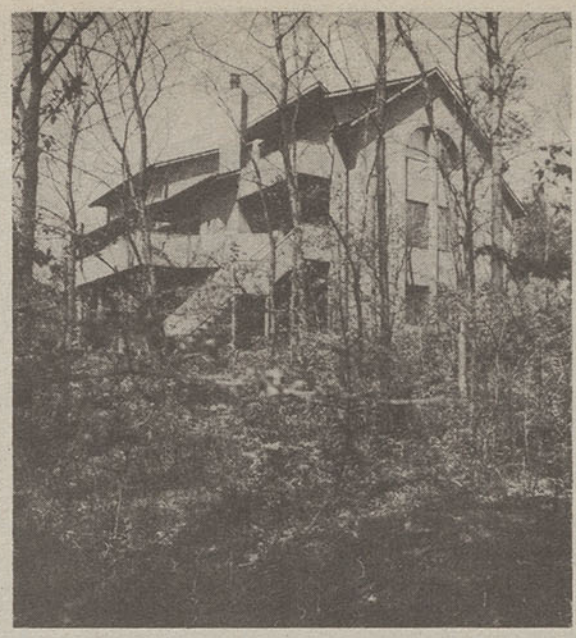

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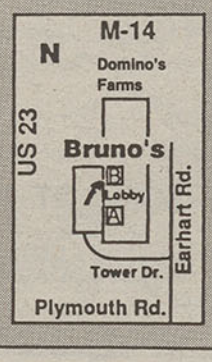

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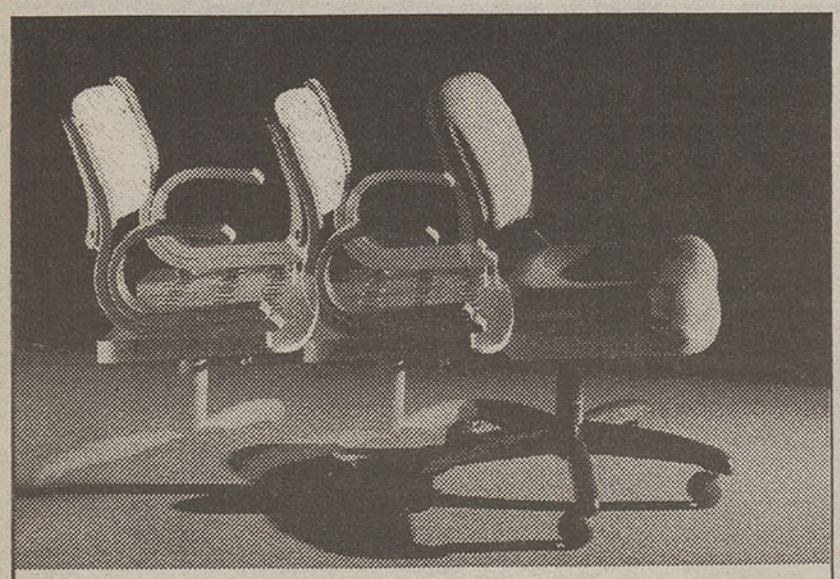

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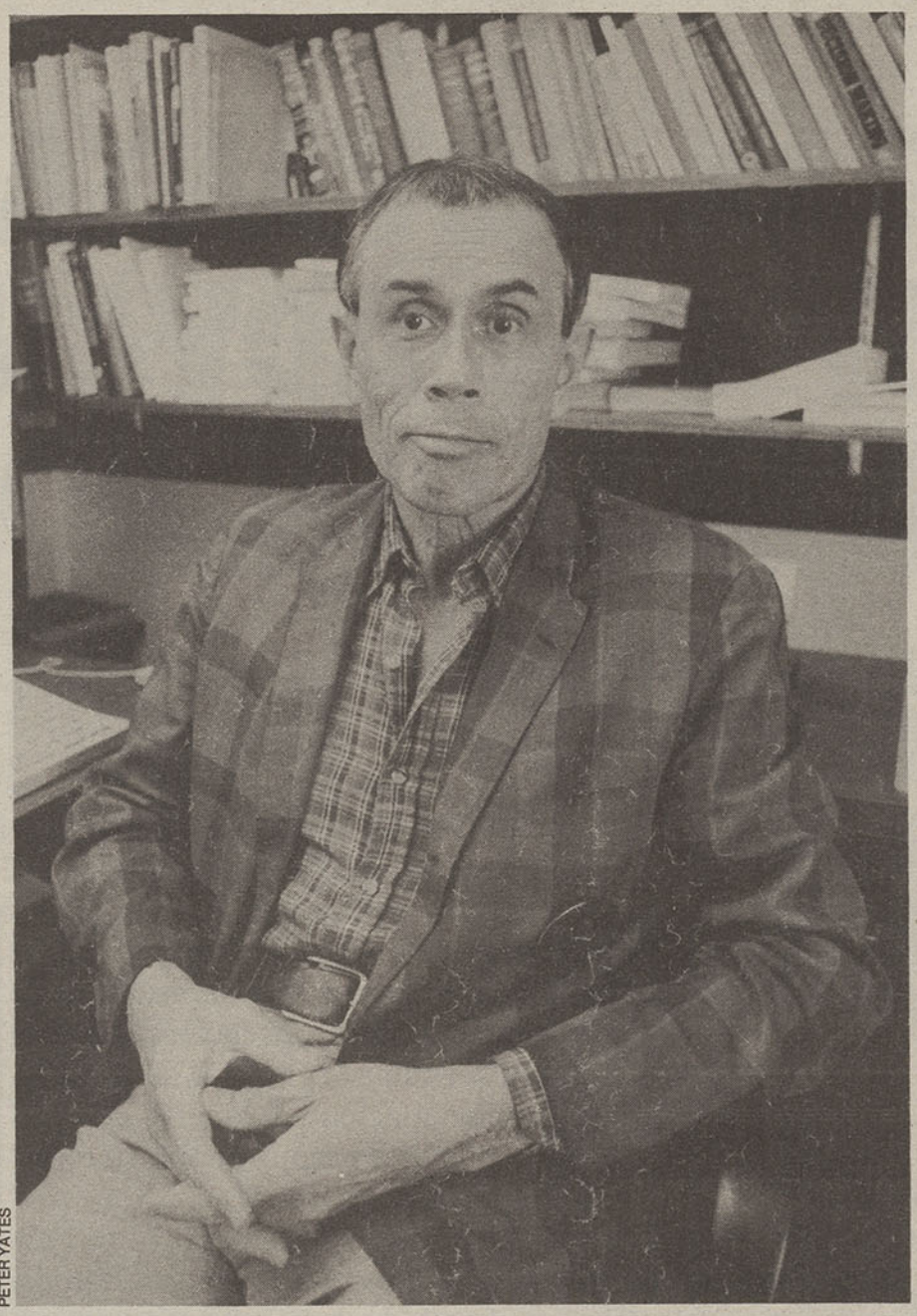
He's taunted from fraternity porches but revered by those he's counseled



PETER YATES

"If not for this man, I would be dead."

So says Billie Gordon, a 400-pound black transvestite who confides that her father and suicidal mother abused her sexually. She first turned to Jim Toy for help when she was a male Michigan student in the early 1970's.

Now a Hollywood writer-performer and author of two humorous cookbooks, Gordon still dials Toy's number from memory when she feels depressed. "Jim helped me understand you can't molest a child and have him grow up to be Beaver. I'm not the girl next door, but I still have the dignity of the girl next door. Some people try to save nations. He can save a nation, one individual at a time."

Toy, Gay Male Coordinator of the U-M Lesbian-Gay Male Programs Office, also works with groups as an educator or consultant. On one recent day, he brainstormed with a social work professor for a course she was developing on AIDS, strategized with a U-M employee who reported job discrimination, helped someone deal with news that he was positive on an AIDS antibody test, met with university officials to dicuss discrimination against gays in married housing, and trained a group of students who wanted to be peer counselors.

One former peer counselor, Scott Dennis, talked to Toy before revealing his own homosexuality to family and friends in 1978. Dennis was impressed from the start with Toy's honesty and informality, his empathy, and his willingness to enjoy campy fun. He credits Toy with making his trip from the closet smooth. "I came out very early and very well because I had that kind of support when I was that young," Dennis says.

What advice does Toy give to win such confidence? None. "I help a person transform a problem into a goal that's possible, positive, and stated in terms of action. Advice I don't give, unless it's a suicide situation."

When someone considers coming out of the closet, Toy points out hazards: he may face rejection or physical violence. "People get attacked coming out of the Nectarine Ballroom. . . . At MSU, a student's room was set on fire after he participated in a gay pride week up there." Toy himself often hears taunts from people sitting on fraternity porches as he walks near his office in the Michigan Union.

Then Toy suggests "possible pros." Here, he might describe those years when his own unwillingness to reveal his sexuality "stopped me from talking to anybody about anything." And how, when he came out—in church—he found "all that energy used [to keep the secret could] be turned to another purpose"—integrating his sexual orientation into the rest of his life.

A trained counselor with a master's of social work from the U-M, Toy tries to listen actively. "In Laotian, the word 'to know' means 'to enter someone's heart,' " he says. "To know someone is to walk in their emotional shoes. . . . People come here with a burden—which has another meaning. A burden is the deepest note in a peal of bells, a phrase that just resonates forever. Everyone has a different song—this is all high-flown and metaphoric—but I try to connect somehow to whatever that fundamental song is."

His approach strikes a deep chord with many clients, sometimes reaching beyond them to their families. Scott Dennis introduced Toy to his parents, who worked to create an Ann Arbor chapter of a national association, PFLAG, Parents and Friends of Lesbians and Gays. "It was logical for him and my parents to know each other," says Dennis, "because he was like the gay father I never had.

"Ethnic minorities come from families of the same minority," Dennis goes on, "but for young gays that's almost never the case. You can't talk to another generation about shared problems. I used to call Jim my fairy godfather."

"A lot of gays get ostracized by their families," says Billie Gordon. "And the gay community is very transient. I probably know a thousand queens, but I couldn't tell you where nine hundred and ninety-nine of them are. But Jim Toy has been that [family-like] support for many people. I'm not the only one who calls him from sixteen years ago."

Jim Whiteside, acting director of U-M Counseling Services, says he's "under the impression Jim's here eighteen hours a day, seven days a week. There have been ten different women [coordinating lesbian programs] in seventeen years. He's the only man. He's hung in through organization strife with a dedication—"

"Stubbornness," interjects Toy, who has been listening.

"He has many different organizational skills," Whiteside resumes. "And he plays the organ, viola, violin, and piano."

"He *is* the office," says Greg Prokopowicz, a peer counselor and group facilitator. "He's an amazing resource person. He knows how everything works and carries the office around in his head."

Not everyone likes it that way. "Every new [lesbian director] brings brand-new ideas," says lesbian activist Judy Levy. "There are young gay men who want a chance to do that job. Jim is not relinquishing his knowledge and authority to give other people a chance to try new things."

Scott Dennis replies that those who believe groups stagnate without personnel changes don't understand the importance of "having that one bedrock person." He points out that most similar organizations at other schools have shut down, probably because there has not been enough continuity. "There always are people who are willing to help out and pitch in," he adds, "but leaders are few and far between."

Toy is in his fifties, and he says that he and Billie Edwards, the current Lesbian Programs Coordinator, worry that they're older than the students they often serve. But some feel that they're better counselors because they grew up before the gay rights movement began. "Teenagers struggling with an attraction toward other members of their own sex felt as I did," Toy recalls. "Totally confused, alone, sick, guilty and despairing."

Toy's father, whose parents were Chinese, was born in Portland, Maine. His mother, whose parents were American, was born and raised in Tokyo. They met in New York, where he was a chemist and she taught elementary school.

Toy's mother died shortly after he was born, and his bereaved father sent him to live with a paternal aunt in California. When he was two, he came to stay with his maternal grandparents in Granville, Ohio, near Denison University, where he eventually went to school.

After graduating, Toy taught high school English in France, then moved to New York. He worked in a hospital blood bank until he received a letter from Joseph Dickson, who had boarded with his grandparents while a ministry student at Denison.

Dickson had become rector at St. Joseph's Episcopal, the first racially integrated church in Detroit and a locus of draft resistance in the 1960's. St. Joe's needed a music director, and Dickson knew that Toy played several instruments, including the organ. Toy moved to Detroit and simultaneously enrolled in a musicology doctoral program at U-M. In 1958, he married and for nine years remained in a union he calls "amicable."

After his divorce, an announcement in the church calendar caught his eye. "Gay discussion group. Thursday at seven."

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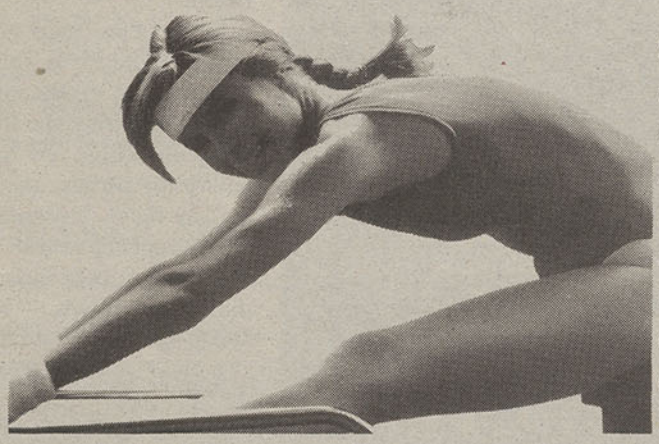

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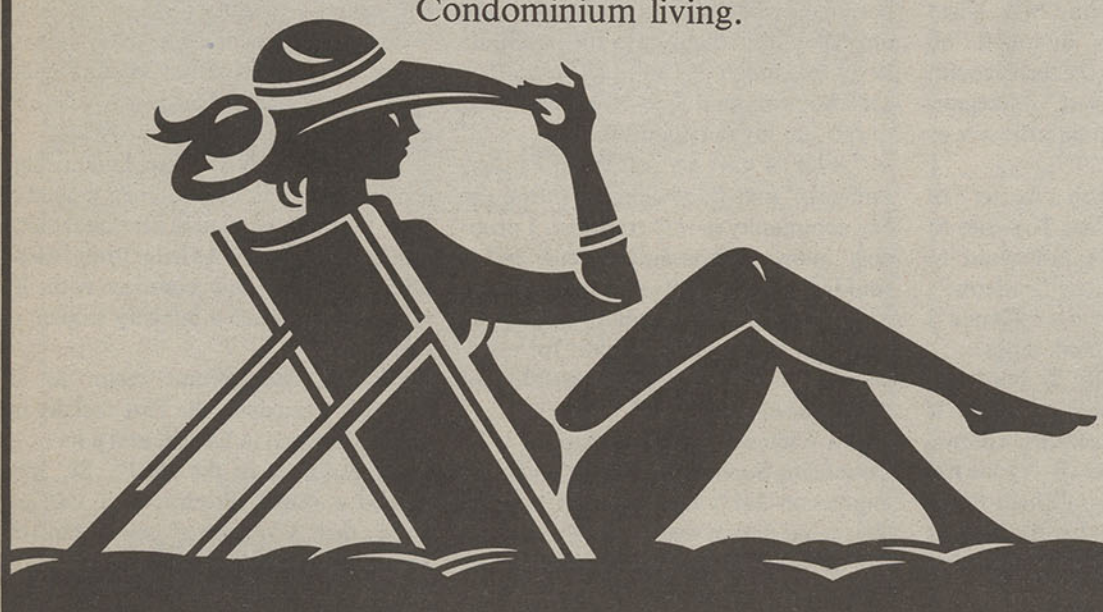

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the meeting, and we looked at each other and said, 'Should we go? If I go, this must mean I'm gay.' I wasn't letting myself be sure, although I'd been going to gay bars. So we agonized over our decision and forced ourselves to go."

In January 1970, Toy helped found Detroit Gay Liberation. "It was in some sense the beginning," he recalls, "but we discovered later there had been some underground groups in Detroit."

Soon afterwards, Toy, still a U-M music student, decided to start a gay student group in Ann Arbor. The university swiftly denied the group's first request, for facilities to hold a statewide gay conference. Using the precedent of recently created advocacy offices for blacks, women, and other groups, Toy began to negotiate with the Office of Student Services.

In 1972, the year the group convinced the city council to pass the broadest nondiscrimination ordinance in the country at the time, Toy secured a quarter-time appointment to do what turned out to be full-time work. The university also hired Cyndi Gair as lesbian advocate. "We insisted it would be a co-ed effort," says Toy, who is still proud that Michigan's is the only office nationwide to employ both a gay male and a lesbian to provide services. In 1977, at the urging of the campus ministries, they were raised to half-time. The positions were finally made full-time in August 1987.

By then, the university had closed its other advocacy offices—"I think because the regents felt uncomfortable with anybody having the title 'advocate,' " says Toy. The gay-lesbian office survived because of its broader counseling and educational roles, but on a very limited budget. "It's always been stressful," says Toy, "because we're overloaded with work and short on resources."

For years, Toy lived in an efficiency apartment. Now his quarters are only slightly larger, but he still wears hand-me-downs and clothes he buys at St. Vincent de Paul. "With the talents he has, if he were more selfish, he could be off in a large mansion someplace with boats and cars," Billie Gordon reflects. "Instead, he chose to serve others."

Patti Myers, office co-coordinator for educational outreach, believes it is Toy's exceptional sense of humor that makes him an effective counselor and consultant and keeps him going in trying times. She has worked with Toy since 1979 and says he often breaks into songs, sometimes made up on the spur of the moment.

That spontaneity marks his work and his personal life. "Once, Jim and a group went to the Rubaiyat [a since-closed gay bar] and literally danced on the tables," Scott Dennis recalls. "There was no place in town where we could dance, so he made one. [When someone is willing to be that crazy] it gives you license to be who you are. . . . There are no limits to creativity.

"The thing that's amazing about Jim is that he's still doing it," Dennis adds. "The others dancing on the table burned out years ago." —*Davi Napoleon*

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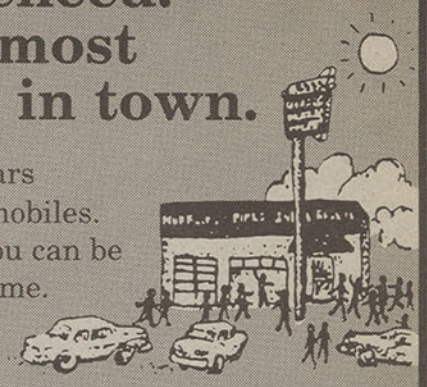

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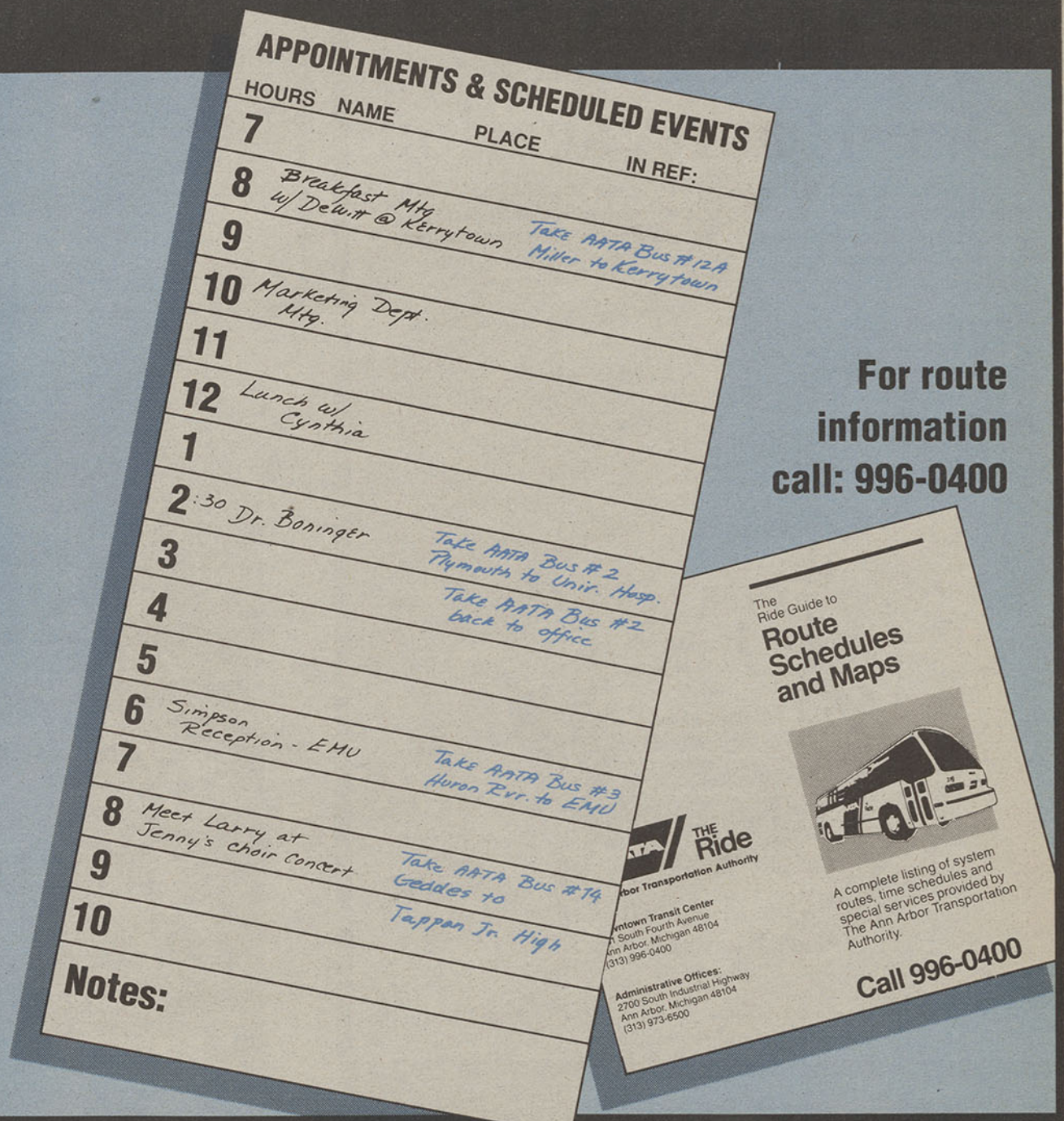

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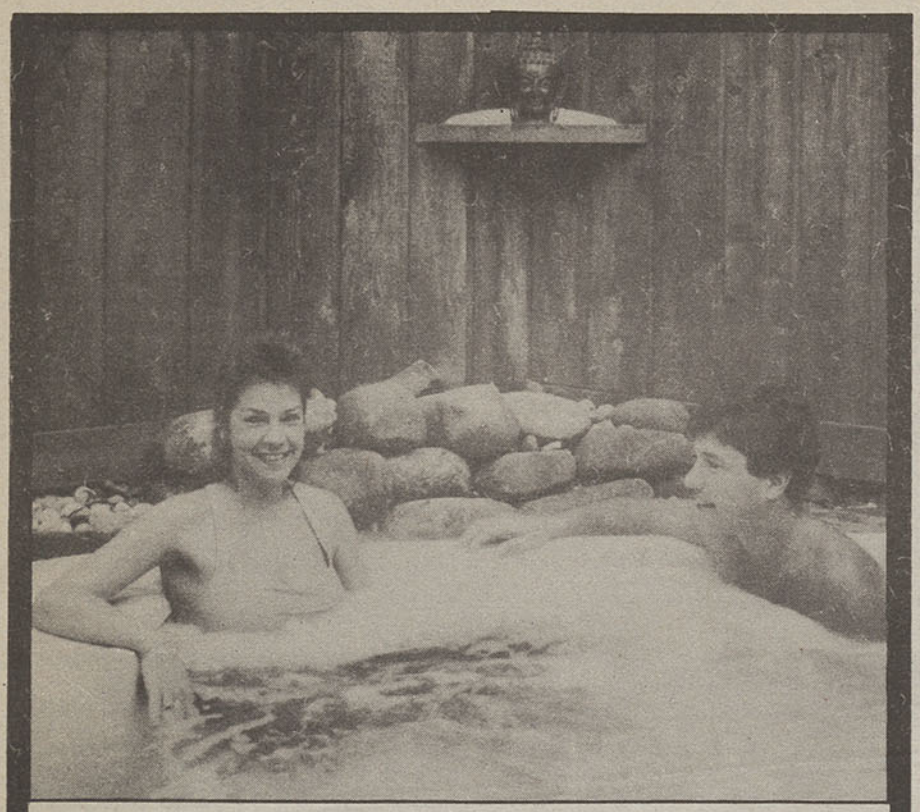

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FAMILIES IN POVERTY

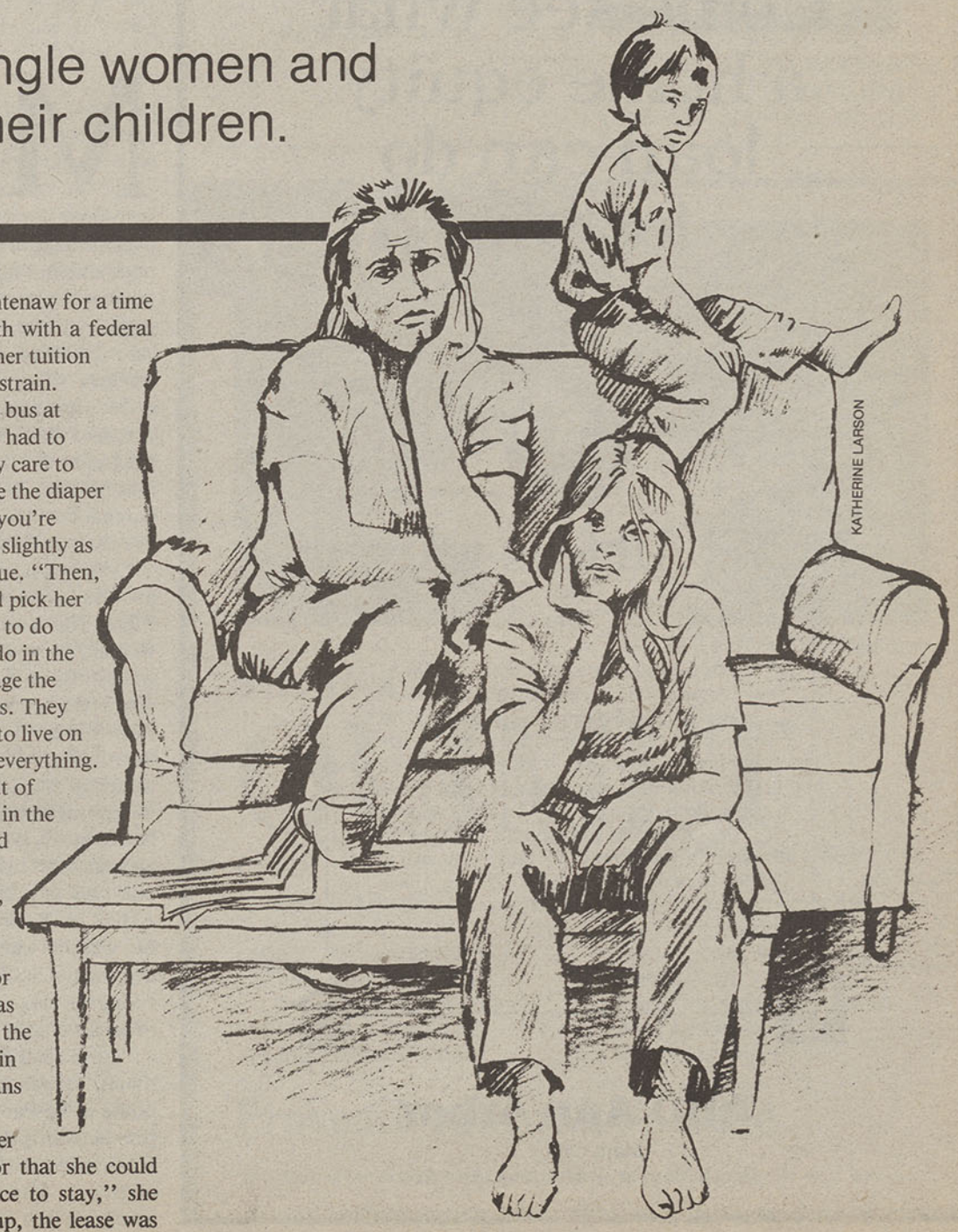
Divorce, single motherhood, and a tattered welfare safety net have created a new lower class:

Single women and their children.

By Yvonne Duffy

In the last two decades, children have replaced the elderly as the poorest population group in the U.S. According to a 1985 Congressional report, the number of children living in poverty in America increased by 3 million between 1968 and 1983, even as the total number of children under eighteen fell by 9 million. Most poor children live in households headed by single women—a demographic category that rose 80 percent between 1970 and 1984, as the number of never-married mothers heading households quintupled and the number of divorces approximately doubled.

The four women profiled here, two never married and two divorced, are all longtime Ann Arbor residents. Except for Debra, their names and a few identifying details have been changed because they feared that publicity could make their search for housing and jobs even more difficult. Because the women were concerned that their children would suffer if they were identified, all the children have been given fictitious names.



"When you move out of the house, you have to pay money for things, and if you have any sense, you know you're going to have to work. It's easy with four people in one apartment and nobody has kids, but what about families?" Kathy, with her 2-year-old daughter, Sherri, is a temporary resident at Prospect Place in Ypsilanti, one of only two homeless shelters in Washtenaw County that accept children. Dressed in a bulky sweater, plaid pants, and penny loafers, Kathy looks more like a sorority girl than a homeless single mother as she curls up on one of the shelter's worn couches to talk about the last few years.

At seventeen, after a stormy adolescence, Kathy moved out of her affluent parents' home in Ann Arbor. Her first year on her own, sharing an apartment with three roommates, was largely fun for the pretty black teenager. She finished high school and began classes at Washtenaw Community College. Then Sherri was born.

Kathy was able to find an apartment of her own, thanks to a $450 per month grant from the Michigan Department of Social Services' Aid to Families with Dependent Children (ADC) program. She was also able to continue at Washtenaw for a time after her daughter's birth with a federal Pell grant that paid for her tuition and books. But it was a strain.

"We had to be on the bus at seven to day care, then I had to catch a bus from her day care to school. You have to take the diaper bag, the book bag, and you're tired," she says, sighing slightly as she remembers her fatigue. "Then, you have to go back and pick her up and go home and try to do everything you have to do in the house—and try to manage the bills. It's hard, it really is. They barely give you enough to live on—$450 a month to pay everything. You have to pay rent out of that, anything you need in the house, anything your kid might need."

Despite the economic, physical, and emotional stress, Kathy managed to keep up her grades for several semesters and was scheduled to transfer to the University of Michigan in the fall of 1988. Her plans fell through, however, when she could no longer find rent in Ann Arbor that she could afford. "I had no place to stay," she says. "The rent went up, the lease was

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over, and I can't afford five hundred and seventy-five dollars a month." Forced to move outside Ann Arbor, she could no longer get to classes and had to drop out. The irony of Kathy's situation is that if she had been able to finish her courses at WCC and enroll at the U-M, she would have qualified for the U-M's family housing.

Family housing is one of only a handful of places—the others are five big co-op complexes and the city's public housing, all built with federal Housing and Urban Development (HUD) funds in the late 1960's—where people of limited incomes can survive in Ann Arbor. For families on public assistance in Washtenaw County, the Department of Social Services (DSS) monthly allotment for rent and utilities is $309 for a family of four. According to a U-M housing survey last fall, the rent for an average two-bedroom apartment in central Ann Arbor is $716—a discrepancy of $408 a month. The situation is not much better elsewhere: HUD defines the "fair market rent" for a two-bedroom apartment in Washtenaw County as $575—a gap of $261. For many poor families, homelessness seems only a matter of time.

Most homeless families are comprised of a single mother and two or three children, most of them preschoolers. There is a direct correlation between the age of the mother and the likelihood that her family is living in poverty, because the interruption of education by pregnancy and a lack of affordable day care combine to keep many young mothers either unemployed or in unskilled, low-paying jobs. A recent report prepared by U-M researchers for the Michigan Women's Commission found that in 1987, 70 percent of female single parents between the ages of fifteen and twenty-four lived below the poverty line.

Lynn and her four-year-old son, J. B., are also temporary residents at Prospect Place. The tawny, slightly plump young woman, dressed in pink sweats, sits somewhat stiffly on the edge of the couch as she recites the series of events that brought them there. "I was living in one set of apartments, and when it came time for me to renew my lease, they told me they weren't accepting any more ADC, so I had to move. After that, my uncle got me an apartment in his name because I could not find any place that would accept ADC." ADC rent payments may be cut off without warning if a tenant fails to keep up her DSS paperwork properly; refusing it is also a simple way for landlords to screen out the poorest tenants.

"At the end of that lease," Lynn continues, "I was supposed to move into a house in Ypsilanti, but at the last minute [the landlord] decided to sell the house because Eastern Michigan University had offered to buy it. And so," she says, shrugging her shoulders hopelessly, "I was left in the cold again."

For almost a year, Lynn moved back and forth between a friend's house and her sister's. When staying with her sister, she was required to care for her sister's children; to do that, she had to quit her job. Although Lynn has completed a course in cosmetology, a car accident in which her back was injured and her inability to find a home have delayed her preparations for the state licensing exam that would allow her to work as a cosmetologist.

"I don't want to keep going from person to person, trying to stay with somebody," Lynn says, a note of desperation creeping into her voice. "I need my own home. I need a permanent place to get situated so I can go back to school and finish what I started. But it's kind of hard right now."

Both Kathy's daughter, Sherri, a chubby toddler in pink overalls whose wispy hair is carefully cornrowed, and J. B., a sturdy four-year-old with the same slightly sad, dark brown eyes as Lynn's, appear to be well tended and healthy. But both mothers worry about the effects of homelessness on their children.

A 1987 Massachusetts study of eighty-two mothers and 156 children living in shelters for the homeless found that even preschool children had moved from five to fourteen times since birth. Most of the children suffered developmental delays, severe anxiety, depression, and learning difficulties.

At Prospect Place, staff members have observed similar signs of instability in the children they serve. Many mothers are unmarried teenagers with long histories of emotional and economic deprivation, sometimes including physical or sexual abuse. Likely to be further debilitated by stress, poor nutrition, and lack of health care, they are frequently unable to give their children the emotional and physical nurturing they need.

> Poverty kills more American children each year than traffic fatalities and suicide combined, according to the Children's Defense Fund.

Poverty kills more American children each year than traffic fatalities and suicide combined, according to the Children's Defense Fund. The figure is an extrapolation from a study that examined all deaths

IN POVERTY

ILLUSTRATION BY KATHERINE LARSON

of children in Maine from 1976 through 1980. The death rate among children in families receiving various forms of low-income assistance was three times that of non-poor children. Leading causes of death included fires, inadequately treated pneumonia (in Michigan, one-third of those not covered by any type of health insurance are children), and homicide—both child abuse and in random violence.

Divorce is the second major factor creating poor households headed by women. According to the Michigan Women's Commission study, the state's divorce rate doubled between 1965 and 1975, and has declined only slightly since.

Carolyn and her son, Grant, now ten, joined this group when she and her husband divorced five years ago. A thin, thirtysomething woman with reddish-blond hair, she has a master's degree in theater but has never worked in the field.

In some ways, Carolyn is far more fortunate than Kathy or Lynn. She receives regular child support payments from her husband, a local academic, and has held a part-time clerical position at the U-M since shortly after the separation. She has never had to depend on public assistance. But she, too, faces a daily struggle to make ends meet. The child of alcoholic parents, Carolyn has no family support system, and "despair" is a word that crops up frequently in her conversation.

For her, too, housing has been a major problem. "The first place we lived, we got kicked out of," she says earnestly, leaning forward over the neat desk in her tiny office. "We had only been in this place for three months, and I can't tell you the despair I felt. It was a clear-cut case of discrimination against a single mother and a child. Although they didn't come right out and say so, it was real obvious that they questioned my ability to pay even though I had paid regularly. It's no secret that single mothers don't have a lot of money.

"I had no credit in my own name and no family support. Yes, I had child support, but people know how chancy child support can be and aren't willing to look at this as a solid source of income."

Except for a lucky break, she and Grant might also have ended up at Prospect Place. After weeks of looking for a place, Carolyn called a friend who just happened to know of a vacant two-bedroom apartment in a house. By that evening, Carolyn and Grant were accepted to move in. It is located in a pleasant residential neighborhood where they feel safe. They have remained there, even though scraping together the monthly rent of $535 out of her part-time income and her child support payment is extremely difficult.

With no savings or family backup support for emergencies, they are only a serious illness or a major car repair away from homelessness. "I lie awake nights, worrying if we're going to make it," Carolyn confesses with a weak smile. She pays household utility bills on the budget plan and only uses dentists and optometrists who will accept their fees in monthly payments.

"We speak a different language than many of our neighbors," she says. "When I say I'm out of money at the end of the month, I mean I don't have *any*. To other people that means, 'I just need to transfer funds from one account to another.' What I get a lot of is, 'Why can't you do this? It's only ten bucks.' "

Carolyn is a part-time student at the U-M, preparing to work with children of alcoholic parents. It's a growing field, and she feels that her personal experience will be an asset. But because she must work and cannot attend classes full-time, she

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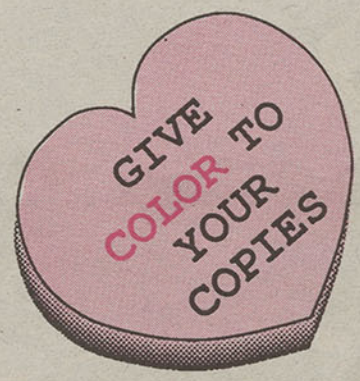

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qualifies for virtually no university financial aid. She estimates that she will have $40,000 in student loans to repay by the time she graduates. "I should be in engineering school where I'd get plenty of financial support—but working with kids and families is something I really want to do with my life." Pausing, she says half-facetiously, "I can't quit now because my loan would immediately come due."

Carolyn doesn't date, preferring to spend any free time with her son. "He's only going to be with me for a limited period of time, because his job is to grow up and go away, and we have a great time together. Part of it is that I had a wretched childhood, and when I do silly things with him, like watching cartoons, I'm getting some of [the fun of childhood] back."

They enjoy jogging, hockey games, and movies together, but their big mutual interest is the theater. Earnings from Grant's paper route allow them to attend occasional plays and movies "without me having heart palpitations about whether or not we can afford it," Carolyn explains.

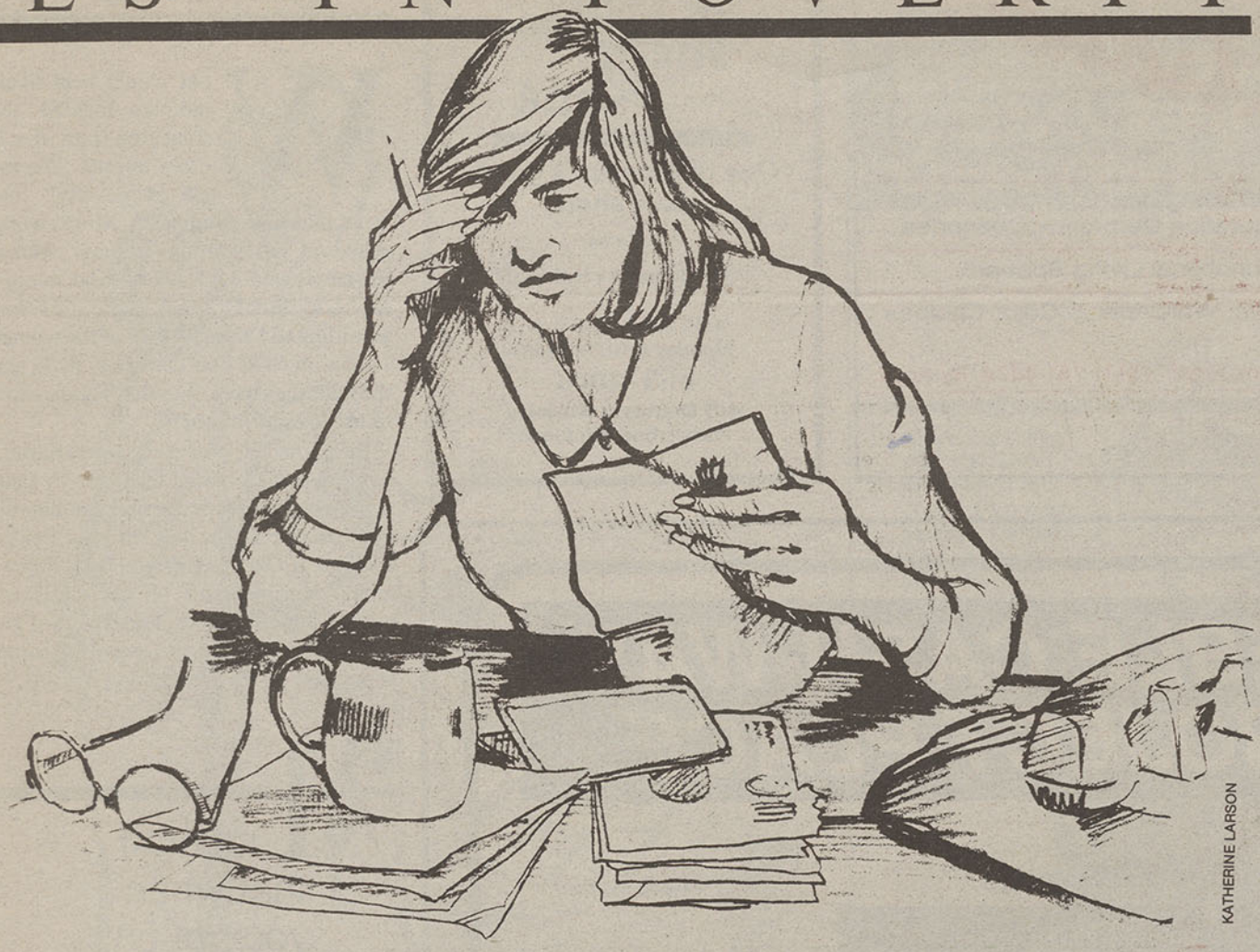
Debra, divorced seven years ago, lives with her son, Larry, now fourteen, in a two-bedroom townhouse in the Colonial Square co-op in east Ann Arbor. "I've thought about wanting a house and have gone out and looked at houses," admits Debra, a government computer operator. "But the way prices are going, if I want to stay in Ann Arbor, I'll have to stay here."

Living at Colonial Square at the time of her divorce, she feels, was crucial to her and Larry's survival as an intact family. Her monthly rent is just $253, a third or less of what a comparable townhouse would command on the open market. With the winter sun shining through the window behind her, highlighting the reddish tints in her attractively styled shoulder-length brown hair, she recalls, "When I got divorced, if I'd had to live somewhere else, I don't think I would have been able to make it."

Before she and her husband separated, their combined net income was $1,000 a week, with no outstanding debt. "We had had a very comfortable life," Debra recalls, tugging slightly at the hem of her red knit dress. "After I got divorced, he had cleared out the savings, run up all the charge cards, and put me in quite a bit of debt. So basically, I had to start over."

Immediately after the divorce, Debra's only income was ADC, which covered rent and portions of the utilities and provided her and her son with $120 in food stamps and $100 to $120 in cash to cover food, clothing, and other expenses for an entire month. Today, six years after getting off ADC, Debra still juggles monthly bills dating from this period. "For a long time, I ate one meal a day so my son could have two meals at home." (He got a free

LIES IN POVERTY



KATHERINE LARSON

lunch at school.) "It's a great way to diet," she says with a soft, throaty laugh.

"When I ended up on ADC, [my ex-husband] didn't pay child support at all, so DSS filed the necessary papers for the Friend of the Court, and they caught up with him very quickly. Now, they just automatically take it out of his paycheck." But the child support payments, which began at $240 a month, have been increased only once in the seven years since—to $262.

> "I remember sitting in the DSS office crying because I was so embarrassed to have to go there."

"I remember sitting in the DSS office crying because I was so embarrassed to have to go there. I was on [ADC] for about eight months. It was like being in prison. I worked at one minimum-wage job for a while, and then when I decided I couldn't stand being on ADC, I got a second job.

"My son, at the time, was just starting drum lessons, and he wanted a drum set. I had to prove to him that this wasn't the way things were going to be anymore, so he had to work for his drum set. He got a paper route, and he and I got up every morning to deliver the *Detroit Free Press*."

She continued working two jobs, one in retail and one a computer job at ADP, where she received "a lot of training and was able to develop some really nice work habits." She also helped her son with his paper delivery until she was hospitalized for exhaustion. "I probably wasn't accustomed to getting three or four hours' sleep every night and then back up doing things," she laughs.

Since then, Debra has been learning to pace herself; but her pace is still faster than most people could probably maintain. With the aid of Displaced Homemaker and Pell grants, she has been taking college courses one or two at a time, and hopes to become a systems analyst someday. To pay for something special or to catch up on bills, she also takes a second job for short periods, but she has learned to quit when she gets too tired or feels that the extra responsibility is jeopardizing her time with her son.

In the early days of the separation from her husband, Debra was almost overwhelmed by fear and sadness. "When reality hit me, I knew I had no one to turn to. My family lives out of town. I suddenly realized that all my friends were actually my husband's friends, so suddenly I had no friends, no family."

Laughing nervously, she continues, "Many times I thought I'd go under—mainly because of finances. Things would get too hard. There would be insurance that would pop up, there would be the phone bill, electric bill, water bill, gas bill—everything at one time. Then there's this thing about food. Many times, I'd just have to say, 'God, You need to help me because I can't do it this time.' I did a lot of praying."

Following the divorce, she and Larry went to counseling for about a year. "He had always been Daddy's boy, then suddenly I had to be both Mommy and Daddy, and I really didn't know how to do all of that. He was confused and angry, and I didn't know how to help him because I was going through so much trauma myself."

The biggest decision facing Debra currently is whether to continue at her present job, which requires her to work the afternoon shift. It offers little chance of advancement, and she worries about Larry being alone in the evenings in the midst of the pressures of adolescence. For five years, Debra's teenage niece lived with them, and although this was an added expense for Debra, who "became like her mom and raised her," her sitting with Larry in the evenings was worth a great deal in peace of mind. Almost twenty, the niece moved out on her own last year.

Because she and her son spend so little time together, Debra drives him to and from school. It gives them a little time to talk over the day. "It's more important to me to be as close as possible," she says, leaning forward to emphasize her point. "There's no communication between him and his father. ►

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I N

What would help single mothers making the transition from what is often termed "the cycle of poverty" into economic independence? More workshops on job hunting—resume writing, pre-employment interviews, and so on—as well as actual training in specific fields, according to Debra. "A lot of the women I know on ADC don't have any skills, and the skills they have, they don't realize how to use toward [a job]."

Based on their own experiences, Kathy, Lynn, and Carolyn all feel strongly that Ann Arbor landlords discriminate against single mothers. The city Housing Policy adopted last summer should help: it prohibits discrimination on the basis of marital status, children, and source of income. There is also provision for some supportive services in locating housing.

> "I thought that when you got on ADC, they helped you out, and then they weaned you off. But instead, they just cut you off."

More affordable housing is also needed. Kathy says angrily, "They [HUD] give all this money to develop these houses or fix them up, and they're supposed to have so many low-income families in these places, but they don't. They will accept your application because they cannot turn that down, but once you get over the credit check, you have to come up with a membership fee or get a co-signer. Now where are you going to get a co-signer?"

HUD's Section 8 voucher program, designed to partially subsidize rent payments for qualified needy families, now has a waiting list of over a year, according to Daryl Sills, who has administered the program in Ypsilanti for the past seven years. Families that are paying more than 50 percent of their income for rent, or that are homeless, get higher priority, but even for them the waiting period can still be as long as a year, says Sills.

POVERTY

KATHERINE LARSON

Making the transition from ADC to self-sufficiency is also difficult. ADC "minimizes some of the stress—you have someone to pay your rent, your electricity, you get the food stamps, you don't have to worry about being fired, you don't even have to get up and do anything that day," Debra recalls. "Getting off was a hard struggle.

"I thought that when you got on ADC, they helped you out, and then they weaned you off. But instead, they just cut you off. Then you find out that this bill wasn't paid and another wasn't covered by Medicaid, and nobody told you. They say, 'OK, you made enough money this month, you're off for two months. Next month if you don't make enough, come back and reapply.' That system is not really set up to help women. You get on it, and either you stay on it, or you find a terrific job to get off."

Sills notes that the ADC system was set up as only a stopgap measure to tide families over while social workers worked with them to solve their particular problems; it was never intended to be any kind of long-term solution. As caseloads increased over the years, however, the roles of social workers have shifted, with less time available to actually counsel people and more spent filling out forms and keeping records.

A big step toward addressing those needs came last June, when WIT (Women in Transition) House opened on North Ashley Street. The second area shelter (besides Prospect Place) that accepts children, it is structured to help women bridge the gap from homelessness to independence. Residents can stay for up to eighteen months—compared to just thirty days at Prospect Place—and take part in extensive group and individual programs ranging from school and volunteer work to substance abuse support groups. A strong advocacy program gives information on rights and resources, and a long-term savings program is mandatory.

WIT House's one limitation is its size: it can house just six women and four children. Without such support, it's not surprising that many single mothers are unable to make the giant leap into self-sufficiency.

"That's good that people have at least thirty days to get everything together," Kathy observed while staying at Prospect Place. "But even in that amount of time, it's hard. It's kind of hard to fight everybody at once." She paused, then continued softly, "Especially when you have no place to fight from. It's a constant battle." ■

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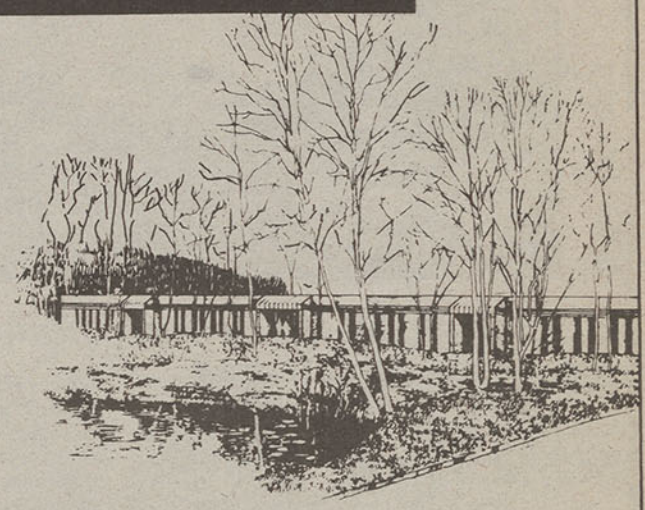

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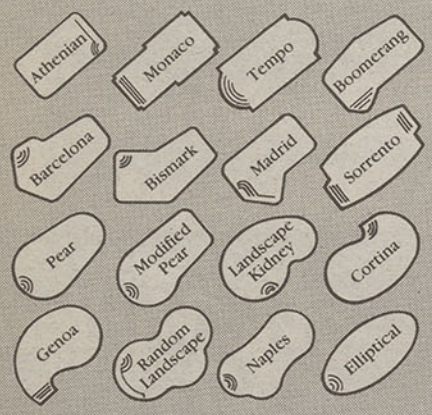

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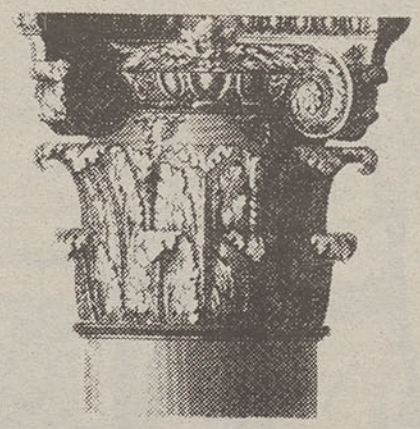

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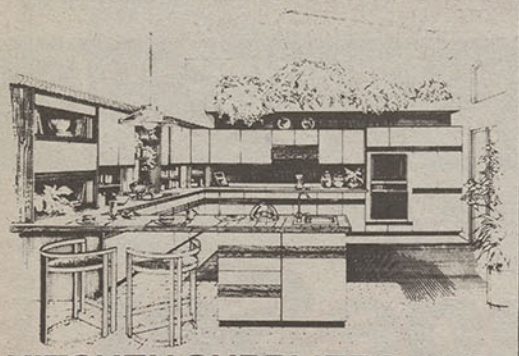

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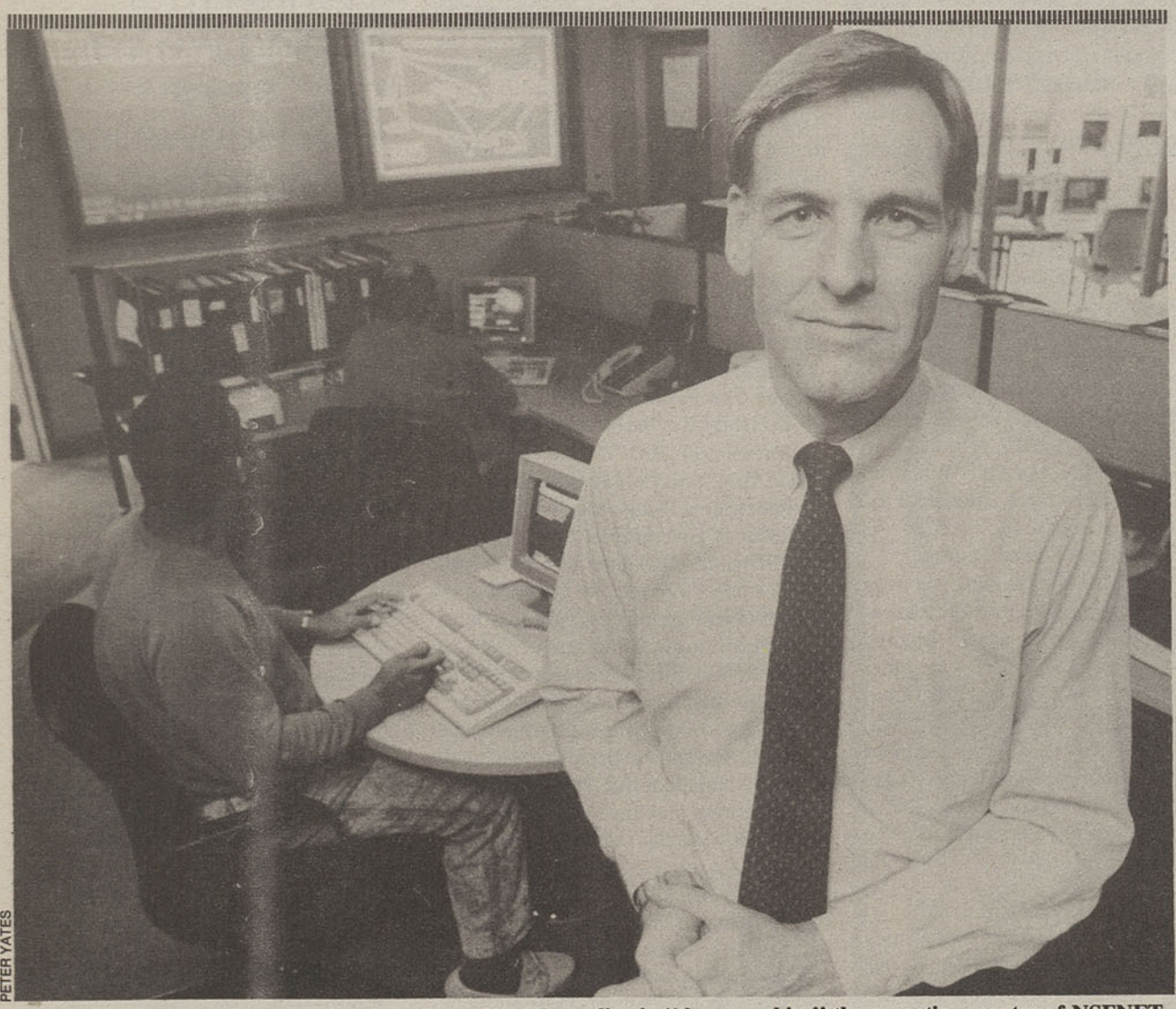

PETER YATES

Doug Van Houweling in "the spaceship," the operations center of NSFNET.

Doug Van Houweling wants to make Ann Arbor a center for the information-based society of the future.

By Greg Merriman and Ami Walsh

"If I say that I'm the vice provost for information technology to most people," says Doug Van Houweling, "I get a blank look." When that happens, the lanky, laid-back U-M administrator volunteers that he's in charge of "computers and telephones and stuff like that."

Van Houweling isn't a mere technician toying with wires and circuit boards, though. U-M president Jim Duderstadt calls him "one of the most visionary people in higher education these days." In an age where not only scholars but most working Americans are increasingly dependent on computers, his job is determining what these machines will do, how they will be used, and who will use them. "Doug's influence," says U-M spokesman Walt Harrison, "is going to be around for decades to come."

The U-M went to a lot of trouble to bring Van Houweling here. Content with his former job as vice provost of computing and planning at Carnegie Mellon University, a well-endowed private school in Pittsburgh, he rejected the university's first feelers outright. Persistence, a custom-tailored job description, and Van Houweling's own concern that public universities were missing the opportunities of the computer age finally won him over. ►

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Since he arrived five years ago, few people have accused Doug Van Houweling of missing opportunities. When he got here, there were just 150 publicly available computer terminals for the entire student body. Now students have access to 2,000 personal computers. Van Houweling has recruited IBM and MCI in a partnership that has made Ann Arbor the center of a $74 million national computer network, completed installation of a controversial new phone system, and wired the campus with twenty-five miles of high-tech fiber optics. In the process, the budget for his Information Technology Division soared to $63 million this year.

In his fifth-floor office in the Fleming Building, Van Houweling settles into a raspberry-colored chair, legs outstretched, hands locked behind his head. He has removed his dark pin-striped jacket, revealing a white button-down shirt with a gold Cross pen and pencil set in the pocket; his black shoes look well polished. Behind him are photos of his sons (Benjamin, eleven, is a fifth grader at Burns Park elementary; Robert, eighteen, is an LS&A freshman at Michigan). To his left sits a large computer monitor flanked by two smaller ones. Two of the screens are lit and humming.

In contrast to his office's aura of formality, Van Houweling is a passionate, enthusiastic speaker. He shifts to follow each new thought, his legs crossing and uncrossing, hands clenching, clasping, and jabbing the air to emphasize his visions. "I believe that, increasingly, commerce in information and knowledge will be more important than commerce in things," he says emphatically. "What I'm hoping we can do is create a model for the information-based society here in the Middle West of the United States."

That kind of ambitious talk has won Van Houweling a reputation as an evangelist of the computer age—a kindred spirit to people like Apple Computer founder Steve Jobs. (The two talk often, in fact, and Jobs was a guest in Van Houweling's Burns Park home the night of last fall's California earthquake.) He doesn't quarrel with the characterization. "If that comes across as evangelism," he says, "I guess I'm guilty."

Van Houweling's style may have been influenced by his family's roots in Pella, Iowa, "a Dutch town a lot like Holland, Michigan. I was exposed to a lot of good preaching when I was growing up," he says, "and I guess it's possible that I absorbed some of the approaches that a preacher uses to inspire a congregation." Born in 1943 in Kansas City, Missouri, when his father was in the Army, he was christened in Pella, and it remained a center of his life as his parents rotated among Army posts and then moved to suburban Washington, D.C., where his father, a veterinarian, eventually rose to head the animal drug division of the FDA. In college at Iowa State, he started out in physics but changed his major to political science after deciding that he was more interested in how science changes society than in the technology itself. He met his wife, Andrea, there, and they were married the day he graduated in August 1965.

He first got hooked on computers in the late 1960's as a Ph.D. candidate in political science at Indiana University. "It turned out that the young faculty were more interested in me for my knowledge of science and scientific practice than they were for my knowledge of social and political systems," he recalls. "I immediately got absorbed into the moving wavefront of using computers to help analyze information collected from individuals about how they make political decisions, then building computer models of how they behave."

Indiana had a lot of computer power for the time, and encouraged students to use it. "I would go up to the computing center about one in the morning and it'd be all dark," he recalls. "I'd turn on the computer—which was just like today, rooms full of machines—and I would have the university's computer all to myself for three hours. I had the opportunity to use a four million dollar computer as if it were dedicated to me for that purpose." By the time he finished his degree, he was a pioneer in the use of computing in the social sciences—and was using $20,000 to $30,000 worth of computer time a month.

During five years at Indiana, Doug and Andrea Van Houweling both completed Ph.D.'s (hers is in the history and philosophy of science). In 1970, they moved to Ithaca, New York, where Cornell University had offered Doug a job as an assistant professor of government.

"I remember my interview," he says with a smile. "I asked, 'Is there going to be a problem getting enough computer time to continue to do my research?' And they said, 'No, there's never any problem to get as much computer time as you need.' I got to Cornell and discovered that the whole government department at Cornell had a budget of five thousand dollars for computing time for the *year!*

"Like any young faculty member not knowing any better, I complained a lot. Cornell has an extraordinarily useful way of responding to that kind of thing. What they do is put you on a committee that's in charge of trying to make things different. So I was put on the university's computer policy committee."

That appointment was the beginning of a career change. Within a few years, Van Houweling had an official appointment in Cornell's computer center. Five years after that, he was in charge of academic computing and running the center.

From Cornell, Van Houweling went on to become vice provost at Carnegie Mellon. The school's administration was strongly committed to computerization—"Their attitude was that computing was a path to greatness for the institution," he recalls—and he won attention there by forming an innovative partnership with IBM to create a new campus-wide computing system. In 1984, when the U-M went looking for someone to spearhead its own computerization efforts, his name came up.

Michigan's once-secure reputation as a higher education leader in computing was slipping badly. The Michigan Time Sharing (MTS) system had given more U-M students access to big mainframe computers than any other campus in the country, and had been copied by schools all over the world. But in the age of the personal computer, time-sharing was obsolete. "The general impression," recalls former provost Billy Frye, "was that Michigan got locked into mainframes and didn't keep up with distribution and microcomputing. We had a serious need for that."

"What I'm hoping we can do," says Van Houweling, "is create a model for the information-based society here in the Middle West of the United States."

Despite Van Houweling's initial rejection, the U-M persisted. Van Houweling eventually agreed to spend some time as a sort of unpaid consultant, mapping out the changes he'd want to make if he came to the U-M. "Billy said, 'You know, this is a very ambitious plan,' " Van Houweling recalls. " 'I can't promise you that the University of Michigan can do all this. But I will tell you that if you decide to come, I'll do my best to find the resources you need.'

"Billy is one of those people that you almost instinctively trust," Van Houweling continues. "I decided on that assurance from him and the conversations I had with some others around the campus—I had dinner with Jim Duderstadt, and spent time with [business dean] Gil Whitaker and [then-LS&A dean] Peter Steiner—that there really was a commitment here, and that there was a real chance for the University of Michigan to regain its leadership position in information technology. So I decided, along with my wife, that we'd go ahead and try this thing out."

Van Houweling's most dramatic accomplishment since coming to the U-M wasn't part of that plan. It wasn't even conceived of five years ago. It's the NSFNET operations center on North Campus, often called "the spaceship" because of the two 6-foot by 8-foot screens that loom over it.

From the spaceship, the National Science Foundation computer network links six supercomputer centers, nineteen midlevel networks, over 1,000 university and commercial research centers nationwide, and nearly a dozen computer networks abroad. It's estimated that over 200,000 computers already are tapped into the network. A million users are expected by the year 2000, according to Kathleen McClatchey of Merit, the U-M-based consortium that operates the system.

Computer networks allow researchers to link their personal computers to electronic libraries, to files of other researchers, government agencies, or industries, or even to distant supercomputers, without leaving their desks. Networks are often compared to highways moving information around the world. By that analogy, NSFNET—with its huge capacity and high speed—is the academic equivalent of the interstate system.

Networking has been a traditional strength at Michigan, Van Houweling notes. Merit, a twenty-year-old network linking eight Michigan universities, "is the oldest and certainly the largest of the state networks for higher education in the United States." But winning NSFNET also owes a lot to the way Van Houweling responded to two early frustrations.

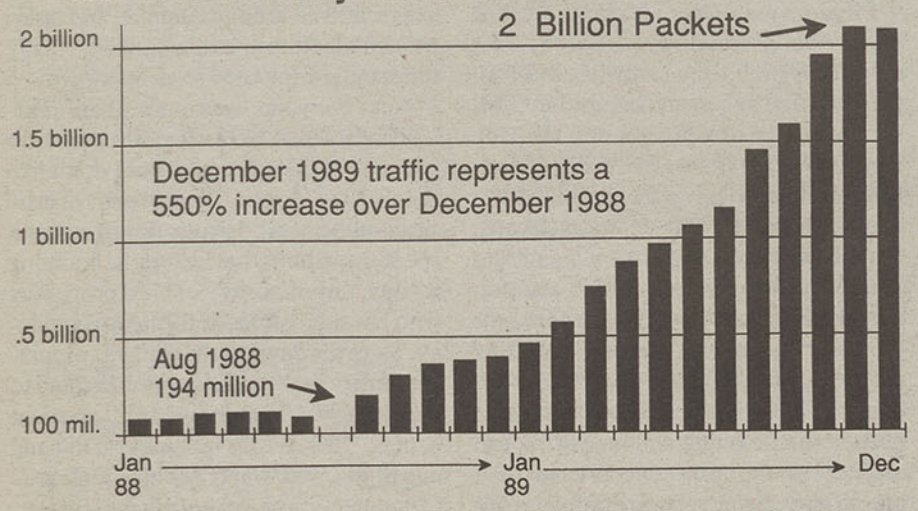
The first was the U-M's loss in the NSF supercomputer sweepstakes. Just as Van Houweling was preparing to leave Carnegie Mellon, the National Science Foundation announced that it would support the purchase of six supercomputers for academic research. Though each computer would become the center of its own network, making the machines accessible to schools all over the country, the announcement still set off a scramble among universities eager to host the costly and prestigious machines. Carnegie Mellon's proposal was successful. The U-M's wasn't. Van Houweling attributes Michigan's loss to politics, not technical merit: the Carnegie Mellon proposal, he notes, was to buy a U.S.-made Cray machine, while the U-M wanted to buy an Amdahl made in Japan. But it still was an inauspicious start.

Van Houweling's second headache was the U-M's new campus-wide phone system. It was just going in when he arrived, and it had a lot of people upset. "Talk about an interesting case of the way technology interacts with human beings!" he exclaims. "It has a totally different user interface than the old telephone system—one that almost everybody finds less comfortable. Furthermore, while we very rapidly reached the same levels of reliability and service that we'd had previously, there were periods as it was being [phased in] where it wasn't perfect, so people had some problems."

As it happened, both of Van Houweling's early frustrations encouraged an even stronger focus on computer networking. "That telephone system provided us with new copper wire all over the campus, so we could connect all of the rooms—all the residence hall rooms, any office in the university—to the [computer] network," he explains. "We started work on designing a system to allow people to share information on the campus."

At about the same time, "the National Science Foundation decided that having each of its supercomputing centers with its own network, with satellite dishes and stuff like that all over the country, was not a very rational thing to do. So they created this network—which was initially designed to support the supercomputing centers and access to them—called NSFNET.

"They rapidly discovered that the demand for that [network] outstripped their ability to meet the need. So they went out with a solicitation, asking for organizations to make proposals to establish a much more powerful backbone for the national network." ►



Van Houweling led the partnership that made Michigan the center of the National Science Foundation's $74 million computer network. Over 200,000 computer users around the country are already connected, exchanging the equivalent of half a billion typed, double spaced pages of information every month.

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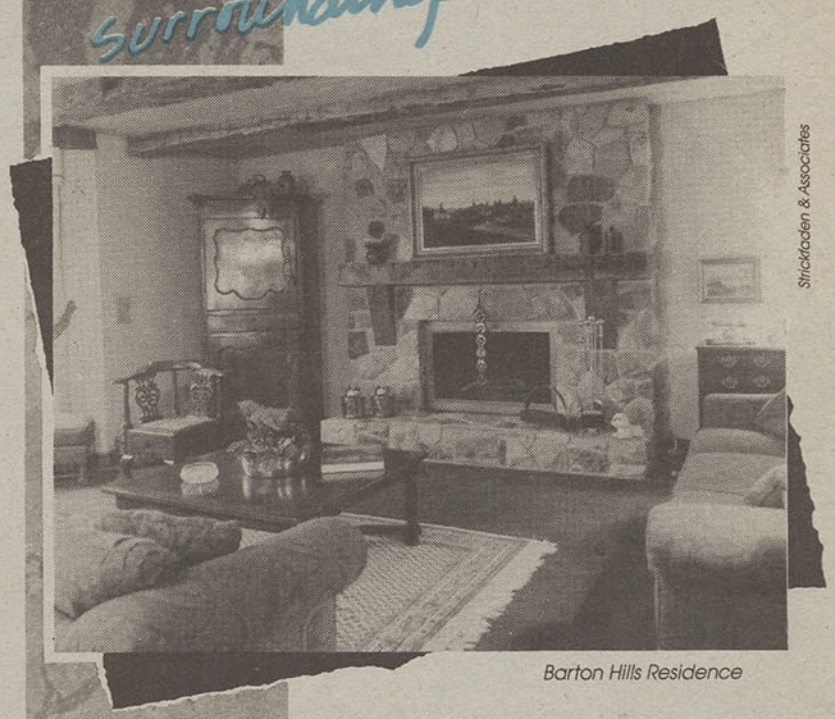

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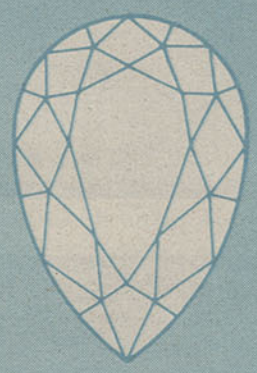

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Van Houweling jumped at the opportunity. With Merit's experience at operating inter-university networks, he notes, "we had a natural advantage in that area." Still, it was a huge project—far too big for any school to dominate on its own. As he had at Carnegie Mellon, Van Houweling began to look around for partners.

It was, says U-M spokesman Walt Harrison, a perfect task for Van Houweling's evangelical salesmanship. "Doug has been wildly successful because he is a very persuasive salesman," Harrison says. "He's persuasive precisely because he is very low-key, and he has a way of taking you into his confidence and making you feel he is genuinely concerned."

The federal government was putting up $14 million over five years, but that was less than one-fifth the total price of the network. As Merit's proposal for NSFNET came together, IBM anted up an estimated $45 million toward computer hardware and network design. Then MCI put in an estimated $10 million toward long distance service.

"So you saw this thing coming together with the notion that Merit would provide the operating and technical design, IBM would provide the equipment and the software to implement the network, and MCI would provide the long distance circuits," Van Houweling recalls. "Then we went to the state and pointed out that we thought that if the network center were located here in Michigan, that would be a significant economic advantage. So the state committed a million dollars a year, or five million dollars across the five-year period. And, we won!"

As the host school of NSFNET, Michigan has extraordinarily good connections for its researchers. The advantages are arcane but important. Chemistry TA Frederic Dulles, for instance, uses NSFNET to examine and adjust computer models of benzine molecules kept on a supercomputer in San Diego. "Before NSFNET, sending large files of data was a problem," Dulles says. "With it, I can shuttle data to San Diego in under three minutes."

Physics associate research scientist David Nitz uses the network to transfer data from Utah for a study of ultra-high gamma rays by researchers at the U-M, the University of Chicago, and the University of Utah. Before NSFNET, his collaborators in Utah were writing down data gathered by 500 detectors located around Dugway, Utah, then shipping it to Ann Arbor by UPS. As a result, a month would sometimes pass between the time the data was collected and the time Nitz received it for analysis. Now, he gets the data on NSFNET within a day. If there's a kink in the detecting equipment, he can diagnose it the same day instead of a month later, fixing software problems immediately and pinpointing hardware problems for attention from his colleagues in Utah.

GREGORY FOX

If NSFNET is Van Houweling's most dramatic accomplishment, his most ubiquitous is making personal computers an integral part of student life. "In late Eighty-four, early Eighty-five, when I came here, the state of computing for researchers on campus was really pretty good," he recalls. "But for a student body of more than thirty thousand, we only had about a hundred and fifty public terminals that people could use to get at the computers. It was clear that that was not going to be adequate.

"So we put together a plan to try to get to the state where we had one personal computer in a public place for every fifteen students on the campus." With help from a new $120 per-student fee, that ratio now has been achieved. At the end of term, students clog the thirty computing sites scattered around campus, and laser-printed MacIntosh output now is virtually the standard for U-M student papers.

Not everyone welcomes that shift. "There's a real technological revolution going on at the university, but I don't like the changes," says U-M professor of classical studies David Ross. Ross, a Latin specialist, admits that he feels he is among a "tiny, tiny minority" of U-M professors who haven't embraced the new technology. Since the dawn of the student computing centers, he says, he's noticed a trend to increasingly "less thoughtful" student papers. "It's so easy for students to bang out a few words and fill up the page." Computers may help those in the sciences, but in the humanities, he declares, "these machines haven't improved students' ability to think."

In the last five years, personal computers have become a ubiquitous part of student life. The new 14,000-square-foot computing center in the former Angell Hall courtyard may be the biggest computer center in the country.

Van Houweling takes such critiques in stride. As he sees it, the computers aren't there to teach students to think, but to help them cope with an increasingly information-rich world. "Universities are basically in the information business. We're absolutely dependent on timely access to information, both for teaching and research. To the extent that [computer] technology is useful in that sphere, then we ought to be the largest consumers of that technology.

"To a person that loves books and thinks that they're not likely to enjoy using a computer, I say, 'Fine—but you may come up against a task in which you imagine a computer would be useful. And at that point, you shouldn't reject the notion of using that technology because it feels to you somehow more complicated, more threatening, more foreign than the technology with which you are currently familiar.'

"And that always causes people to do a double-take, because people don't think of a book as a technological artifact. But anybody who's been in the publishing business knows how much technology—although it's all technology that we take for granted—gets put in to making a book easy to open up and read."

His own main reservation about the flood of personal computers was that it may become *too* absorbing. "One of the things I was afraid of is that these personal computers would isolate people—they would sort of go in their cubbyhole with their personal computer and work," he says. "And they wouldn't share what they were doing because there was no easy way to share it. The computers were stand-alone machines."

Once again, Van Houweling's answer was networking. At the same time that the personal computers were introduced, "we started work on designing a system to allow people to share information on the campus. That activity is now represented by a joint project with the IBM corporation, the IFS project."

The IFS project takes advantage of the anticipated decline in demand for time-sharing on the U-M's mainframe computer as work shifts to personal computers. Basically, it reuses part of the mainframe's capacity to serve as an electronic data exchange point for every computer user on campus. The really ingenious part is that it lets users share data produced on many normally incompatible computer systems, from UNIX to Macs to PC's. That means the IFS system could serve as the prototype for a worldwide electronic library accessible from any type of computer. ►

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VAN HOUWELING *continued*

The latest expression of Van Houweling's commitment to networking is the "campus fiber-optic project." Last fall, twenty-five miles of fiber-optic cable—the preferred communications medium for high-speed networks—was laid between seventy-five campus buildings. Northern Telecom contributed $1 million worth of fiber-optic cables to the project; the university spent approximately $600,000. The campus system is already linked to fiber-optic connections to European and Latin American institutions, and work is progressing on a fiber-optic cable under the Pacific to Japan.

There is talk of yet another national computer network coming to Ann Arbor, which could bring the NSFNET an additional $150 million in federal funds. It's part of a $2 billion plan by President Bush to create a new high-speed data "superhighway" that would link more than 1,000 research sites around the country.

Whether or not Michigan lands the project, Van Houweling sees a great future for Merit's networking efforts. "We're building the beginning of the national research and education network," he says. "That's very exciting.

"I don't think this place has to take a backseat to any university in the world. I'm not sure that the quality of the average student at the U-M is especially different or better than the average student at Carnegie Mellon, or that the average faculty member is all that different. But there are five times as many.

"Because of that capacity combined with competence, you can dream of doing things in Ann Arbor at the University of Michigan that you just couldn't dream of doing anyplace else in the world." One of his most far-ranging is the idea of a "national file server," a single computer databank storing information for the entire country.

That's not as far-fetched as it might sound. "One of the really exciting things about being in Ann Arbor is that we're located in the same city that UMI [the former University Microfilms] is located in," he says. "Not a lot of people know it, but UMI turns out to be one of the largest information storehouses in the world. They have almost all of the dissertations and theses that have been written in the United States out there. They now routinely microfilm almost all of the major publications in the world, including the major newspapers. For the last fourteen years, they've been doing that at a level of quality that means a computer can actually scan that microfilm and put it in machine-readable form. So, we've started discussions with UMI about ways to work together with them."

Michigan's reputation as a center of computing is already re-established, Van Houweling believes. What convinced him was the turnout at last fall's EDUCOM educational computing conference. "At

the previous conference in Washington, there were twenty-five hundred people," he says. "We were worried about a dropoff, because Ann Arbor isn't exactly on the beaten track." Instead, 4,000 people showed up—enough to make it the largest conference in Ann Arbor's history. "A lot of people heard about what was going on here," he says, "and wanted to see what we were doing.

"It's too early to say yet, but I think what might happen is that the State of Michigan could move into a period when it's not only the premier manufacturing state in the United States, but can increasingly be the premier state in the nation in the knowledge industry—in the use of knowledge to support its activities, whether in universities or big companies or small companies; in the creation of knowledge; but perhaps more importantly, in facilitating the transfer of knowledge.

"If we can build on the resources we have in the national network, I think that's something we might be able to do. The IFS file system, for instance, might well form a foundation for sort of a national file system. That would allow everything from the information on the human genome to the results of the latest experiments at the superconducting supercollider to be stored and accessed by people across the world.

"I don't believe the national network infrastructure will consist of any kind of one unified organization. It will be a set of informal collaborations—as are so many things in this country—among commercial people, government activities, universities, and so forth.

"But I think that NSFNET and the backbone that Merit operates is terribly important to us, partly because it is that kind of a collaboration. So it's kind of an example, a particular example, of what I see as required in the future for this country to make the kind of progress it needs to make in the knowledge society.

"The Middle West is an exciting place for that, because that dream is already alive, expressed in a new network called CICNet. It's a network of the Big Ten universities, plus the University of Chicago. If you stop and think about the intellectual and human resources of those institutions . . . If we could enable that kind of collaboration among the faculty of the CIC institutions, the Midwest can think of its great public universities as a regional resource.

"I think people are expecting that to come out of the East Coast or the West Coast, just because the society's become so bi-coastal," says Van Houweling. "It would be exciting to see if Michigan—Ann Arbor and the Detroit region—could lead that."

Networking is also one area where Michigan's technology remains well ahead of Japan's. "They're ahead of us in the raw technology in some areas," Van Houweling concedes. "But in terms of having the kind of university structure, and broad access to electronic information resources, we're just out in front." ■

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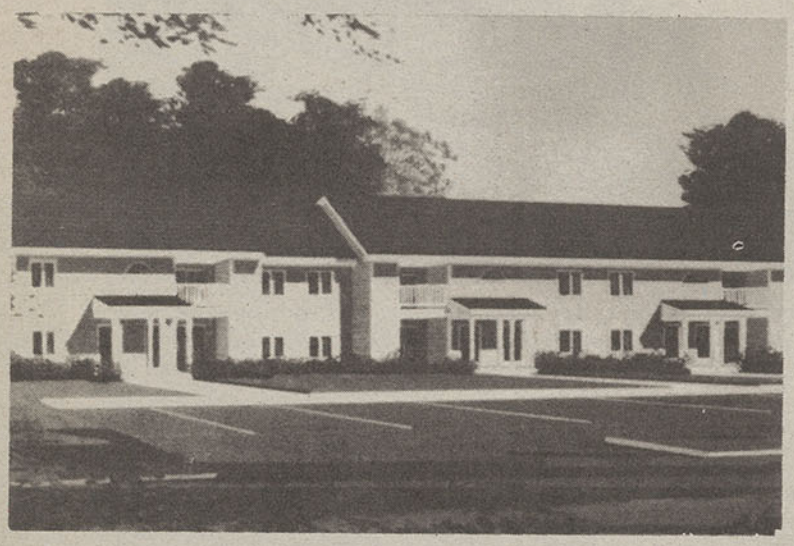

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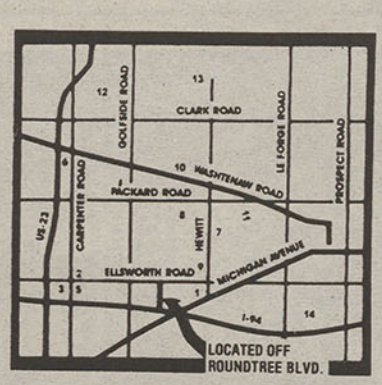

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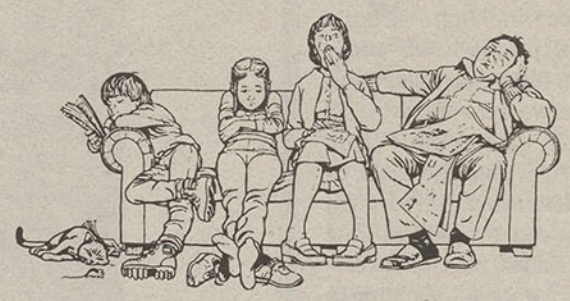

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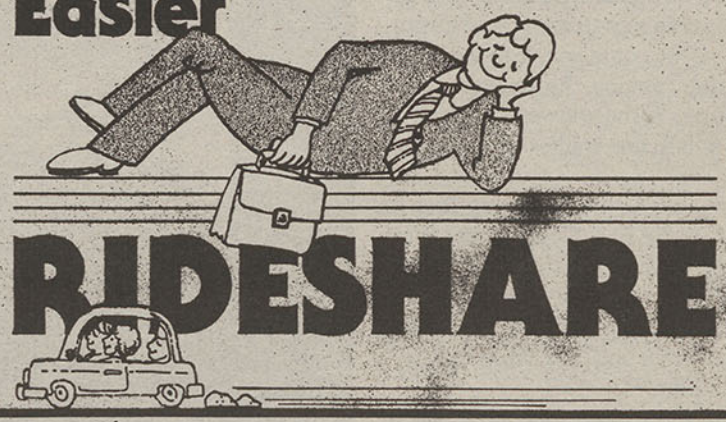

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The Singhs of the Embassy

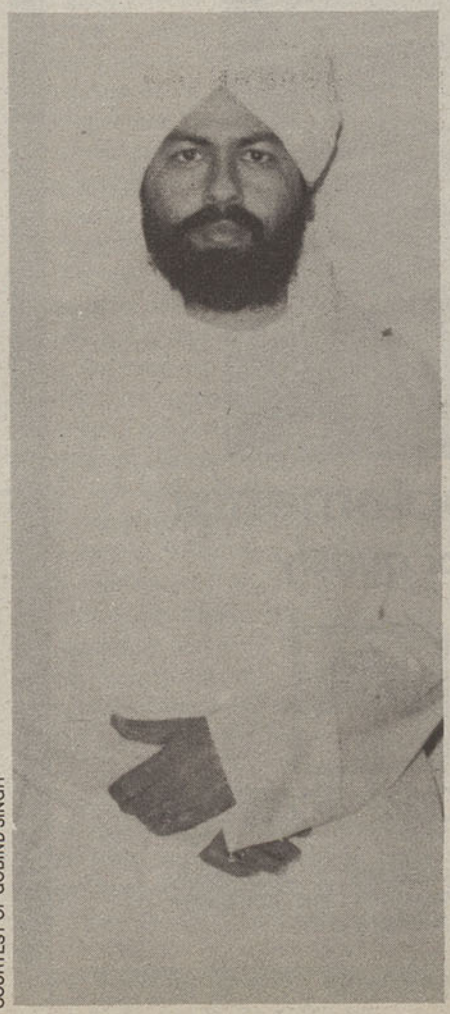
PETER YATES

How a family from India became the owners—and most of the staff—of a sixty-year-old boardinghouse for the homeless

By AMI WALSH

PETER YATES

(L. to r.) Rupinder, Meena, Gobind, and Gurvinder Singh. (Below) Lord Master.


COURTESY OF GOBIND SINGH

Inside the front office of the Embassy Hotel in June of 1988, the manager, his wife, and their two children found themselves kneeling on the carpeted floor, bowing their heads before the feet of a large, bearded man dressed in a white robe and turban.

The man in white was Baba Hardev Singh Ji, better known as "Lord Master." He is considered by millions—those who follow a faith called Sant Nirankari, which originated in India but is now practiced worldwide—to be God's prophet.

The hotel manager, Gobind Singh (pronounced Go-binned Sing), had immigrated from Delhi, India, to Ann Arbor with his wife and son in 1975 after he landed a job at the Embassy Hotel through family ties. Only then, living in the hotel and dealing with its sometimes unsavory clientele, had Singh embraced the faith he previously had shrugged off. Recently he had appealed to Lord Master, one of India's holiest men, to bless his business. Singh's request was granted, largely because his father is a revered and well-known preacher in India, a sort of second-in-spiritual-command to Lord Master.

And so it was that during a world tour intended to spread his word, Lord Master and his small entourage, including his beautiful wife and a handful of bodyguards, stepped inside the tiny hotel at the corner of Huron and Fourth Avenue.

"He sat in my chair," recalls Singh, a forty-three-year-old with a slightly graying mustache and soft handshake. "And we—my whole family—we touched our foreheads on his feet, and we were blessed. Then Lord Master walked all over the building, in a few rooms, too, and the building also was blessed."

On a snowy winter afternoon, there's a cozy sense of serenity in the office of the hotel that sits smack across the street from the Washtenaw County Courthouse. Except for occasional interruptions—phone calls, a customer in a black fedora peering through the glass window in the lobby asking about the price, taking a key, then returning because he wants a room with a private bathroom—it feels like someone's living room.

In the center of the small, steel-blue-carpeted room, Singh sorts a stack of mail. He's wearing gold-rimmed glasses and dressed casually in a gray and fuchsia checked cotton sweater and gray pants. His wife, Meena, shuffles quietly into the room in silver-colored slippers after waking from a nap. She is an attractive, dark-

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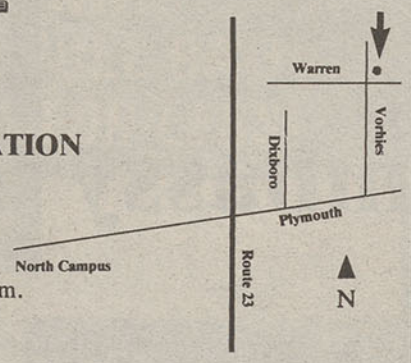

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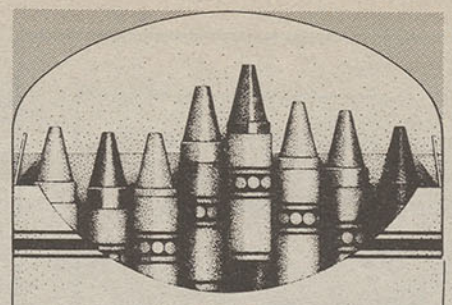

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eyed, soft-spoken woman who wears little makeup except for red lipstick and a matching *bindi* (a decorative mark many Indian women place on their foreheads). She brings Singh a mug of hot tea with milk and sugar, then reminds their eleven-year-old daughter, Rupinder, who is sitting in a chair near her father's desk bent over a math book, that it's time to leave for her afternoon piano lesson. Their nineteen-year-old son, Gurvinder, appears in the doorway, a slim figure dressed in faded jeans and L. L. Bean brown suede shoes. He talks briefly with his father in Punjabi, something about returning video tapes, then heads out with some friends for the evening.

This domestic scene takes place just a few feet off Huron Street in the pale, mustard-colored building where a light on the first floor burns twenty-four hours a day behind the draped lace curtains and strands of beads. The Embassy's stately name, in most cities around the world—say, in Delhi, where Gobind and Meena lived until their early twenties—evokes a place where diplomats reside. The place was, in fact, notorious for sheltering many brazen affairs during the 1960's, a hip and carefree era when Fourth Avenue supported a handful of porno shops. And today, the Embassy, at $28.56 for a single room, is second only to the Ann Arbor "Y" ($20.76) as the cheapest hotel in town. As Singh points out, rooms include a "color TV, telephone, bed, desk, and chair." All guests use the communal stalls and showers at the end of the pink-walled, red-carpeted hall. In the summer, customers must pay extra for a room with air-conditioning or take one with an electric fan.

The Embassy has been a hotel since 1928, and for much of that time has been a sort of boardinghouse for the homeless. In its first decades, it was a stopping point for itinerant workers. More recently, it's attracted people bearing emergency shelter vouchers from the state's Department of Social Services. These days, it's the only place in town that accepts vouchers from the Ann Arbor Shelter Association.

Most residents who don't have vouchers pay the Embassy's going rate. Singh, however, occasionally allows for an exception. "If I have a room," he says, "I won't let a person go back on the streets. Sometimes, even, they have dirty clothes. Even if they don't have enough money, I'll give them the room." His generosity, he later admits, is limited to a five dollar discount.

Social workers who send customers to the Embassy say that as a rule, Singh is a savvy businessman who sets a strict price. "He's not giving us much of a break anymore," says Cathy Vick, director of the Ann Arbor Shelter Association. "At least, by the voucher system," she adds, "he's got a captive clientele."

Those arriving at the Embassy with vouchers may be fugitives from violent households or losers in Ann Arbor's war for affordable housing. They are young or old, single or married, people without a

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The grocery store at Huron and Fourth Avenue shortly after Caspar Rinsey bought it in 1910. Rinsey was the first owner to use the building's top two floors as a hotel.

---

home, looking for a job, living in the midst of turmoil. For a night, a week, sometimes months, they live in the tiny, sparsely furnished rooms where voices from neighboring TV sets and next-door tenants can creep into their space at any time of day or night.

"When you get a place like this that lodges people who don't hold jobs or have permanent homes, domestic problems arise," notes Ann Arbor Police Captain Robert Conn, a thirty-four-year veteran of the force. "It's a fact of life. From what I've seen," he adds, "Mr. Singh runs a tight operation over there. He's never afraid to call the police if there's a problem."

Within the past two years, according to police reports, there have been sixty-one incidents involving the police at 200 East Huron. The list ranges from trespassing and noise complaints to rape, a kidnapping, and a felonious assault.

"Frankly," says Ann Arbor Police Sergeant Mark Jones, "I think [Singh] has done a good job. Considering the number of serious crimes there between 1987 and 1989, it's not too bad for that period of time."

Unlike managers before him who ran the hotel on an open-door policy, Singh sets strict rules: visitors are rarely allowed in rooms, and those who do pass through the locked door in the lobby may stay only five or ten minutes. Room doors must remain closed, and children are not permitted to play in the hallway.

"To be honest," said Sheila Sims, a thirty-three-year-old single mother who lived at the Embassy from mid-December until mid-January, "it's kind of like being in a jail."

Originally from Muskegon, Sims, an abatement contractor for the state of Michigan, moved to Ann Arbor because she felt Ann Arbor's public school system would give her kids a better education. For several years, she shared a two-bedroom apartment with a friend in town. But one day last November, her friend's mother suddenly moved in, and Sims was out of a home. With a DSS voucher, she could stay at the Embassy for up to thirty days while she looked for another apartment. She lived in a single room with her three children: Aeron, eleven; Ladathan, seven; and Diana, thirteen.

Sitting on the bed as her two children played with electric cars on the floor, Sims toyed with a Teenage Mutant Ninja Turtle as she talked. "The other day I had my room door open. They had just painted the room and it smelled. And so the manager comes up and says, 'Sorry, but you have to keep your door closed because there are all sorts of people running around this hotel.' It's just not safe out there."

Twenty-three-year-old Deborah Green, who lived in room 204 for nearly a month with her husband, Milton, also twenty-three, and their three kids (Alisha, seven; Marques, four; and Jessica, twenty months), felt the hotel was safe. "I just don't like having to send my kids to the bathroom down the hall," she said.

Green was quick to point out another strict hotel rule: All customers must prepay before 11 a.m. or risk losing their room.

"He's got to be paid by eleven a.m., not one minute later," said Milton.

"He had us on the limb one day," said Deborah. "He said he'd put our stuff outside."

Before living at the Embassy, where they stayed before moving into an apartment in Ypsilanti, Green and her family lived at the Your Motel and the Harmony House Motel (two Ypsilanti-based hotels that accept DSS vouchers) and the Prospect Place Family Shelter. "Our time ran out at Prospect Place," said Green. "So we came here."

For many DSS clients, like Green and Sims, the Embassy is the only place in town where they can find a room. "It's not great," said Sims. "But it's better than nothing."

The building now called the Embassy Hotel first shows up on an 1853 map of Ann Arbor. Next door to Jacob Eschelbach's meat market, two men—Luman Slawson and Edward Geer—started a grocery store called Slawson & Geer.

Early photographs show a detailed cornice bordering the roof of the three-story red brick building. There was an airy white porch on the ground floor, which not only protected the plank boardwalk along Huron Street from rotting, but also lent a depth and elegance to the building.

In 1910, Slawson sold the building to Caspar Rinsey, who apparently changed little except the name. Two years later, however, he opened the Central Hotel on the top two floors. A short-lived enterprise, it closed within twelve months. The rooms were subsequently rented to a number of long-term residents. Later, Rinsey

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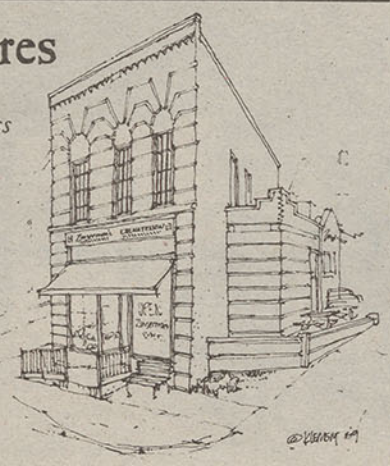

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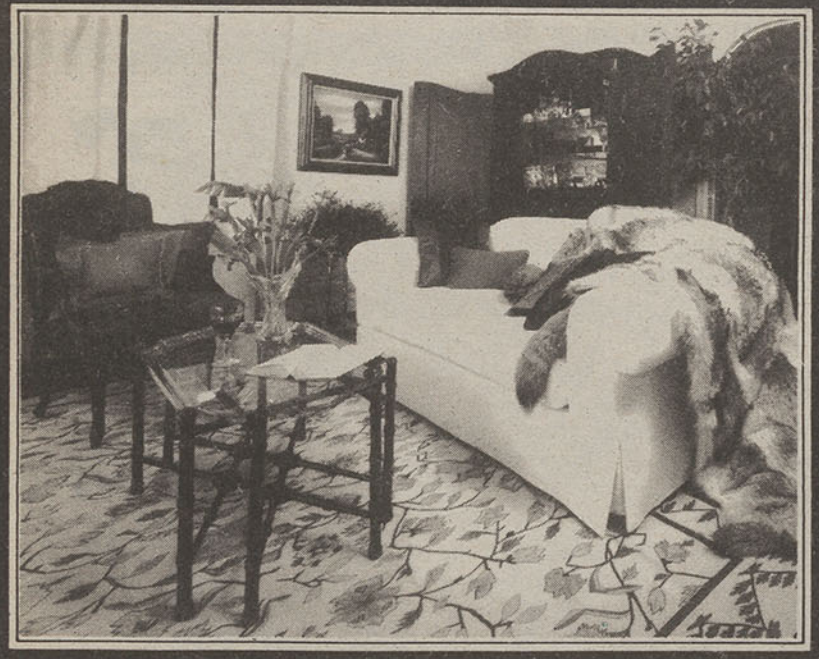

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COURTESY OF DEMETRA KOKKALES

Helen, Peter, Charles, and Katherine Kokkales ran the hotel from 1928 to 1951. The Greek-born brothers and their wives earned a reputation as kindly managers, and lived in the hotel themselves after losing their homes in the Depression.

closed his market, renting out the street-level space to jeweler Ottoman Lutz, plumber John O'Brien, and the Center Electric Company.

Between 1915 and 1928, businesses and residents changed frequently. Rarely did a business stay longer than two years, though the City Taxi and Baggage Line was one exception. Meanwhile, an assortment of masons, farmers, tailors, and their families lived upstairs.

In 1928, Charles and Peter Kokkales, immigrants from Greece, rented the building and started the twenty-one-room Huron Hotel upstairs. They also renovated the ground floor into a restaurant, where customers could slide into wooden booths, sit at tables, or perch on the counter stools. When Prohibition was lifted in Ann Arbor on April 10, 1933, the Kokkaleses added alcohol to the menu and changed the name of their business to "Huron Hotel and Bar."

"It wasn't an elegant place, but they did a pretty good business," recalls sixty-nine-year-old Demetra Kokkales, the eldest of Peter's four children, who now lives in Ann Arbor. "But after the Depression hit, it became kind of run-down, a stop-off place for the unemployed and homeless. They'd stop by and my mother would give them a free meal. We lived in the hotel, on the second floor, because we had lost our house on Main Street."

With the onset of the Depression, cooks, waitresses, maids, and desk staff were replaced with family members: Charles manned the check-in desk at night, while Peter worked during the day. Both wives helped cook in the kitchen, and the children waited on tables.

The Kokkales brothers ran the Huron Hotel for twenty-three years. They finally sold out in 1951, when they were unable to keep the business operating in the black. The closing was announced in a letter to the *Ann Arbor News:*

> Ann Arbor's own Skid Row is gone. The Huron Hotel and Bar at Huron St. and S. Fourth Ave., operated by Charles Kokales [*sic*] since 1927, has closed its doors.
>
> "Charley's Place," although no plushy night spot with shaded lights and curved leather seats, had a fame all its own, based upon the kindly nature of its proprietor. Back during the days of the Depression, the reputation started which endured through the years. From coast to coast the word passed among the down-and-outers: "When you hit Ann Arbor, try Charley's Place. Charley will never turn you down."
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> Now all that is changed. Charley's Place fulfilled a need of these obscure and homeless men. Now it will be just a memory to some luckless old fellows who may have to resort to the coldness of public charity.

The building was next rented by realty agent Michael Randolph, along with the Compass Hotel Company. Randolph established his office on the ground floor. They renamed the hotel "The Embassy," covered the building's walls with aluminum siding, and closed the restaurant, turning the ground floor into small offices.

Randolph went out of business in 1957, and soon afterward the Rinsey estate sold the building to Wendell and Ruth Hobbs. The Hobbses, also real estate agents, bought with the intention of redeveloping the property.

However, unlike its neighbors—the St. James Hotel at Huron and Main and the Allenel Hotel across Fourth Avenue—the Embassy was never leveled. Instead, the Hobbses leased the downstairs to a series of tenants, including their son, Bill, a budding young architect, and U.S. Representative Marvin Esch. The upstairs they rented to successive owners of the Embassy Hotel.

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COURTESY OF DEMETRA KOKKALES

The hotel was renamed the Embassy in 1951 and remodeled. Realtor Michael Randolph's attempt at gentrification failed within a few years, but the name stuck through successive owners.

Like his father, Gobind Singh is a preacher. He is unlikely to discuss it unless asked, but once the topic is opened, his eyes and voice grow bright with enthusiasm. On Sundays, he says, worshippers of Lord Master gather in Ann Arbor at the Friends Meeting House on Hill Street from 4 to 6 p.m., or, on alternate weeks, in Detroit. Singh organized the congregation and also travels around the Midwest and parts of Canada on "Lord Master's mission." The U.S. headquarters of Sant Nirankari are in Chicago. In Michigan, the Sant Nirankari chapter, which includes about fifty followers, is headquartered inside the main office of the Embassy Hotel.

"See," says Singh, taking a small framed picture off his shelf. "This is Lord Master's grandfather. This is his father, and that is my father." He wipes dust off the picture with his pinky. The black-and-white snapshot shows three men with full, bushy beards, dressed in white robes and turbans, sitting around a table. (Singh wore a turban until 1977, when he decided that as long as he lived in America, he would do as the Americans do. He stopped wearing the turban and cut his hair.)

"That," says Singh, pointing across the room to a poster-sized portrait hanging above his desk, "is Lord Master. I respect him just like Jesus Christ."

There was a time when Singh cared more for cars than the scriptures. In India, he ran a successful auto parts store. Both he and Meena, whom he married when he was twenty-four, were from established, financially secure families. He lived in his parents' home; there was little worry about money. He enjoyed his life-style.

Meena, however, did not enjoy the idle life of the rich. She was a progressive Indian woman who was not content with her country's traditional female roles. "In India, in those days," she says, "ladies were not supposed to go out and work. My family didn't want me to work. But I love to work, to work hard both with my mind and my hands. If I had lived in India, nobody would have allowed me to work."

In America, she knew, her life could be different. One of her sisters, Harlivleen, had moved to Ann Arbor in 1964 with her husband, Ranjit Bajwa, who had earned his Ph.D. at Wayne State before becoming a professor in teacher education at EMU.

At Meena's urging, Gobind bought two round-trip tickets from Delhi to New York, and in late May of 1974, the two boarded a jumbo jet, leaving their four-year-old son with Gobind's parents. After a twenty-two-hour flight they passed through customs with their six-month visas and two bags of luggage.

Four days later, they flew to Detroit to visit Meena's sister. They intended to stay a couple of months and tour the country, using the Bajwas' home as a base. But traveling, they soon discovered, was expensive in America. Since they had brought little money, they took few trips.

At the time, their hosts led hectic lives: Harlivleen was busy starting up her Indian restaurant, Raja Rani. (She's better known there by a simplified version of her name, Loveleen.) Bajwa taught full-time at Eastern and recently had bought the Embassy Hotel. Along with Robert Fisher,

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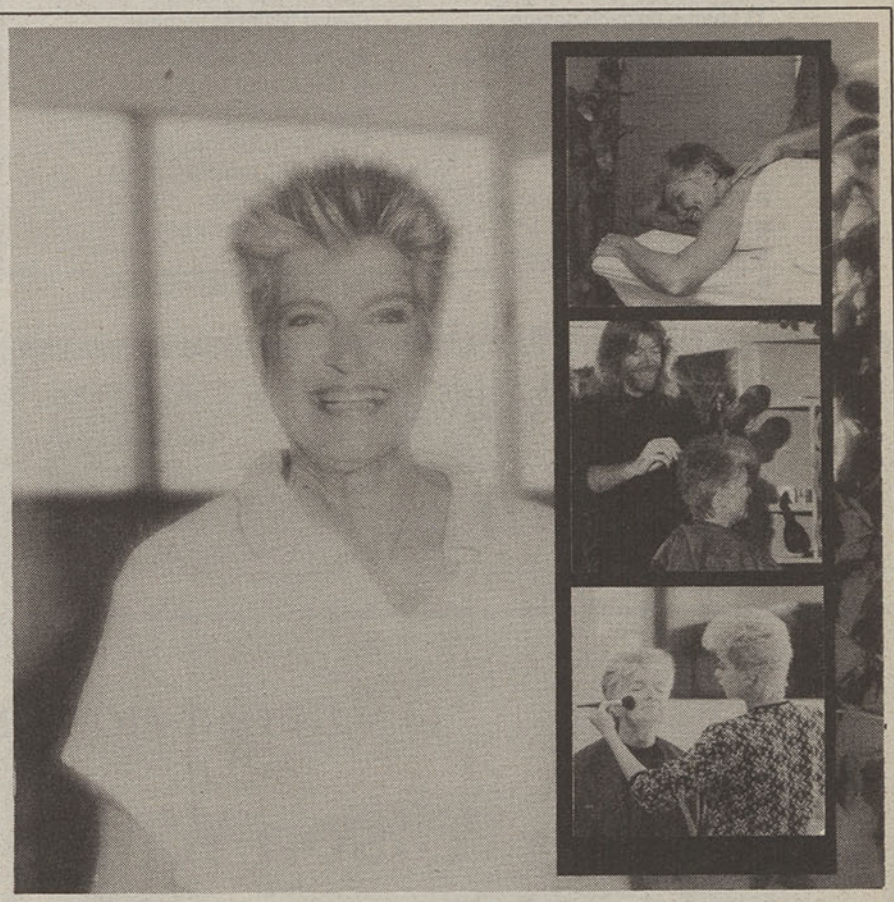

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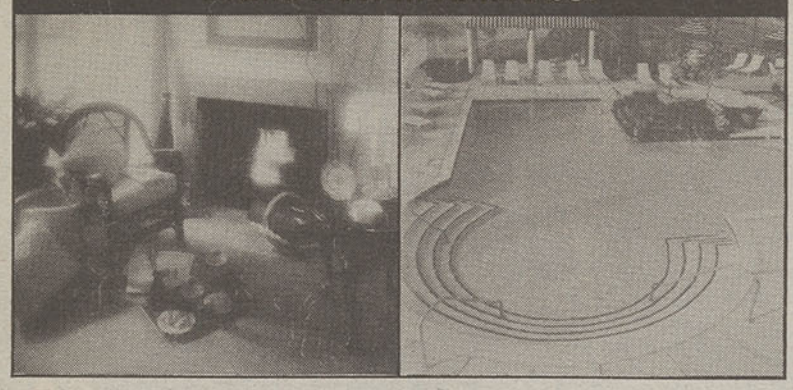

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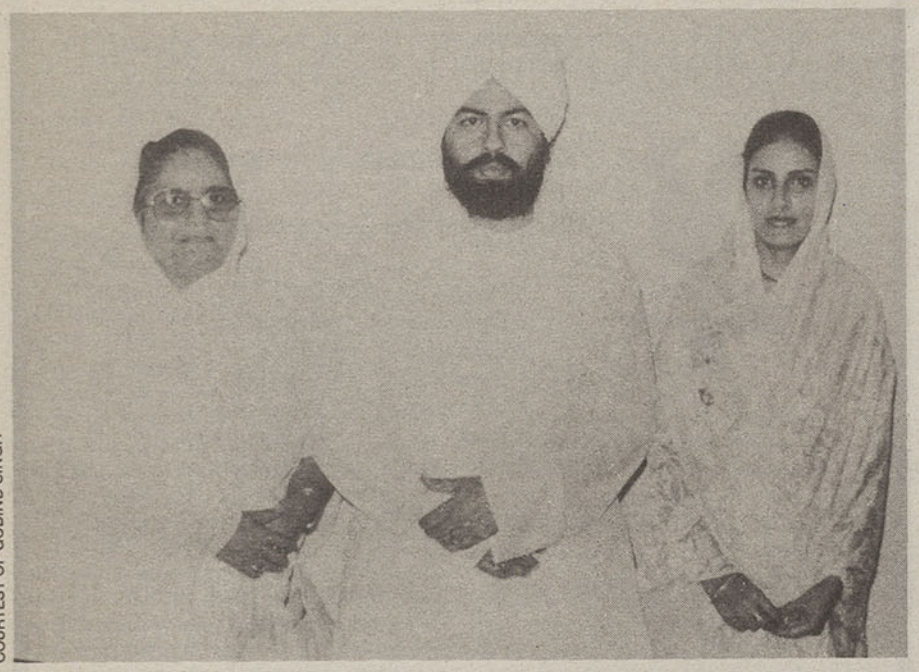

COURTESY OF GOBIND SINGH

Baba Hardev Singh Ji with his mother and wife. The Lord Master of Sant Nirankari blessed the Embassy during a 1988 visit.

another investment-minded EMU professor, Bajwa had leased the building's upper floors from the Hobbses and hired a manager to run the hotel.

Waking every weekday morning to find both Bajwas gone, Gobind and Meena would eat Fruit Loops or Corn Flakes for breakfast, take long walks through the neighborhood, and spend the afternoon watching "I Love Lucy" and "The Three Stooges" with their six-year-old niece. Though they understood little English and could speak even less, the classic sitcoms amused them for hours.

Meanwhile, Fisher and Bajwa were looking for help running the Embassy Hotel. The manager was "a heavy drinker," recalls Fisher, now retired. "Then Mr. Singh came over, so we asked him."

Singh, after receiving his green card, became the Embassy's resident manager, at a salary of $200 a month plus commission on each room he rented. Meena cleaned all the rooms, washed the linens, and scrubbed the bathrooms. For her part, she earned $300 a month. Within a few months, their son flew over from India, and the family lived together in room 204. (In 1977, they moved to room 104 and added a small kitchen, living room, and private bathroom in the hotel basement.)

The Singhs worked long hours and lived meagerly, subsisting mostly on take-out pizza. They stashed away their earnings. To improve his English and hotel management skills, Singh took courses at the U-M and Washtenaw Community College. To improve business at the Embassy, he tacked up advertisements at the bus station down the street and made daily trips to the U-M hospital, encouraging staffers there to send him customers.

Those were hard times; as Singh points out, it was then that he turned to religion. "Maybe because I was missing home more, my family, my Lord Master, my country," he says, then pauses and looks out the window. "When I came in this country, my faith started, and [Lord Master's] father asked me to preach for the mission."

Singh's faith in his own and his family's ultimate well-being may have helped him successfully manage a business that many people would avoid if they could. Clearly, his faith has paid off: in 1981, he bought out Bajwa and Fisher to become sole owner of the business. Six years later, he paid off a land contract to Ruth Hobbs and took title to the whole building. Besides the hotel, it now includes three retail stores—Hat Boutique of Ivy-Mar, Tinu Fashion, and Semon International Fashions—and Hall's Barber Shop. According to the city assessor, the market value of the building is $279,388.

These days, the Singhs enjoy a life-style similar to what they left in Delhi fifteen years ago, and more. They moved out of the Embassy in 1987 and now live in a house in Green Oaks Township, near Whitmore Lake. But Singh, though he now commutes to work in a maroon Lincoln, continues to work long hours. From 9 a.m until 7 p.m. he manages the front office six, sometimes seven, days a week. Gurvinder, a 1989 graduate and cross-country standout at Gabriel Richard High School, is a freshman at EMU and helps manage the front office. Rupinder, a sixth grader at St. Thomas School, spends many afternoons manning the hotel's switchboard while poring over her homework. Outside of the Singh family, the hotel's only employee is the night clerk, Rudy Avellino. A retired truck driver, Avellino now lives in room 104 with his wife, Tudy.

Though the business is dangerous at times, Singh says he is not planning to sell the hotel. Even if the price is right? "No," he says quite firmly. "I want to keep it."

If he received a calling from Lord Master, however, he might reconsider. "If he said 'Come back to India,' I'd go back. It's up to him." ■

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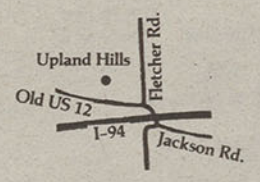

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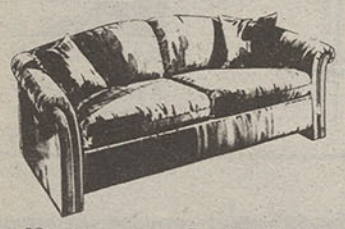

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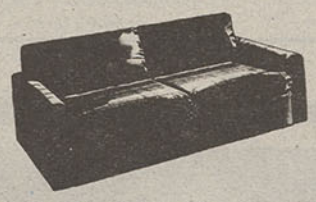

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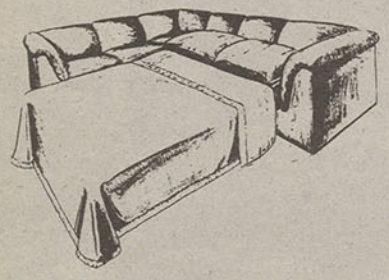

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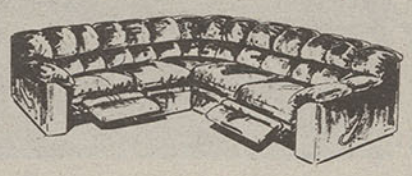

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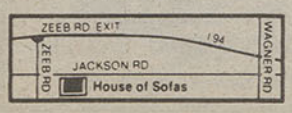

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Michael Moore's darkly ironic film is nominally about his efforts to meet with General Motors CEO Roger Smith and persuade him to visit Flint, Michigan, to confront the havoc his corporate policies have wrought in the city where GM was born.

The search for Smith is an example of what Alfred Hitchcock called a "McGuffin"—a coy stratagem designed to draw the viewer in, but one that's incidental to what the film is really about. Moore knows an attempt at confrontation is pure Quixote. His real goal is to reveal the grim reality of Flint's economic free-fall, which saw the city lose 35,000 jobs within a decade as General Motors closed or relocated several major plants.

Moore spurned what he condescendingly calls "the public television syndrome." His film is a crazy quilt of interviews, news clips, cinema verite, and archival footage, strung together into a sketchy narrative propelled by a volatile mixture of humor and anger. In a technique that could be called "truth by anecdote," he interviews a parade of characters who describe their experiences of the industrial carnage. There is the sheriff who conducts evictions, the autoworker's wife who sells rabbits raised for "Pets or Meat," a beauty queen, a gun salesman, prison guards who used to work on the line, community boosters, and many more.

Moore's complex mosaic of Flint is a harsh portrait. Beyond the individual economic travail, he details a variety of unlikely projects that promised to revitalize the city but degenerated into monumental fiascoes; they would be hilarious if they were not so expensive. In one weirdly ironic scene, Flint's upper crust attends a party in the newly expanded Genesee County jail.

Many critics have hailed this film, but a few, notably *Film Comment*'s Harlan Jacobson and the *New Yorker*'s Pauline Kael, have complained about Moore's distortions of fact (he compresses ten years of history into less than two), and his tendency to exploit the people he interviews.

It's true that the film is more clever than accurate. But Moore's sense of humor is his trump card, and his film is easy to recommend.

Filmmaker Roger Moore, the "me" of "Roger and Me" ("Roger" is Roger Smith, CEO of General Motors), mugs with rabbit seller Rhoda Britton and deputy sheriff Fred Ross outside Flint. Moore's controversial lament for his hometown is playing at Showcase and Briarwood.

FIRST-RUN

"Driving Miss Daisy"

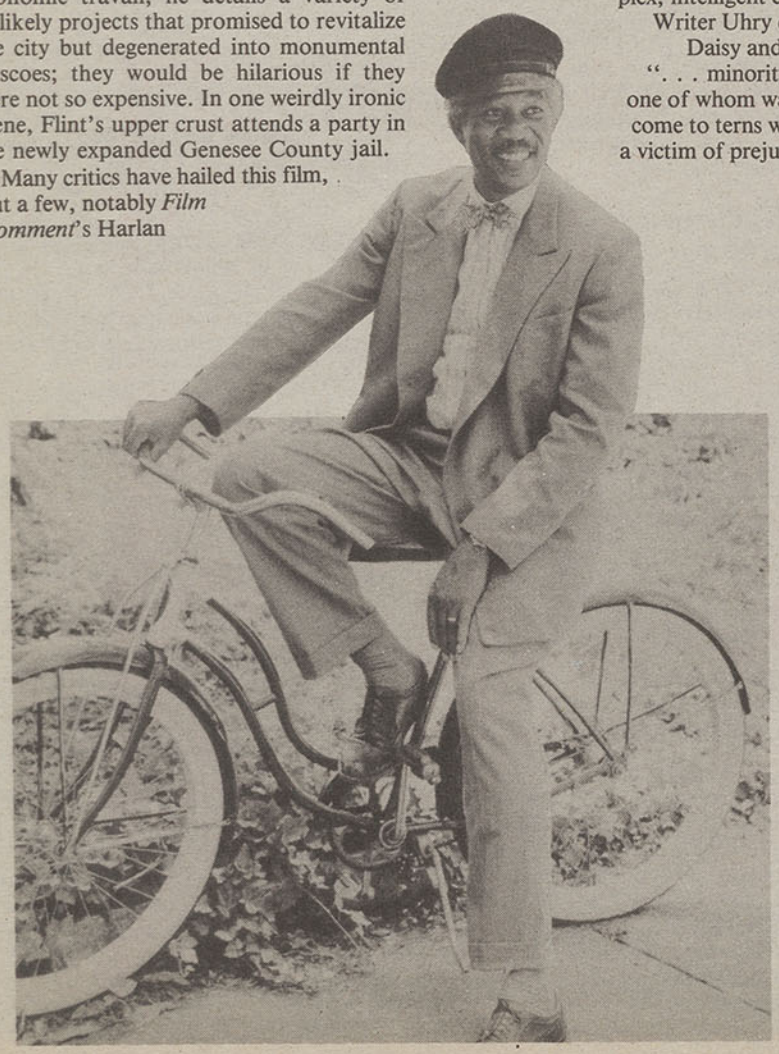
Bruce Beresford, 1989
The Movies, Briarwood (769-8781)
Showcase Cinemas (973-8380)

"Driving Miss Daisy," like much of Southern literature, has been fashioned on an intimate scale and beautifully evokes a place and a time. Writer Alfred Uhry, who adapted his Pulitzer Prize-winning play for the screen, based the story on his own family in postwar Atlanta, Georgia.

Miss Daisy is a wealthy Jewish widow of seventy-two who lives alone in the rambling old family home. When she accidentally pilots her big black Chrysler into the neighbor's flower bed, her son (Dan Aykroyd) pleads with her to accept a chauffeur. Despite her refusal, he hires Hoke, a black gentleman in his early sixties.

Daisy takes out her outrage—at her son and at her own increasing dependency—on Hoke. She subjects him to the great weapon of the genteel Southern lady: rudeness. But through dogged persistence and a touch of guile, he gradually wins a place in her world. The movie traces their relationship over twenty-five years.

In a story of this scale, where subtleties of personality are critical, acting is the major element. "Driving Miss Daisy" offers two marvelous performances. Morgan Freeman, who won an Obie for his creation of Hoke in the original off-Broadway production, demonstrates a firm grasp of this complex, intelligent character. Writer Uhry described Daisy and Hoke as ". . . minority figures, one of whom was able to come to terms with being a victim of prejudice, and one of whom wasn't." Hoke has a self-awareness that enables him to stay a step ahead of the white people he deals with, yet he has a generosity and an acceptance of humanity that makes him irresistibly appealing.



Morgan Freeman repeats his award-winning Broadway performance as the chauffeur in "Driving Miss Daisy." Also starring Jessica Tandy, it's at Briarwood and Showcase this month.

Jessica Tandy's performance as Miss Daisy is equally fine. Despite her wealth and her pride, Daisy's world is circumscribed by her Jewishness, her sex, and her advancing age. Tandy catches the vein of anger and defensiveness, but balances it with Daisy's instinctive honesty and generosity.

Australian-born director Bruce Beresford is becoming something of a specialist in contemporary Southern writers. He directed Horton Foote's "Tender Mercies" and Beth Henley's "Crimes of the Heart." With cinematographer Peter James, he creates a world that glows with the beauty of idealized recollection.

"Cries and Whispers"

Ingmar Bergman, 1972
91 mins., color
Fri., Feb. 9, MLB 4; 7 p.m.
Cinema Guild

One of the most harrowing and emotionally charged of Bergman's films, "Cries and Whispers" is the story of Agnes, a thirty-seven-year-old spinster who is dying of cancer, and the three women who have gathered to give her aid and succor. Two of them, Karin and Maria, are her sisters; the third is her faithful servant, Anna. Each reveals her own character as she reacts to the unquenchable reality of Agnes's impending death.

As Agnes, Harriet Andersson is unforgettable. Bergman seems to spare us no details of her agony, yet she remains a magnificently dignified and empathetic character. In contrast, her sisters are studies in human frailty. Both are caught in bitterly unhappy marriages. Karin (Ingrid Thulin) is wed to a supercilious diplomat. Maria (Liv Ullmann) is an aging coquette, both cynical and manipulating. Only Anna (Kari Sylwan), the maid, is a comfort to Agnes.

"Cries and Whispers" is a compelling film that offers beauty, starkness, subtlety, and pain, and then invites the viewer to sort it out. No two people see it in quite the same way.

"Touch of Evil"

Orson Welles, 1958
114 mins., b/w
Sat., Feb. 17, AH-A, 7 p.m.
Cinema Guild

When rising B-movie mogul Albert Zugsmith ("Sex Kitten Goes to College") offered Orson Welles his first Hollywood feature in ten years, Welles grabbed it. He rewrote the script, based on Whit Masterson's police thriller *Badge of Evil*, starred, and directed, too, in a characteristic creative bearhug. The offbeat, imaginative result is a work that critics Adam Garbicz and Jacek Klinowski describe as "a film of the extremes . . . luxuriant, opulent, extravagant, nightmarish, and baroque."

Charlton Heston is Mexican narcotics investigator Miguel "Mike" Vargas. Investigating a lethal car bombing, he runs into Hank Quinlan (Welles), a savvy but corrupt bordertown detective who quickly becomes the dramatic focus of the film. The story plunges into a heady mix of in-

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trigue, switchback plots, and suspense.

The film is enriched by a bouquet of supporting performances, including a sexy Janet Leigh as Vargas's naive bride, Akim Tamiroff as a drug dealer, Marlene Dietrich as Quinlan's ex-girlfriend, and even Zsa Zsa Gabor as the worldly owner of a strip joint.

This film did poorly at home, but European audiences loved it. Today "Touch of Evil" is justly admired for its cinematography, its directorial style, and its score by a young Henry Mancini.

"Rome, Open City"

Roberto Rossellini, 1946
101 mins., b/w, Italian, subtitles
Sat., Feb 24, MLB 3; 7 p.m.

"Rome, Open City," a celebration of the heroic efforts of resistance fighters during the Nazi occupation, was among the first "neo-realist" films. Neo-realism challenged the entire aesthetic of Italian film with the fresh breath of naturalism and took the filmmaking process out of the studio and into the streets.

Directors like Roberto Rossellini discarded soapy romantic melodramas in favor of stories that were immediate and true to life. Hungering to put the momentous events of their time on the screen, they gladly sacrificed the control of the studio for the grainy realism of the street. In pursuit of authenticity, they cast untrained amateurs in major roles.

Filming of "Rome, Open City" began just two months after Rome's liberation by the Allied forces. Against the backdrop of the city's classical monuments, it tells the story of two resistance fighters, one a priest, the other a Communist, who are bound together by their struggle.

"Rome, Open City" shocked contemporary audiences with its documentary feel and its bluntly accurate depiction of Nazi persecution. It remains one of the watershed films of world cinema. With Marcello Pagliero, Aldo Fabrizi, and Anna Magnani.

"House Party"

Reginald Hudlin, 1990
Sun., Feb. 25, Mich., 7 p.m.
Program in Film and Video Studies

This is a soon-to-be-released film by two promising black filmmakers, writer-director Reginald Hudlin and his producer-brother, Warrington. An earlier version won Reginald Hudlin a Student Academy Award while he was a student at Harvard.

The teenaged Kid (Christopher Reid) is grounded by his father (Robin Harris) for fighting at school. Desperate to go to a friend's house party, the usually obedient Kid sneaks out of the house. Out in the night, he has a string of coming-of-age adventures: meeting high society, fighting high school hoods, wooing his first love, and spending a night in jail.

Producer Warrington Hudlin, who studied film at Yale, says the film demonstrates "not only the commercial viability of an authentic depiction of black life, but also the viability of blacks behind the camera in any and all capacities." Over 60 percent of the "House Party" crew was Afro-American, compared to the average minority crew figure of 5 percent.

The Hudlin brothers will be on hand after the screening. ■

Black Filmmakers Series

Lorch Hall, Friday evenings in February (see Events)
Program in Film and Video Studies and Center for Afro-American and African Studies

In a series that runs all month, black filmmakers will be on hand for showings of their films and for question-and-answer sessions afterward. All of these evenings are free and open to the public—a rare opportunity to meet and see the work of some talented film artists.

"Killer of Sheep"

Charles Burnett, 1977

Burnett is a Los Angeles-based filmmaker who has been making movies for over twenty years. "Killer of Sheep" was his first feature-length film. In a style that has been compared to Ozu and Fassbinder, Burnett presents several days in the life of a man who tenuously holds on to his lower-middle-class life through a job in a slaughterhouse. The film is grim, realistic, and powerful.

"Making 'Do the Right Thing' "

St. Clair Bourne, 1989

"Langston Hughes: The Dream Keeper"

St. Clair Bourne, 1988

Bourne, who has had a long and distinguished career in public television, has been called "one of the best filmmakers in his field" by *Life* magazine. His documentary on the making of Spike Lee's "Do the Right Thing" offers a fascinating look at Lee at work, and at the way his film affected the Bedford-Stuyvesant neighborhood where it was shot.

Bourne's Langston Hughes film is a tribute to one of America's most respected poets.

"Suzanne Suzanne"

Camille Billops, 1983

"Older Women and Love"

Camille Billops, 1987

Camille Billops, a sculptor-filmmaker, has made two compelling films about family members. She describes "Suzanne Suzanne" as a film she and her husband did "about my niece to reward her for having been heroic." It tells of Suzanne's struggle with drugs and child abuse—and of a middle-class black family in trouble with itself.

"Older Women and Love" is about Billops's aunt, a woman in her eighties who had recently taken a lover in his forties.

". . . But Then, She's Betty Carter"

Michelle Parkerson, 1980

"Storme: The Lady of the Jewel Box"

Michelle Parkerson, 1987

Michelle Parkerson is an activist, writer, filmmaker, and director. ". . . But Then, She's Betty Carter" is her portrait of the hardworking, highly talented jazz musician who has spent thirty years working in relative obscurity.

"Storme: The Lady of the Jewel Box" is about a black woman who is a male impersonator in the legendary Jewel Box revue in Washington, D.C. Parkerson says, "The idea of women parodying the attire of power and privilege, and doing it with such grace, is very threatening. . . . There is a media hush about impersonators both on and off stage."

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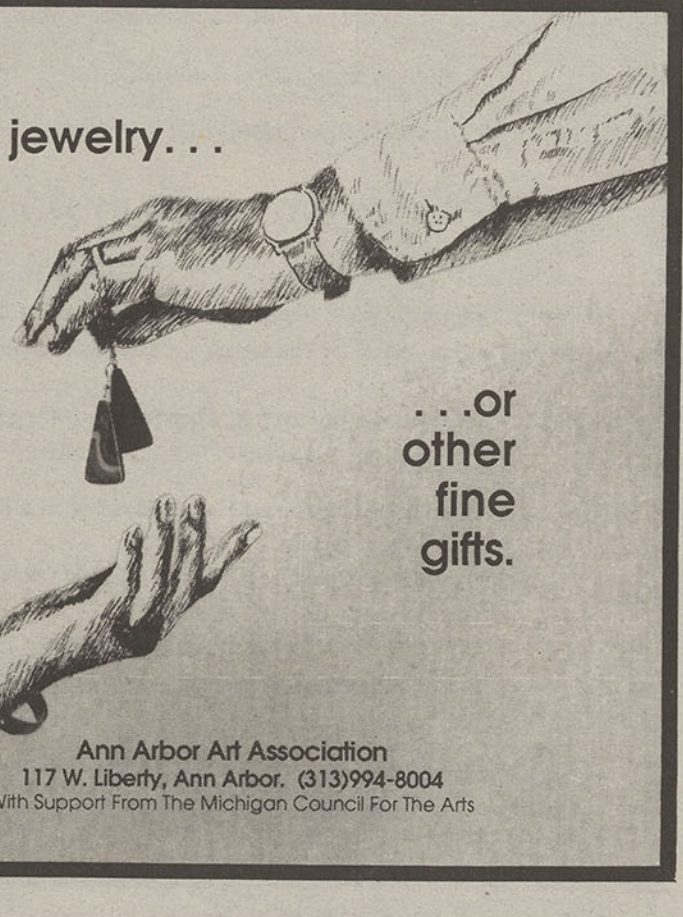

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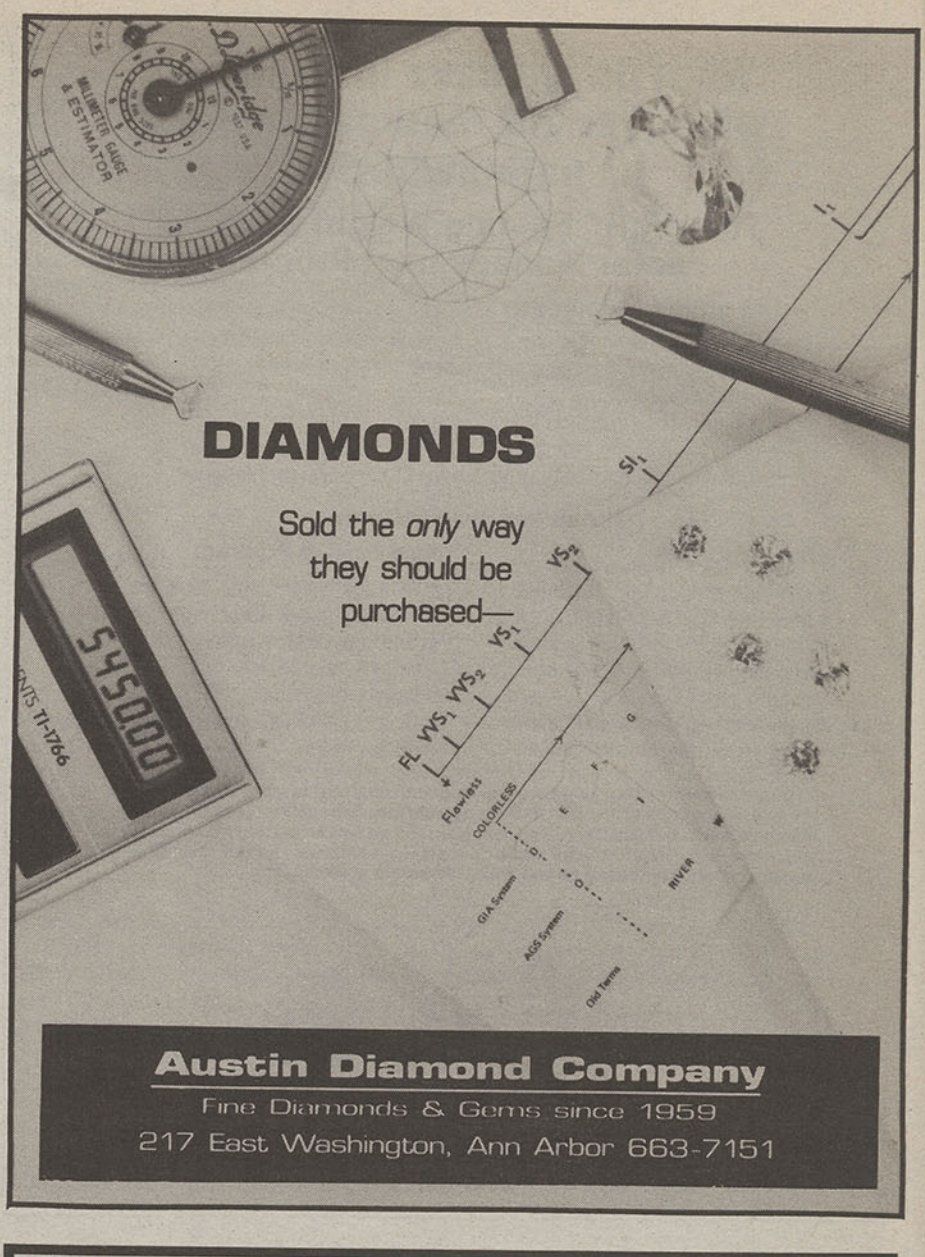

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Major New Exhibits

CHINESE AMERICAN EDUCATIONAL AND CULTURAL CENTER OF MICHIGAN. A Chinese New Year Folk Arts Exhibit. *Through February 9.* Exhibit of symbols and traditional decorations heralding the Year of the Horse. Colorful lanterns, paper cutouts known as "window flowers," calligraphic scrolls, and photographs of China. *Open to the public Saturday, February 3, 10 a.m–4:30 p.m. (see Events). Other days by appointment. Admission $2 (children, $1). 2300 Washtenaw (by Tappan Field). 663–0099.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Black American Poets. *February 5–March 17.* A display of manuscripts, correspondence, and photographs documenting the contributions of black American poets during the first half of this century. Chief among the exhibit are the manuscripts and personal papers of the late renowned poet Robert Hayden, whose work is celebrated with a symposium on the U-M campus this month (see Events). The greater part of the exhibit comes from the National Baha'i Archives in Wilmette, Illinois, which is the repository of Hayden's papers. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

MUSEUM OF ART (U-M). Twelve Artists from the German Democratic Republic. *February 9–March 26.* Paintings by twelve East German artists range from expressionist portraits and landscapes to delicate still lifes to satirical tableaux. Organized by Harvard University's Busch-Reisinger Museum, this exhibition is the first in the U.S. devoted to contemporary East German art. Related lectures and films are held on the U-M campus this month (see Events). Also, **The Legend of John Brown.** *Through February 25.* Silkscreens by Jacob Lawrence depicting the life of the legendary abolitionist. **Kiyochika: Artist of Meiji Japan.** *Through March 11.* More than 100 prints by this major artist documenting Japanese social and political change from 1868 to 1912. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at South University. 764–0395.*

CLARE SPITLER WORKS OF ART. Stranger Things Have Happened. *February 4–March 27.* Paintings and prints by award-winning Ohio artist Harry Melroy, whose bizarre sense of humor manifests itself in strange depictions of humans, animals, insects, and imaginary creatures interacting. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. Youth Art Exhibit. *February 9–March 3.* Art works in various media by Washtenaw County high school students. Also, **Landscapes and Interiors.** *Through February 2.* Oil paintings by local artists Martha Salot and Cecily Donnelly. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. *Tues.–Fri. 1:30-5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $2.50 (adults); $1.50 (children, students, & seniors); $6 (families); $30 (annual family memberships). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

Wolfgang Smy's "Small Sulfur Bath" is part of an exhibit of paintings by twelve East German artists at the U-M Museum of Art this month.

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art by 19th- and 20th-century masters. Also, local artist Vicki Schwager's art jewelry. *Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main St. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). Conscientious Objectors: From the Civil War Through Vietnam. *All month.* Drawing from the library's collection of diaries, pamphlets, photos, and books, the exhibit examines the motives and actions of Michigan's conscientious objectors and society's reaction to them, from the Civil War through the war in Vietnam. *Mon.–Fri. 9 a.m.–5 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. Platters to Planters. *All month.* Gallery artists' wheel thrown and hand built containers for plants, flowers, and food. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade, 662–7927.*

CRAZY WISDOM GALLERY. Gallery Artists. *All month. Mon.–Sat. 10 a.m.–6 p.m. (Fri. till 8 p.m.); Sun. noon–5 p.m. 206 N. Fourth Ave. 665–2757.*

ESKIMO ART GALLERY. *All month.* Recent color lithographs and stonecuts/stencils by Eskimo artists from several communities. Also, Eskimo sculpture. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

FORD GALLERY (EMU). Regional Metalsmithing Exhibition. *February 5–28. Mon.– Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING & GALLERY. Gallery Artists. Framed posters, prints, drawings, paintings, and more. *Mon.–Sat. 10 a.m.–5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996–9446.*

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs with western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Art and Holy Powers in the Early Christian House. *Through March 19.* 4th- to 7th-century terra-cotta

"Her Bug Leads a Rotten Life," one of a series of offbeat paintings by Ohio artist Harry Melroy, is on display at Clare Spitler Works of Art.

household objects, inlaid furniture, lamps, toys, and toilet articles from early Christian homes in Egypt, Asia Minor, North Africa, and southern Europe. *Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

KERRYTOWN BISTRO. Berlin Wall, August 1989. U-M Near Eastern Studies professor Piotr Michalowski's color photographs of the graffiti that covered the Berlin Wall late last summer. *Restaurant hours. 415 N. Fifth Ave. (Kerrytown). 994–6424.*

KERRYTOWN CONCERT HOUSE. Quilts. *All month.* Handmade quilts with original Amish-style designs by Gwen Marston and Joe Cunningham. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary Asian art and works by Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). Greenhouse with a large variety of plants. Also, changing monthly exhibits in the lobby. *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. Admission: $1 (children under 6, free). 998–7060.*

MICHIGAN GUILD GALLERY. Vibrance Abounds. *Through February 16.* Paintings by Robert Tucker, sculpture by Marie Tapert, and monoprints by Judith Jacobs. Artists are members of the Guild. *Mon., Wed., & Fri. noon–7 p.m.; Tues. & Thurs. noon–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN LEAGUE ART GALLERY. Flowers: Four Artists. Paintings by area artists Mary Sue Compton, Jo Sauter, Alice Swainson, and Madeline Vallier. *11:30 a.m.–7:30 p.m. Michigan League Art Gallery, 911 North University.*

MICHIGAN UNION ART LOUNGE. Perceptions and Expressions 1990. *February 1–23.* Work in various media by black U-M students. *Daily 7 a.m.–1 a.m., Michigan Union Art Lounge (1st floor), 530 S. State St. 764–6498.*

LE MINOTAURE. Modern European and American paintings and graphics. *Mon.–Sat. noon–5 p.m. 115 E. Ann. 665–0445.*

NORTH CAMPUS COMMONS. Ann Arbor Women Painters Winter Exhibit. *Through February 15.* Works in various media by local women artists. *Mon.–Fri. 7:30 a.m.–5 p.m. U-M North Campus Commons, 2101 Bonisteel Blvd.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 761–7747.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American crafts, including blown glass, ceramics, wood boxes, vases, and handcrafted jewelry, as well as imported folk art and textiles from Africa, Indonesia, Japan, Turkey, Morocco, and Egypt. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.). 329 S. Main. 761–6263.*

SIGNED DESIGNS. Gallery Artists. *All month. Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. Then and Now. *February 16–March 17.* An exhibit contrasting local artist Gerome Kamrowski's mixed-media sculpture and gouache painting done in the 1940s with his recent sculpture and paintings on canvas. Also, **Recent Paintings, 1987–1989.** *Through February 10.* Acrylic paintings by Cleveland Institute of Art faculty member Julian Stanczak. Also, recent prints and monoprints by German artist Cornelia von Mengerhausen. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Gallery Artists. *All month. Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

JEAN PAUL SLUSSER GALLERY (U-M). Clay 10 Plus 10. A collective of 10 ceramics artists, many of them U-M art faculty, have invited 10 other area ceramicists to display their work with them. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. A wide variety of rare instruments from the 18th to the 20th centuries, some of which may be played by visitors. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

TITLEBAUM ART GALLERY. 17th- and 18th-century engravings by European old masters, 20th-century European and American paintings and prints, and Haitian paintings and sculpture. *Sat. 10 a.m.–5 p.m.; and by appointment. 1110 Fountain St. 662–3843.*

T'MARRA GALLERY. *Through February 16.* Gallery featuring Michigan artists. Currently showing an exhibit of paintings, prints, and drawings by Bruce Thayer, Saba Laal, Joan Rosenblum, Paul Stewart, Nancy Thayer, Dennis Guestella, Ester Kirschenbaum, Marsha Pritz, and Eileen Curts. *Tues.–Sat. 10:30 a.m.–5 p.m. 111 N. First St. 769–3223.*

UPLAND GALLERY. Gallery Artists. *All month.* Limited-edition paintings, serigraphs, and etchings. *Mon.–Fri. 10 a.m.–6 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.–5 p.m.; Sun. noon–4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663-0114.*

CLASSIFIEDS

Valentines

★★★HONI BEAR★★★
The love you have brought into my life has made every day we share together special. I want to be with you always, my sweets! You need never be a sad soldier again. Will you be my Valentine, babi? I love you tons and tons! Love, S.T.

ADELE—absolutely stunning. Happy Valentine's Day, sweetie. ILY—B.

Miss U, Mom and Dad. Love U, Laura

LUV U, LITTLE CHILL. LOVE, CHARZZZZ

Hey, Mom, Dad, and Laura—Have I told you lately how much I love you? Thanks for being you! And have a happy Valentine's Day—Love, Anne

Happy Valentine's Day to Tom, Minka, Popeye, Brutus, Olive Oil, and **our new addition.**
Love forever and ever, Belle

Scheisserle—
Be my Valentine?
Schatzle

★JAKE★
Here's to New Year's Eve parties and the fantastic things that come of them. With love from your dense Valentine.

HAPPY VALENTINE'S DAY to the R. . . family including Mom, Dad, Sue, Karen, Mike, Laura, and Alex.
Love, D.R.

LORNA:
Your name means music to my ears,
Hope for my dreams,
Unparalleled patience,
And unconditional love.
Happy Valentine's Day from 1998's Tosca, Magda, Turandot, Elizabeth, and Agatha. With your love I'll make it!

Happy Valentine's Day to my two Valentines. Love, Jody (Mama)

Happy Valentine's Day
To Mom, Dad, Suz, Marsh, Phin & Chloe. Also—Kristy, Julie, Bunny, Sukki, and last but not least—P.J. Love, Cin

Valentine,
"Wherever you're going,
I'm going your way."
Love, SMC

Julie,
To a dear friend: Happy Valentine's Day.
Jody

Jake and Micky,
A Valentine song to the two stars in my life: Twinkle, twinkle, and light up the skies from here to Minneapolis!
I love you guys! Eewee

Hugs and kisses to the Shanks girls from John.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971–5112. See Events for more information.

Amateur musician would like to meet others to play **chamber music.** If interested, call 994–0324.

Be sure to watch
"Another Ann Arbor"
Sundays at 12:30 p.m., Channel 34

Wanted

ATTENTION: Earn money reading books! $32,000/year income potential. Details, (602) 838–8885, ext. Bk 15468.

Bookkeeper wanted. 8 hours weekly. Send letter to Box 8049, AA 48107.

Crazy Wisdom Bookstore—Asst. manager wanted. Background in holistic/metaphysical subjects, and organizational/management experience a must. Bookstore experience desirable. Send letter and/or resume to Box 8286, AA 48107.

Free-lance writers, all styles: fiction, essay, general reporting, and magazine articles. Send resume and samples of published works or articles to Box 9216, Toledo, OH 43697-9216.

Make **THOUSAND$.** Guaranteed! Working part-time at home. Send now for free details. Box 7733, AA 48107.

Record albums and 45 rpm's (rock 'n' roll, jazz, and classical). Call 995–5445.

Psychotherapy office to share. West side downtown; newly remodeled and furnished; free parking. 995–8879.

Therapist/Independent Subcontractor to work within outpatient psychiatric clinic. Individual, conjoint, family, and group therapy provided. CSW or LLP licensure required. Resume to Marilyn Donahue, Ann Arbor Institute, 2220 Huron Parkway, AA 48104.

Woman wanted to share house with same and two cats. Nonsmoker. $380/plus. Call 996–9517. Available immediately.

Entertainment

Celtic harp music for your occasion; sales & lessons. L. Emrys, 665–5579.

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Classical string music for weddings, receptions, and banquets. 665–9610.

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Russian lessons by a native speaker. Experienced teacher, all ages. 663–4067.

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Guitar lessons—rock and blues, all levels, fast results, 20 years' exp. Also guitar repair. 996–2744.

Intro. Zen meditation course, 5 Thurs. eves. Starts Mar. 8. Zen Buddhist Temple, 761–6520, daytime.

Flute instruction. Teacher with 3 colleges. All levels. Saline, 429–1389.

Childhood preparation classes by midwife Patty Brennan. Six week series prepares women and their partners for natural childbirth at home or in the hospital. Call 668–0016.

Chinese lessons by a native speaker. 996–5950.

★★★GIVING UP WORK FOR LIVING★★★
Discover what you love to do. 665–0024.

★★FROM CONFLICT TO CELEBRATION★★
Learn to trust your strengths, interact with others successfully, and enhance personal and professional relationships. 665–0024.

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SHAMANIC COUNSELING ★GROUP THERAPY★
Shamanic drumming, shamanic journeying, and other techniques to enhance healing, growth, and recovery. Psychodrama groups and individual work as well. For appointment or further info, call Sara Schreiber, PhD, 662–1450.

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"Parlez-vous Francais?" Looking for groups or individuals who wish to polish and practice their French in a weekly conversational setting. Interested? Call 995–1655.

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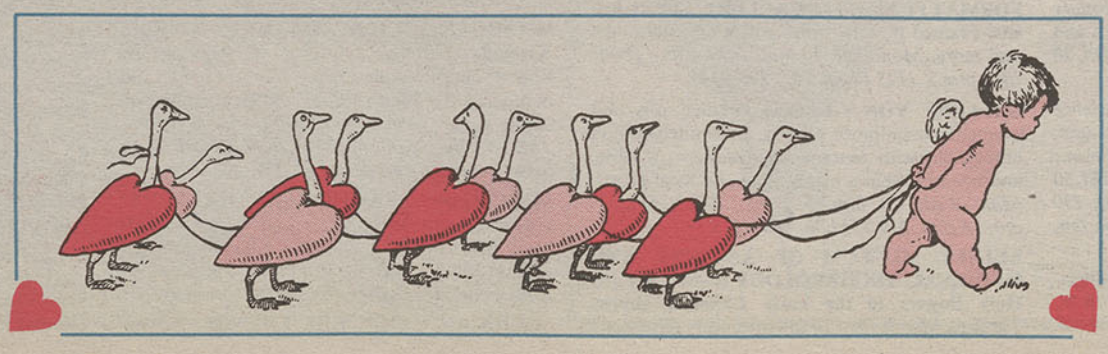

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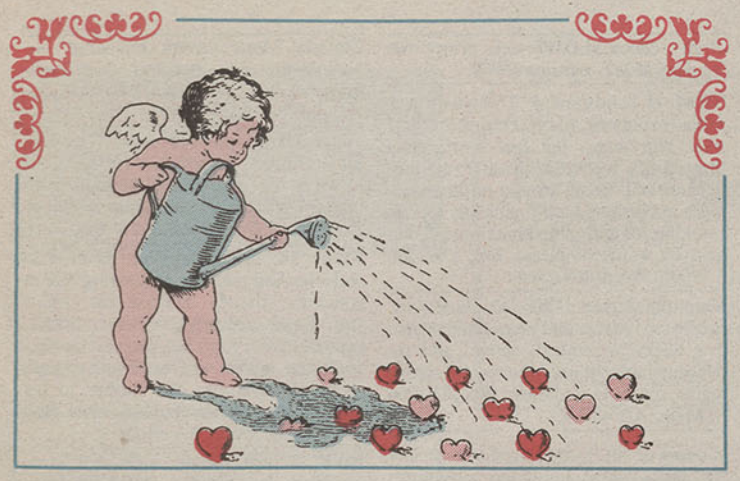

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Therapist, 12 years' experience. Begin the new year in resolving past and current issues that may keep you from living your fullest. Individuals, couples, families, and troubled teens. Call Shannon Richards, MSW, 973-7347.

Therapy group for women who are adult children from alcoholic or dysfunctional families. Meeting Wed., 7-9 p.m., in Plymouth. Starting in March. Call Growth Works, 455-4902.

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WELLNESS NETWORKS—HURON VALLEY is for people with HIV or their loved ones. We offer direct services and many support groups, as well as speakers and workshops. Call 572-WELL for a complete list of support groups and meeting times.

"WHY is this happening to me again?" If you are feeling stuck in old patterns of dysfunction or dis-ease, let us help. Within those very patterns are the keys to change. Join us in a process of self-discovery. Life works! Bio-Energy Center, 995-3200. Leah Song, MA psychotherapy. James Nevenschwander, MD holistic medicine.

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Candy is mediocre, roses are OK, but if you really want to impress someone, give them something different on Valentine's Day. Give a personalized song/video to that special person. Call 869-5522.

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Personals

Spirited **DWF,** 40s, likes Mozart and Henry V, seeks thoughtful, interesting, professional man with herpes. Box 19B, 206 S. Main, AA 48104.

SWM, 25, attractive, sexy, looking for lady (18-35) to give private massage lessons. Send photo and phone to Box 15B, 206 S. Main, AA 48104.

Attractive, considerate, energetic, fun **DWM** professor with diverse interests and experiences; seeks intelligent, lively, affectionate, professional woman, late 20s-mid-30s. Box 36A, 206 S. Main, AA 48104.

Would you like to be my Miss Wheelchair Lover? **SWM,** 38, paraplegic, artist, writer, seeks attractive SWF, 21-30, for fun. Box 4355, AA 48106.

DWM, 53, 5′ 10″, 165 lbs., business owner. Enjoys most kinds of music, active sports, including racquetball, aerobics, theater, ballroom dancing, and reading. Seeks intelligent, athletic, secure woman who values keeping her relationships warm, stimulating, and constructive. If you write, I'll respond. If we're compatible, we'll be friends. If there's chemistry, and we can negotiate differences, we'll have a fine romance. If we want a lifetime together, we'll be married. Box 14B, 206 S. Main, AA 48104.

SWM, 32, 5′ 11″, advertises WANTED: Assertive, mature woman to hug, touch, and play with one warm, sensitive man. Interested? Box 15A, 206 S. Main, AA 48104.

Decidedly **not** pro-choice **SWM,** 34, would like to meet similarly politically incorrect SWF, 25-40. Box 22A, 206 S. Main, AA 48104.

SWM, young 40s, PhD. Called witty, honest, sensitive, cuddly, with bedroom blue eyes. Has sights set on nice SWF, 30-40. Box 20A, 206 S. Main, AA 48104.

SWF, attractive, honors grad, blond, progressive, Euro-American, seeking professional, nonsmoking, gentle, capable, supportive male for long-term relationship. Box 42, Farmington 48332.

Prof., nonsmoking **SWF,** petite, attractive, athletic, blond, seeks well-rounded, athletic SWM, 24-38, for friendship and possible romance. My interests include sports, travel, humor. Please drop me a line and tell me about yourself. Box 10B, 206 S. Main, AA 48104.

DWM, new to AA, doctor-type, early 40s, vegetarian, athletic, interested in life's deeper issues, family, fun, and intimacy. Is it true us baby boomers can't really bond? I don't think so. I'm 5′ 9″, 150 lbs., seeking thin, educated, professional woman who's grounded and real. Photo appreciated. Box 40Q, 206 S. Main, AA 48104.

GWM, 51, attractive, intelligent, warmhearted, affectionate, masculine, healthy, professional, seeks similar sincere man for relationship. Box 28A, 206 S. Main, AA 48104.

If you are a very attractive S/DWM, mid-40s to early 50s, who has managed to combine professional success with humanitarian values, who is equally excited by NY theater and the Farmers' Market, who prizes intellect, warmth, wit, grace, and romance, and who loves good conversation, friends, and family, then this attractive, slender, active, successful **DJF** would like to hear more about you. Box 19A, 206 S. Main, AA 48104.

SWM, 28, 6′, 170 lbs., handsome PhD, new to area. Enjoys cooking, sports, travel, jazz. Seeks to develop relationship with attractive, intelligent SF, 24-30, who is outgoing, affectionate, and has a social/political conscience. Photo/phone appreciated. Box 24A, 206 S. Main, AA 48104.

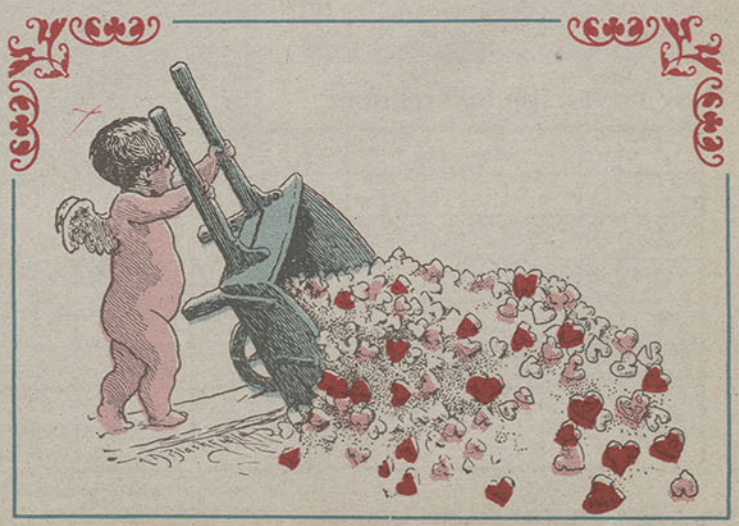
SWM, seeking an attractive female. I'm an amputee with a good outlook on life. Enjoy the 50s-60s rock era. Looking for someone to cuddle up and reminisce with. Interested in a SF, 35-45, with a good aspect on life, who enjoys nature as well as a good game of pool. Photo welcomed! Box 21A, 206 S. Main, AA 48104.

Special introductory offer! Lunch on me! Well, not on me but I will pay. If you're the rare combination of professional and nature lover and you enjoy and respect mind and body and you're 28-35, have lunch on this SWM, mid-30s, 5′ 7″, 140 lbs. Please send picture. See you soon. Box 31A, 206 S. Main, AA 48104.

Seeking a sincere **SWM**? Enjoy cycling, cinema, swimming, books, music from Gershwin to fusion? Like the old and new too? So do I. I want to find my one true love (or some new friends). Sweet 16 turned 31, wants to meet attractive SWF, 26-33. No smokers. Phone #. Box 32A, 206 S. Main, AA 48104.

SWM, 33, vegetarian, deep, contemplative, grounded, nurturing, attractive, wise, independent, seeks a compatible female. Box 33A, 206 S. Main, AA 48104.

DWM, 36, intelligent, caring, attractive, thoughtful, good sense of humor. Enjoy conversation, cultural events, classic movies, nature walks, reading, more. Seek interesting, special woman to share warm, genuine, fun, lasting relationship. Reply to Box 8103, AA 48107.



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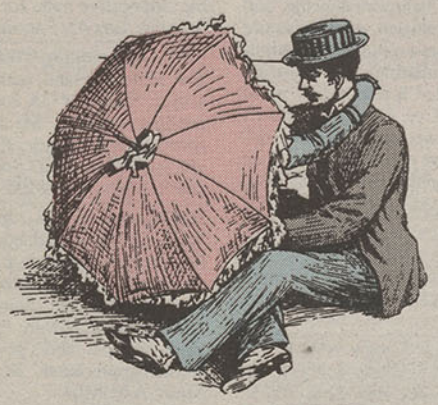

Single professional looking for a compatible partner? We can help. Call us for information, 662-1960. Video Introductions, Inc.

GWM, mid-40s, attractive, professional, not on rebound, in sensitive human services career, enjoys life and its subtleties, but is not into game playing; interestingly athletic, physically fit, Catholic, articulate, above average in imagination, humor, intelligence, spiritual sensibility. Looking for one other GM (race is no barrier), 30–50, to pursue and develop a long-term relationship in mutuality of disclosure of values, likes, goals, and expectations. Send long letter of introduction, recent photo, and return address/phone. Box 25A, 206 S. Main, AA 48104.

SJF, 38, attractive PhD, caring and creative. Loves large and small dogs, books, bakeries. Would like to love a SM who is intelligent, warm, expressive, and family-oriented. Box 18B, 206 S. Main, AA 48104.

Great guy! 32, 6′ 2″, 175 lbs., professional. Recently moved to Ann Arbor. Would like to meet fun-loving SWF, 26–36, for friendship, dating, and adventure. Box 12A, 206 S. Main, AA 48104.

Attractive **SWF,** 28, professional, nonsmoker, loves ballroom dancing, movies, walking, good conversation. I enjoy classy outings as well as casual. If you are a caring man who believes that honesty is the key to friendship, tell me how you'd like to spend a Sunday afternoon. Box 23A, 206 S. Main, AA 48104.

SWM, 28, considerate, educated, warm, enthusiastic, attractive, 5′ 10″, 165 lbs., love to laugh, but have a deep side, too. I enjoy skiing, tennis, movies, travel, and much more. Seek outgoing, attractive, warm, caring female who would like to meet a kindred spirit. Coffee sometime? 323 E. William, Suite 80, AA 48104.

SWM, 25, 6′ 2″, grad student, enjoys movies, cultural activities, and sports. Seeking mature older WF. Age and weight unimportant. Box 13B, 206 S. Main, AA 48104.

"Singletons"—Bridge for singles at the Marriott, first Sunday of every month, 5–10 p.m. Call Mary at 973-7071.

SWM, 32, 5′ 7″, nonsmoker, medium build, cuddler, romantic, enjoys swimming, movies, dancing, affection. Seeking SWF, 22–36, who can appreciate a good, honest, sincere man. Box 17A, 206 S. Main, AA 48104.

DWM, 38, 6′, muscular, nonsmoker, professional. Enjoy good conversation, dining out, dancing, movies, canoeing, boating, and camping. Looking for a lady who can appreciate a sensitive, affectionate, and passionate man. Box 16A, 206 S. Main, AA 48104.

DWM, 57, gray hair and beard, nonsmoker, looking for an intelligent, attractive, compassionate woman to last me for the rest of my life. I like music (classical, jazz), films, rides down country roads, long walks, and lots of touching. Any race. Box 11A, 206 S. Main, AA 48104.

SWM, 40, 6′, 176 lbs., considerate, handsome, fit, graduate-degreed, down-to-earth, playful, with a sense of humor, enjoys music, travel, skiing, and much more. Seeks warm, compatible, attractive woman. Coffee sometime? Reply with a phone number and if you like, a photo. 323 E. William, Suite 80, AA 48104.

Good-natured, attractive **SWM,** financially and emotionally secure, seeking attractive female for fun times. Reply to Box 32U, 206 S. Main, AA 48104.

SWM, 29, athletic, sincere, caring, romantic, nonsmoker seeks fun, active woman who is warm, slender, and attractive. Box 18A, 206 S. Main, AA 48104.

DWM, prof., writer, entrepreneur, musician, serious about ideas, warm, lonely, new to AA, nonsmoker, thin, thrifty. I love books, jazz, Chopin and Brahms, computers, films, the NY Times, and good conversation. Looking for affection, not perfection, someone who enjoys but is not trapped in her work, who values ideas and her looks, is nurturing her self-esteem and not afraid to be unconventional. Box 4112, AA 48106.

SWM, nonsmoker, intelligent, communicative, accommodating, trim. Prefer a balance of social and intellectual activities. Not interested in spectator sports. Seek SWF, 37–47, intelligent, attractive, trim, communicative, psychologically aware, for whatever feels mutually appropriate: friendship, companionship, dating . . . Box 1041, AA 48106.

Pretty, educated **DWF** seeks prince over 37. Box 26243, Lansing 48909.

SWM, 42, handsome, 5′ 7″. I have a conservative outlook on life. During the day I wear blue jeans, but feel comfortable dressed up. I have a liberal Protestant background. Being around positive people is important. I am financially secure. Looking for committed relationship. No avid TV watchers, please. Box 10A, 206 S. Main, AA 48104.

Naturally slender **DWF,** 40, dark-eyed, bright, confident, and considered attractive, seeks an ethical, active, and intelligent man to share winter walks, starry nights, sunshine, and snow. Box 37A, 206 S. Main, AA 48104.

Woman of wit, humor, and beauty, late 30s, seeks warm, ambitious, adventuresome gentleman with a few rough edges to charm and challenge her. Interests include fine dining and conversation, golf, dancing, and learning new things. Box 38A, 206 S. Main, AA 48104.

DWM, 47, attractive, professional, humanist, enjoys quiet evenings, honest, intimate conversation, theater, cuddling, travel. Wants friendship with introspective, professional woman, which might lead to marriage and children. Send photo with reply to Box 39A, 206 S. Main, AA 48104.

BiM, 26, seeks someone similarly sexy, studious, spiritual, 20–30. Box 11B, 206 S. Main, AA 48104.

Classical Music Lovers' Exchange — Nationwide link between unattached music lovers. Write **CMLE,** Box 31, Pelham, NY 10803.

What makes people fall in love? This fun-loving, secure, professional **SWM,** 30, is looking for a special young lady to perhaps answer an interesting question. Box 13A, 206 S. Main, AA 48104.

SWF, 38, attractive, slim heartthrob seeks leading man for co-starring role in romantic comedy destined for record run. Enjoys concerts, theater, fitness, people, travel, romance, career. Looking for bright, active, prof. male with enough sense of adventure and humor to try almost anything (legal) at least once. Box 16U, 206 S. Main, AA 48104.

SWF, 28, prof., bright, attractive, hard-working and playing, likes running, laughing, and fun conversation. If you are a 25–35 SWM, playful, sincere, and open, who has a love for animals and life, and are interested in enjoyable company, write me at Box 12B, 206 S. Main, AA 48104.

SWF, mid-40s, petite, pretty, peppy, kind, caring, happy, nonsmoker, seeks DWM to share walks, talks, plays, concerts, dining in or out, and a new beginning. Reply Box 963, AA 48106.

DWM, tall, 44, average looks, glasses, brown hair, sense of humor. I work out on a regular basis. I like all the good things in life. Would like to meet WF nonsmoker for friendship or more. Reply to Box 7841, AA 48107.

SWM, dark and mysterious, seeks female who likes restaurants, movies, weekend travel, plus a real Swedish massage by a former masseur. Jim, Box 2460, Dearborn 48123.

SWM, 29, 5′ 8″, professional, fit, inquisitive, broad range of interests but with discerning tastes. Social conscience, creativity, intelligence, humor and honesty appreciated. Reply to Box 35A, 206 S. Main, AA 48104.

SWF, 32. Content but not complacent. Looking for someone to share rest of Pistons season. If you dislike responding to this as much as I dislike writing it, maybe we have something in common. Reply to Box 34A, 206 S. Main, AA 48104.

This 6′ 2″, attractive, energetic, **SWM,** 25, seeks SWF, nonsmoker, 18–30, who values honesty and communication, for friendship and/or possible long-term relationship. I'm new in town and enjoy most anything with the right company. Box 27A, 206 S. Main, AA 48104.

DWM, 39, happy, financially independent, professional, part-time father, seeking an affectionate, petite, educated partner who is also sensitive and communicative. Box 26A, 206 S. Main, AA 48104.

SWM with herpes, 25, 6′ 2″, 185 lbs. I'm very good looking with a very caring, gentle and thoughtful nature. Seeking a woman with herpes who is very caring and understanding, loves going for walks, movies, shopping, and just likes having fun. Send reply and photo to Box 30A, 206 S. Main, AA 48104.

SJF, 32, cute and full of life. Seeks ISO SJM, 30-something. Love movies, comedy, fine food, and fine men. Please be my Valentine. Box 17B, 206 S. Main, AA 48104.

SBF, 33, attractive, professional. Enjoys concerts, conversation, and good books. Seeking tall S/DM, 38–50. I enjoy life and want to share happy times with an affectionate, easy-going man. Box 7464, AA 48107.

SWM, 27, attractive, physically fit, unattached, professional, seeks adventure with one honest, thoughtful, younger, active woman. No smoking. Photo and phone to Box 16B, 206 S. Main, AA 48104.

Bright, attractive, fit **SJF,** 41, seeks romance, fun and good conversation with open-minded, caring SJM, 30s–40s. Like to dance? Hike? Great. No smokers, please. Reply to Janet, Box 14A, 206 S. Main, AA 48104.

Ann Arbor Observer Classifieds Form

Classifieds deadline—March issue—February 12

Classified category ad is to run under _____

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- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark, and word space counts as one unit. **Each upper-case letter counts as two units.**
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $4.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
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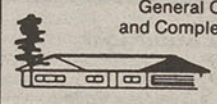

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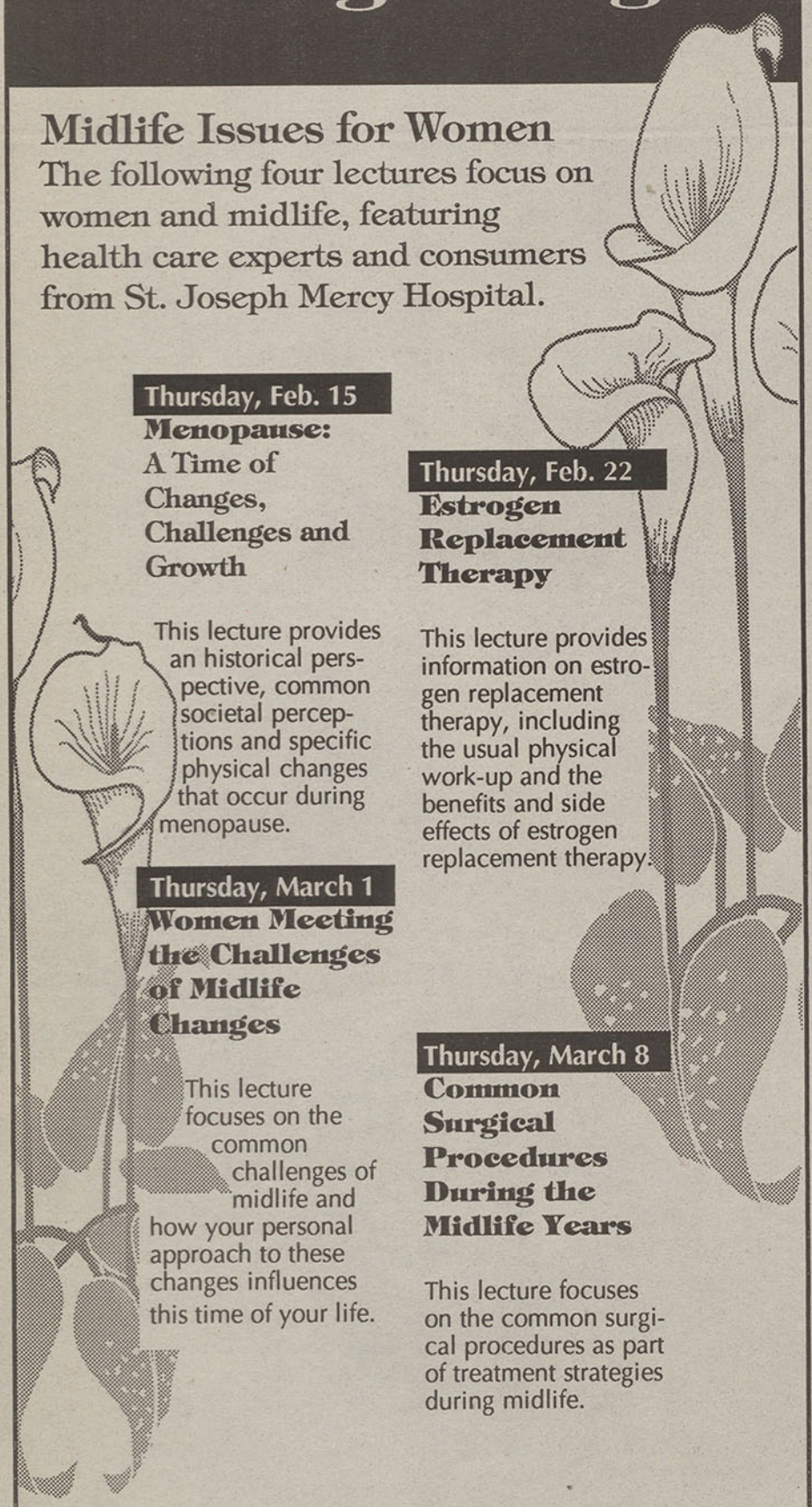

Thursday, Feb. 15

Menopause: A Time of Changes, Challenges and Growth

This lecture provides an historical perspective, common societal perceptions and specific physical changes that occur during menopause.

Thursday, Feb. 22

Estrogen Replacement Therapy

This lecture provides information on estrogen replacement therapy, including the usual physical work-up and the benefits and side effects of estrogen replacement therapy.

Thursday, March 1

Women Meeting the Challenges of Midlife Changes

This lecture focuses on the common challenges of midlife and how your personal approach to these changes influences this time of your life.

Thursday, March 8

Common Surgical Procedures During the Midlife Years

This lecture focuses on the common surgical procedures as part of treatment strategies during midlife.

All lectures are held in the Education Center at **St. Joseph Mercy Hospital** Ann Arbor

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This session is directed at health care professionals, clergy, and all others involved in healing or being healed. A registration fee of $55 is required. Participation in Session I is by reservation only. Call Diversified Conference Management, Inc. (313) 665–2535 for information and registration.

SESSION II: 7–9 p.m. public lecture, ***"More on Peace, Love and Healing."*** Power Center.

No admission charge. Donations will be received.

A COMMUNITY WELLNESS FAIR with the theme **"WELL ALL WAYS"** will be held in Power Center from 11 a.m. to 7 p.m. coinciding with Bernie Siegel's visit. Browse through the displays and exhibits on the six areas of wellness...

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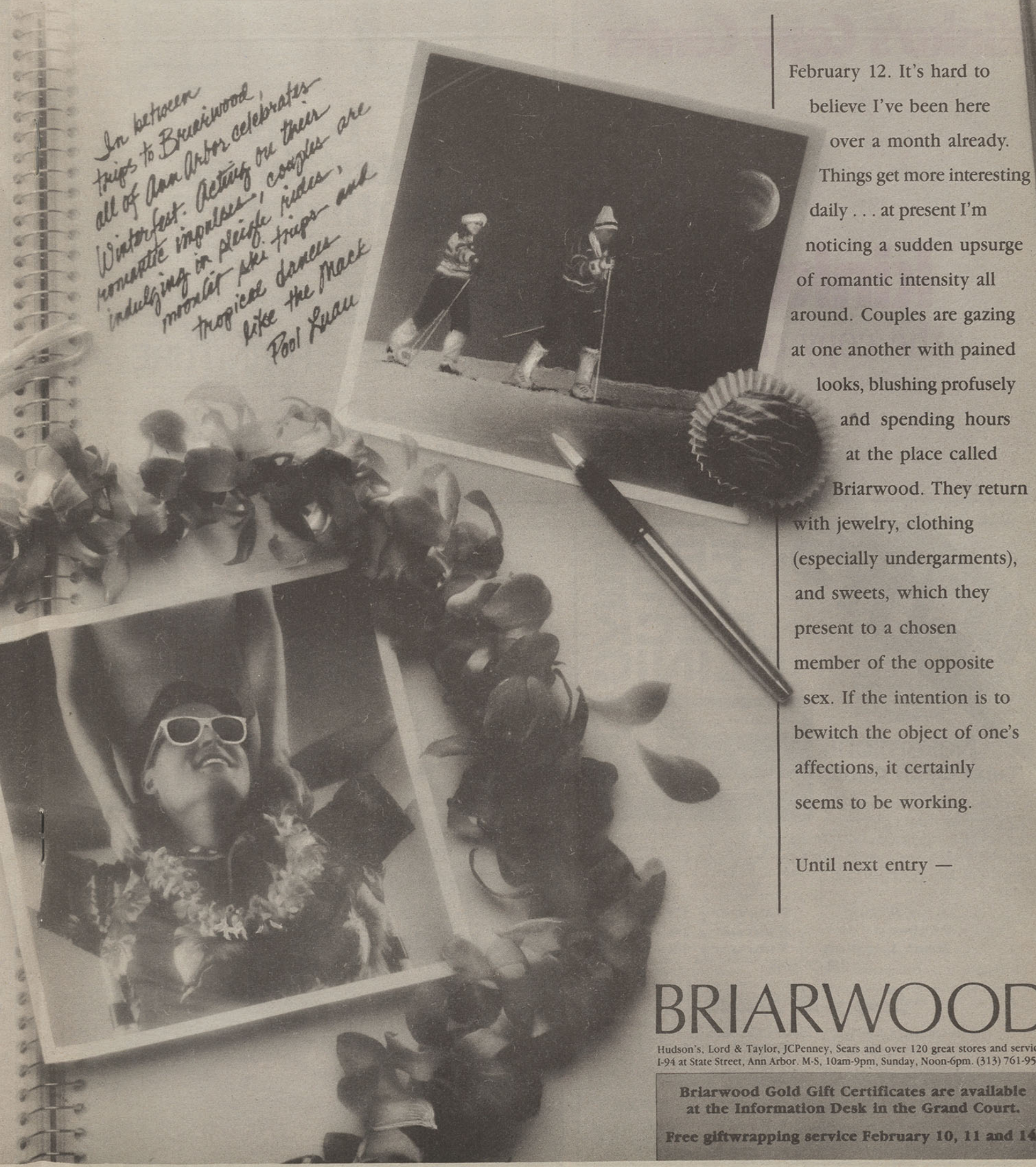
"It's February. A time of fascinating

ing courtship rituals in Ann Arbor."


In between trips to Briarwood, all of Ann Arbor celebrates Winterfest. Acting on their romantic impulses, couples are indulging in sleigh rides, moonlit ski trips and tropical dances like the Mack Pool Luau

February 12. It's hard to believe I've been here over a month already. Things get more interesting daily . . . at present I'm noticing a sudden upsurge of romantic intensity all around. Couples are gazing at one another with pained looks, blushing profusely and spending hours at the place called Briarwood. They return with jewelry, clothing (especially undergarments), and sweets, which they present to a chosen member of the opposite sex. If the intention is to bewitch the object of one's affections, it certainly seems to be working.

Until next entry —

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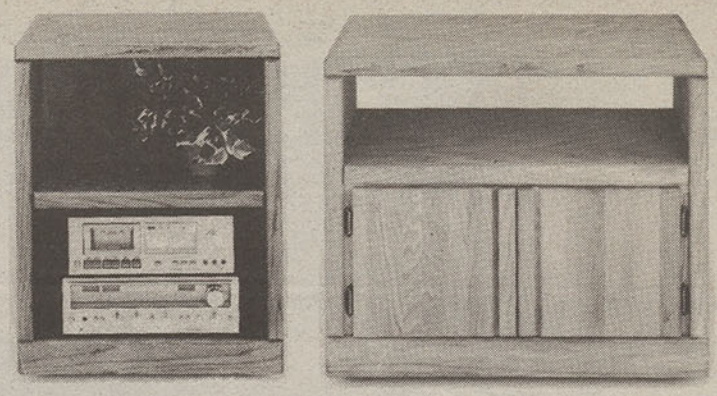

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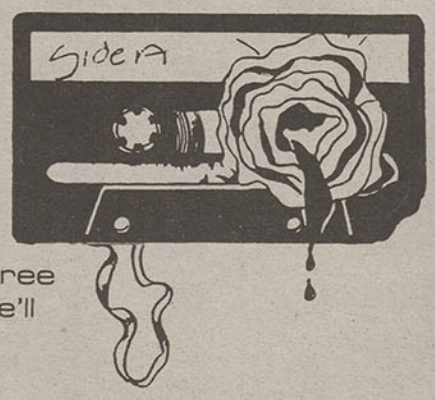

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para MEMBER

MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark
637½ S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Feb. 2: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since they were U-M students in 1969. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. Tonight's show is a benefit for the Women's Crisis Center. **Feb. 3: Gil Scott-Heron.** Poetic funk. See Events. 8 & 10:30 p.m. **Feb. 4: Homegrown Women's Music Series.** With the eclectic folk trio **Second Opinion** and poet **Ruelaine Stokes.** See Events. **Feb. 6: Sparky Rucker.** Blues, ballads, black spirituals, and railroad songs by this Knoxville, Tennessee, native who accompanies himself on guitar, banjo, tambourine, and spoons. **Feb. 7: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **Feb. 8: Paul Geremia.** Traditional Delta blues and ragtime tunes along with many strong original songs. **Feb. 9 & 10: The Golden Ring.** Folkie chorus. See Events. **Feb. 11: Song Sisters Valentine's Day Party.** Children's concert. See Events. 1 & 3 p.m. **Feb. 13: Altan.** Imaginative, fresh, fiery versions of traditional Irish music by this young quintet led by flutist Frankie Kennedy and his wife, fiddler Mairead Ni Mhaonaigh, a native of a Gaelic-speaking area in northwest Donegal who often sings Gaelic songs a cappella. **Feb. 14: David Bromberg and His Big Band.** Folkie favorite. See Events. 7:30 & 10 p.m. **Feb. 15: Bruce Sagan and Friends.** Local fiddler Sagan is joined by Chris Reitz for a set of traditional Bulgarian and East European music, and he teams up with Rumpetroll, a fiddle group he organized, to perform traditional Swedish fiddle music. **Feb. 16: Alison Krauss and Union Station.** Bluegrass band led by fiddle virtuoso Krauss. See Events. 7:30 & 10 p.m. **Feb. 17: Clarence Fountain and the Five Blind Boys from Alabama.** Legendary gospel group. See Events. **Feb. 18: The Ethnic Connection.** Klezmer band. See Events. 2 p.m. **Feb. 18: Homegrown Women's Music Series.** With performance poet **Jahra Michelle McKinney** and the folk and women's music group **Tapestry.** See Events. 8 p.m. **Feb. 20: Patrick Street.** All-star Irish ensemble. **Feb. 21: Nathan Bell and Susan Shore.** Country-folk originals, socially incisive with a twist of comedy, by this duo from eastern Iowa. **Feb. 22: Chris Proctor.** Blues, ragtime, traditional Irish music, and contemporary folk by this acoustic guitar virtuoso who opened for Leo Kottke last fall. **Feb. 23–25: 3rd Annual Storytelling Weekend.** Top storytellers from around the country. Also, two children's storytelling concerts Sunday afternoon. See Events. **Feb. 27: Jerry Jeff Walker.** Honky tonk hero. See Events. 7:30 & 10 p.m. **Feb. 28: Open Stage.** See above.

Aubree's Second Floor
39–41 E. Cross St., Ypsilanti 483–1870

Music club above Aubree's Restaurant in Depot Town. Live music Friday and Saturday. Cover, dancing. **Feb. 2: Sun Messengers.** Popular, versatile 10-piece big band from Detroit that plays everything from Latin and African dance music to blues and rock. New members include popular Detroit keyboardist/composer Lyman Woodard, Sun Ra trumpeter Michael Ray, and drummer Jerome Spearman. **Feb. 3: Detroit Blues Band.** Popular, veteran electric blues band from Detroit, featuring guitarist Jim McCarty. **Feb. 9: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **Feb. 10: Blue Front Persuaders.** This veteran local R&B dance & party band recently lost its last remaining original member, drummer Mark Russell, who moved to San Francisco. New drummer Phil Poteat joins trumpeter Denny Allis, bassist Stanley Mizerny, saxophonists Carl Dyke and Livonia Smith, and guitarist Patrick Lewandowski. **Feb. 16: Urbations.** See Rick's. **Feb. 17: Mark Falconberry.** Blues band from Detroit. **Feb. 23: Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **Feb. 24: Suspects.** Popular Detroit-area R&B band with a powerful horn section.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.** (11 a.m.–2 p.m.): **George Bedard and David Swain.** Old standards and occasional blues by guitarists Bedard (of Leonards and Kingpins fame) and Swain (better known as a sax player in the Urbations and II-V-I Orchestra). **Every Sun.: Harvey Reed and Marc Anderson.** Popular, high-energy jam session led by pianist Reed and guitarist Anderson, two of Ann Arbor's most respected jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except February 22): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Feb. 2 & 3: Ron Brooks Trio.** See above. With pianist Eddie Russ. **Feb. 5: Bird of Paradise Orchestra.** Nine-piece big band organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Feb. 9 & 10: Straight Ahead.** Highly regarded all-women jazz quintet from Detroit led by pianist Eileen Orr and featuring bassist Marion Hayden. **Feb. 12: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations sax player David Swain. **Feb. 16 & 17: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor, with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **Feb. 19: Bird of Paradise Orchestra.** See above. **Feb. 22–24: Mose Allison.** Legendary pianist and composer. See Events. Feb. 22: 8 p.m.; Feb. 23 & 24: 9 (all-ages show) & 11 p.m. **Feb. 26: II-V-I Orchestra.** See above.

The Blind Pig
208 S. First St. 996–8555

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week, with a DJ on Sundays. The recently expanded music room now includes the entire first floor. Cover, dancing. **Every Fri.** (6–8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Jakson Spires, and either George Bedard or Bob Schetter on guitar. **Feb. 1: Borax.** Uncompromisingly silly local quintet that blends lurching rhythms, warped hardcore tunes, occasional lapses into tastefully executed lounge-trash, and lost-love/horror-movie lyrics. Their debut cassette, "Borax Krunchies!" is on sale at Schoolkids' and Wazoo Records. **Feb. 2 & 3: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and

Roomful of Blues, nominated for three Grammies during the 80s, returns to town for the first time in years to perform swinging, horn-driven big band R&B and jump blues. They are at Rick's American Cafe, Thurs., Feb. 8.

reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Feb. 4: Pat Travers.** Blues-rock guitarist. See Events. 6–9 p.m. **Feb. 4: Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **Feb. 5: Big Fun** and **Invain.** Big Fun is a local funk/metal garage band that includes members of Dog Soldier, Culture Shock, and the Voodoo Lawnmowers. Invain is a loud, abrasive metal-rock band with an attitude that bills itself as "Detroit's own bad boys of rock." **Feb. 6: The Opossums.** Local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher, and featuring two of Fletcher's bandmates from the defunct Folkminers, drummer Randy Sabo and bassist Tom Dunham. They play guitar-driven, mid-tempo originals that are an engaging mix of everything from rockabilly and Everly Brothers-style country-rock to folk-rock and Graham Parker/Elvis Costello-style new wave. The band recently released its debut LP, "Marsupial Eruptus." **Feb. 7: Innocence Mission.** Folk-rock-style band from Lancaster, Pennsylvania. See Events. **Feb. 8: The Knaves.** 60s guitar-based rock 'n' roll from Paul Revere and the Raiders to the Kinks by this 2nd-place winner in the 1989 "Battle of the Bands" at the U-Club. **Feb. 9: Bootsie X and the Lovemasters.** Slightly off-the-wall new music show band from Detroit that covers lots of trashy 60s pop. First local appearance in nearly three years. **Feb. 10: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill, backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **Feb. 11: Gay 90s.** See above. **Feb. 12: M-16.** Veteran local hard-rock quartet that has been compared to 38 Special and Van Halen. Their second LP, "Take Aim and Fire," features a remake of Nancy Sinatra's "These Boots Are Made for Walkin'." **Feb. 13: Crossed Wire.** Hard-rock band from Detroit that recently signed with A&M Records. Opening act is **Colors.** **Feb. 14: Big Box of Nines.** Popular local power-rock trio with a nice balance between melodic lyricism and rhythmic grunge. **Feb. 15: Ashcan Van Gogh.** All-originals pop-rock band from suburban Detroit. **Feb. 16: Frank Allison and the Odd Sox.** See Club Heidelberg. **Feb. 17: Sun Messengers.** See Aubree's. **Feb. 18: Gay 90s.** See above. **Feb. 19: Yesterday's Children.** Club debut of this local rock 'n' roll band that includes former members of The Force. **Feb. 20: Laughing Hyenas.** Raw-edged, rough-rocking local guitar band whose records on the Detroit-based Touch and Go label are selling quite well in England, France, and the Benelux countries. **Feb. 21: Terrance Simien and the Mallet Playboys.** Top-notch zydeco band. See Events. **Feb. 22: The Voice.** Rock 'n' roll band from Hope College. **Feb. 23: Oroboros.** Rock 'n' roll band from Cleveland that specializes in 50s and 60s classics, with an emphasis on the Grateful Dead, as well as originals rooted in the same tradition. **Feb. 24: The Difference.** See Rick's. **Feb. 25: Tippa Irie.** Reggae singer from England. See Events. 6–9 p.m. **Feb. 25: Gay 90s.** See above. **Feb. 26: Cult Heroes.** This veteran, popular local punk-edged rock 'n' roll band led by vocalist Hiawatha Bailey also features guitarist James Conway, drummer Shaun Ballard, and new bassist Pete Bankhead, a former member of Weapons and Muggsy. **Feb. 27: Rats of Unusual Size.** Thrash band from New York City. See Events. **Feb. 28: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this local band that has grown over the past couple years from a bunch of talented young musicians imitating their heroes into a self-confident, cohesive ensemble making music as captivating and distinctive as anyone in town.

Led by Karen Peris—whose vocals blend the otherworldly evocativeness of Natalie Merchant with the plain-spoken pungency of Michelle Shocked—Innocence Mission is one of the hottest new rock 'n' roll bands of the 90s. Fresh from an appearance on the David Letterman show, they make their local debut at The Blind Pig, Wed., Feb. 7.

City Limits
2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. **Every Tues.–Sat.:** Top-40 dance bands to be announced.

Club Heidelberg
215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music Wednesday through Saturday. Cover, dancing. **Feb. 1: Vegas Fist.** Local rock 'n' roll band. Opening act is **Penelope Tree,** a local jangly-guitar rock 'n' roll band. **Feb. 2: Bastards.** Hardcore trio from Minneapolis. See Events. Opening act is the **The**

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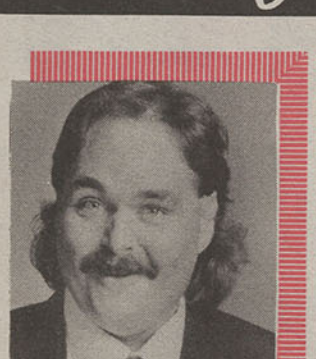
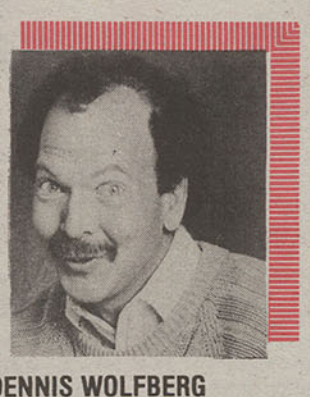
February at the Main Street



STEVE SEAGREN
February 9 & 10

Every Wednesday & Thursday—**Best of the Midwest**—Don't miss the Mainstreet's latest innovation in its delivery of top-rated comedy entertainment. Join us every Wednesday and Thursday night for new comic talents who've already made a name for themselves locally and regionally. You'll be an integral part of the Mainstreet's longtime commitment to furthering the careers of promising young talents. Stay one step ahead—catch these stars on their way up!
Every Tuesday—**Showcase Night**
Feb. 2 & 3—Gary Lazer—This hot New York talent returns to Ann Arbor with a long list of national credits including *Late Night with David Letterman* and *Night Life with David Brenner*. Lazer's fast and furious street smart stand-up is guaranteed to leave you laughing.
Feb. 9 & 10—Steve Seagren—Direct from Showtime's *Comedy Club Network* comes funnyman Steve Seagren. Seagren's whimsical sense of humor has made him a favorite on the very hot Chicago comedy scene, and his star continues to rise! Come see for yourself what sets this guy apart.
Feb. 16 & 17—Dennis Wolfberg—Yes, he's back!!!! This wild-eyed manic comic, universally considered one of the best comedians working today, is currently developing his own network TV



DENNIS WOLFBERG
February 16 & 17

series with none other than Norman Lear. He also has his own HBO *One Night Stand* special coming out in early Spring, and he's a regularly featured guest on NBC's *Quantum Leap*. Top that off with regular appearances on *Letterman, The Tonight Show*, two consecutive American Comedy Awards nominations for Best Male Stand-up Comic of the Year, and you've got a well rounded, hugely talented, very, very funny former teacher from the Bronx. Make your reservations early so you don't miss out!!!
Feb. 23 & 24—Michael Casper—The Mainstreet is proud to welcome this fine young talent to its stage for the first time. A native of Wisconsin, Casper has a lot to say about his Midwestern roots and about growing up a "cheesehead." His smooth, casual, comfortable style has earned him headline status from Chicago's *Catch a Rising Star* to TV's *Oprah Winfrey Show*. Don't miss this outstanding new talent!

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2 TWO MUCH FUN FOR ONE! 1
This coupon entitles holder to one free admission with one full paid admission to any Friday or Saturday show!
General admission seating available only and excludes special engagements. Call for reservations.
Don't forget—expires March 31, 1990

Faithealers, a local self-styled "Stooges meet the Yardbirds" guitar-based power punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and drummer Rob King. **Feb. 3: Mol Triffid.** Hard-rock by this band that bills itself as "the William Shatners of punk." Opening act is **Bigger Than Mass,** a guitar-rock quartet that describes itself as "Naked Raygun with soul." **Feb. 7: "Krapp's Last Tape"** and **Plastic Oniki Band.** See Events. **Feb. 8: The Avenue.** Sizzling funk sextet from Ypsilanti. **Feb. 9: The Opossums.** See Blind Pig. Opening act is **Static Alphabet. Feb. 10: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." **Feb. 14: Mr. Largebeat Existence.** Big-beat original rock 'n' roll led by keyboardist Jim Gertz, who also plays a theremin (the original synthesizer). New members include Freedom Band bassist Kurt Vander Voort and former 1-2-3 Go! guitarist Dave Surovell. Opening act is **Double Blind,** a local new-music rock 'n' roll quintet, formerly known as The Strand, that plays hard-driving original songs. Members are former Mortals vocalist Melanie Siebert, former Ragnar Kvaran drummer David Whipple, guitarist Tony Whipple, keyboardist Paul Epstein, and bassist Richard Work. **Feb. 15: Ann Be Davis.** Melodic, high-energy guitar-based rock 'n' roll originals by this popular local band. Opening act is **Jugglers & Thieves**, an all-originals neo-psychedelic/folk-rock band from suburban Detroit. **Feb. 16: Invain.** See Blind Pig. Opening act is **Lunacy. Feb. 17: Juice.** See Blind Pig. Opening act is **Abraham Nixon**, a local band that plays jazzy, laid-back rock originals. **Feb. 21: Virus B-23.** Rock 'n' roll. Opening act is **Naming Mary,** a local band that plays haunting, ethereal melodic rock with a driving beat. **Feb. 22: Abraham Nixon.** See above. Opening act is **Homewreckers,** a local rock 'n' roll power trio known for their irreverent treatment of their late-60s, early-70s influences. **Feb. 23: Culture Shock.** Hard-funk "toxic-metal" band from Ypsilanti. Opening act is **Big Fun** (see Blind Pig). **Feb. 24: Captain Dave and the Psychedelic Loungecats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following. **Feb. 27: The Cows.** High-speed, atonal guitar noise band from Minneapolis. See Events. Opening act is **Mol Triffid** (see above). **Feb. 28: Typhoid Mary.** This local band plays dirgy speed metal with death rattle overtones. Opening act is **Axid,** a local hard-rocking heavy metal band.

Cross Street Station
511 W. Cross St., Ypsilanti 485-5050

Dance bands on weekends, open mike on Sundays (acoustic only) and Wednesdays. Dancing, no cover. **Feb. 2: Iodine Raincoats.** See Rick's. **Feb. 3: Jugglers & Thieves.** See Club Heidelberg. **Feb. 9:** To be announced. **Feb. 10: The Blend.** High-energy rock 'n' roll trio. **Feb. 16: Cuppa Joe.** All-originals pop band from suburban Detroit. Opening act is **The Covingtons. Feb. 17: Terry and the Pirates.** Vintage rock 'n' roll from the 50s through the 70s. **Feb. 23:** To be announced. **Feb. 24: Outer Drive.** Experimental rock quartet from Detroit that plays mostly originals, along with covers by Frank Zappa, Peter Gabriel, and the Talking Heads.

Del Rio
122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Feb. 4: Paul Vornhagen, Rick Burgess & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals, Rick Burgess on piano, Norm Shobey on congas, Bruce Dondero on bass, and Karl Dieterich on drums. **Feb. 11: Four for Three.** Local jazz ensemble led by pianist/composer Tony Viviano, with saxophonist Tony Scott, drummer Ray Richardson, and Tracy Lee and the Leonards bassist David Stearns. **Feb. 18: Paul Vornhagen, Rick Burgess & Friends.** See above. **Feb. 25: Andy Dahlke Quartet.** Jazz ensemble led by U-M music student Dahlke on sax, with bassist Bob Roe, guitarist Steve Urick, and drummer Gerald Cleaver.

Dooley's
310 Maynard 994-6500

Campus-area club with a strong student clientele. $3 cover, dancing. **Every Wed.-Sat.:** DJs spin dance records. **Every Tues.:** Live rock 'n' roll bands to be announced.

The Earle
121 W. Washington 994-0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8-10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8-10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8-10 p.m.): **Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

The Habitat
3050 Jackson Rd. 665-3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.-Sat., 5-9 p.m.). Dancing, no cover. **Every Tues.-Sat.:** Top-40 dance band to be announced.

Legends All-American Bar
3600 Plymouth Rd. 769-9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **Every Fri.:** WIQB DJ Bill Rice spins oldies dance records.

Mountain Jack's
305 S. Maple 665-1133

Restaurant with live music Thurs.-Sat., 8:30 p.m.-1 a.m. No dancing, no cover (occasional minimum). **Every Wed.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **Every Thurs.-Sat.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

Nectarine Ballroom
510 E. Liberty 994-5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.: Modern Music Dance Party.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.: Quarter Draft Night.** With DJ Jeff. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Progressive Dance Party.** With DJ Cyberpunk. **Every Sun.: Boys' Night Out.** See above.

The Polo Club
610 Hilton Blvd. 761-7800

Lounge in the Berkshire Hilton. No cover, no dancing. **Art Stephan** plays solo piano, Mon.-Thurs. (5-10 p.m.) & Fri. (5-8 p.m.) & Sunday brunch (10:30 a.m.-3 p.m.). **Every Fri. & Sat.: Class Action.** Jazz and pop by this local band.

Rick's American Cafe
611 Church 996-2747

Live music six nights a week, including reggae bands every Thursday. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Feb. 1: Universal Spectrum.** This Detroit quartet led by vocalist Winfred Julian plays reggae and other Caribbean dance music. **Feb. 2 & 3: The Suspects.** See Aubree's. **Feb. 5: Juice.** See Blind Pig. **Feb. 6: The Hannibals.** Popular R.E.M.-style rock 'n' roll band from East Lansing. **Feb. 7: No Right No Wrong.** Hard, fast, pop-spirited rock 'n' roll originals by this Detroit-area trio. They have released several LPs, including the recent "Steroids: Music from the Motion Picture." **Feb. 8: Roomful of Blues.** Superb classic R&B and jump blues from the East Coast. See Events. **Feb. 9: Iodine Raincoats.** This popular local rock 'n' roll quintet with an oversized, bluesy, neo-psychedelic sound plays mostly originals, written by lead vocalist and guitarist Rob McKenzie. Members include guitarist David Amir, bassist Chris Noteboom, and drummer Damien McCann. The band recently completed its second LP, co-produced and engineered by Al Hurschmann, best known for his work on several Grand Funk and Ted Nugent albums. **Feb. 10: Jimmy Johnson.** Chicago blues guitarist. See Events. **Feb. 12: The J. D. Lamb Band.** Tasty original rock 'n' roll by this Detroit band led by singer-guitarist Lamb. **Feb. 13: The Dang Trip-**

Altan, one of the newest and best Irish folk ensembles, is led by flutist Frankie Kennedy (top right) and his wife, fiddler Mairead Ni Mhaonaigh. They're at The Ark, Tues., Feb. 13.

pers. Garage rock quartet with a new LP on the R.E.M.-sponsored Dog Gone label. **Feb. 14: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. **Feb. 15 & 16: First Light.** Extremely popular Cleveland-based, neo-funk reggae band features 5 former members of I-Tal. Their impressive 3-song, 12-inch EP, "Musical Uprising," is available in local record stores. **Feb. 17: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this recently resurrected local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland, the Urbations' original lead singer before he left to form the Watusies. The new lineup features saxophonists David Swain (one of the Urbations' founders), Andy Klein, and Tim Brockett, guitarists Chris Casello and Randy Baker, bassist Don Rimmer, and drummer Bill Newland. **Feb. 19: Mission Impossible.** Popular, high-energy local rock 'n' roll band. **Feb. 20: Sense of Smell.** This U-M student quintet plays late-60s hippie rock, along with originals in the same vein. **Feb. 21: Knaves.** See Blind Pig. **Feb. 22: Trinidad Tripoli Steel Band.** See Blind Pig. **Feb. 23: The Toll.** Rock 'n' roll band from Columbus, with **Crossed Wire** and **Ann Be Davis.** See Events. **Feb. 24: King David.** Popular Detroit reggae band. **Feb. 26: Tragically Hip.** Critically acclaimed rock 'n' roll band from Toronto. The *CMJ Music Report* reviewer called their first MCA Records LP, "Up to Here," the best rock debut since U2 and the Pretenders. **Feb. 27:** To be announced. **Feb. 28: Silent Partners.** Blues trio from Texas. See Events.

Tommy's Dine and Dance

23 N. Washington,
Ypsilanti 485-2750

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **Every Night: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen.

U-Club

Michigan Union,
530 S. State 763-2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **Every Wed.: Laugh Track.** Stand-up comedians to be announced. **Every Fri.: New Music Dance Party.** With DJ Tom Simonian. **Every Sat.: Reggae Night.** WCBN/WEMU DJ Tom Simonian plays reggae and other Caribbean dance music. February 3 is a **Bob Marley Birthday Party,** with Marley music and videos. **Feb. 1: Ann Be Davis.** See Club Heidelberg. Opening act is the **Opossums** (see Blind Pig). **Feb. 6: Groovy Stress Merchants.** Local rock 'n' roll band. **Feb. 8: Mission Impossible.** See Rick's. Opening act is **Fully Loaded,** a local blues and blues-rock band led by slide guitarist Jay Doria. **Feb. 14: Tinsley Ellis.** Blues guitarist. See Events. **Feb. 15: "A Night in Paris."** With the **U-M Jazz Band** and other performers to be announced. **Feb. 22: Juice.** See Blind Pig. Tonight is a record release party. **Feb. 28: Trinidad Tripoli Steel Band.** See Blind Pig.

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Sir George Etherege

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February 14th

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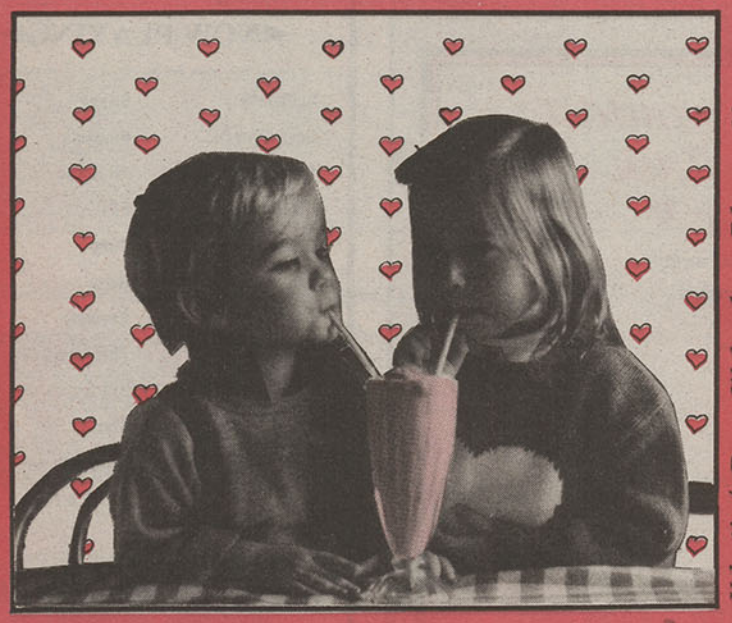

Valentine's Day • Wednesday • February 14

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Sunday, Feb. 18, 2-4 p.m.

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and Conductor Carl St.Clair

FRIDAY, FEBRUARY 9

Plus an Encore Performance

SATURDAY, FEBRUARY 10

This pops concert will be the highlight of WinterFest '90.

Ann Arbor's wacky, wonderful Chenille Sisters, plus Carl St. Clair and the Orchestra are sure to be a sellout!

Sponsored by the Ann Arbor News and presented in cooperation with Michigan Radio WUOM.

Call 668-8397 for tickets, $15 each.

Following the concert, Charmie Gholson, Choreographer/Dancer, will lead a Conga Line procession from the Michigan Theater to Great Lakes Bancorp where you can

JOIN THE Chenille SISTERS

and Conductor Carl St.Clair for a post-concert

BENEFIT PARTY

FRIDAY, FEBRUARY 9

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Co-sponsored by Great Lakes Bancorp, Hobbs + Black, The Moveable Feast, and Harris Advertising, Inc.

For reservations and more information, call 994-4801

EVENTS AT A GLANCE

A capsule guide to selected major events in February. For full details, see listings under the appropriate date in February Events, beginning on page 67.

For recommended campus-area and first-run films, see Flicks, page 45. Exhibits at Galleries & Museums are listed on page 49, and Music at Nightspots on page 61.

The Observer Calendar Update Line is a phone service, updated daily, announcing the latest changes, cancellations, additions, and corrections to the Observer calendar listings. 665-6155.

Festivals, Fairs, & Shows

- Chinese New Year Folk Arts Exhibit, Feb. 3
- Community Wellness Fair, Feb. 4 & 22
- Winterfest '90, Feb. 8–11
- Michigan Snow Sculpting Competition, Feb. 8–11
- Ann Arbor Winter Carnival, Feb. 8–11
- Ann Arbor Model Railroad Club Winter Spectacular, Feb. 11

Pop, Rock, Blues, & Jazz

- Bastards (hardcore), Feb. 2
- Gil Scott-Heron (funk poetry), Feb. 3
- Pat Travers (blues-rock), Feb. 4
- Homegrown Women's Music Series, Feb. 4 & 18
- Innocence Mission (rock 'n' roll), Feb. 7
- Roomful of Blues (R&B), Feb. 8
- WCBN Benefit Bash, Feb. 11
- Tinsley Ellis (blues), Feb. 14
- Mr. B (boogie-woogie), Feb. 16
- The Roches (vocal harmony trio), Feb. 21
- Terrance Simien and the Mallet Playboys (zydeco), Feb. 21
- Mose Allison (jazz), Feb. 22–24
- The Toll (rock 'n' roll), Feb. 23
- Tippa Irie (reggae), Feb. 25
- Tragically Hip (rock 'n' roll), Feb. 26
- Jerry Jeff Walker (honky tonk), Feb. 27
- The Cows (rock 'n' roll), Feb. 27
- Silent Partners (blues), Feb. 28

Classical & Religious Music

- St. Olaf Choir, Feb. 3
- U-M Gamelan Ensemble, Feb. 4
- Warsaw Philharmonic, Feb. 7
- Papagena Opera Company, Feb. 8–11
- U-M Museum of Art Chamber Concert, Feb. 9
- Ann Arbor Symphony Orchestra and the Chenille Sisters, Feb. 9
- Ars Musica, Feb. 10
- Detroit Symphony Chorale, Feb. 14
- Stuttgart Chamber Orchestra, Feb. 16
- Oboe Fusion, Feb. 23
- Pianist John Murphy, Feb. 25
- Borodin String Quartet, Feb. 25

A concert by the gospel group Clarence Fountain and the Five Blind Boys of Alabama, at The Ark on Feb. 17, coincides with Black History Month. Some of the other special events in February celebrating the African-American heritage include the Black Filmmakers Series (every Friday), a symposium honoring the late poet (and U-M professor) Robert Hayden (Feb. 22–24), and a dramatization of the life of poet Langston Hughes (Feb. 24).

Ethnic & Traditional Music

- Alison Krauss & Union Station (bluegrass), Feb. 1
- Voice of the Turtle (Sephardic folk), Feb. 3
- The Golden Ring (folk), Feb. 9
- David Bromberg and His Big Band (folk), Feb. 14
- Clarence Fountain and the Five Blind Boys of Alabama (gospel), Feb. 17
- The Ethnic Connection (klezmer), Feb. 18
- Patrick Street (Irish), Feb. 20

Conferences & Forums

- U-M Area Studies Centers "An Agenda for the 1990s," Feb. 1
- U-M "Beijing Spring" conference, Feb. 1 & 2
- U-M "12 Artists from the GDR" symposium, Feb. 10
- U-M Robert Hayden memorial symposium (with Gwendolyn Brooks, Rita Dove, and Michael Harper), Feb. 22–24

Comedy

- Code Red, every Friday & Saturday
- Gary Lazer, Feb. 2 & 3
- Steve Seagren, Feb. 9 & 10
- Dennis Wolfberg, Feb. 16 & 17
- Michael Casper, Feb. 24 & 25

Miscellaneous

- Michigan Theater Las Vegas Nights, Feb. 1–3
- Kiwanis Sale, Feb. 8–10
- Ann Arbor Repertory Theater Valentine's Day benefit show, Feb. 10
- Greek American Education and Cultural Association dinner & concert, Feb. 10
- Washtenaw Community College Mardi Gras, Feb. 24

Lectures & Readings

- Gag writer Mary McBride, Feb. 6
- Poet Robert Hass, Feb. 6
- Poet Marc Smith, Feb. 6
- Gourmet chef Madhur Jaffrey, Feb. 7
- Jewish Peace Lobby president Jerome Segal, Feb. 7
- Novelist Carolyn See, Feb. 8
- Polish art historian Tadeusz Chrzanowski, Feb. 9
- Ukrainian poet Lina Kostenko, Feb. 10
- West German novelist Uwe Timm, Feb. 15
- Short fiction writer Reginald McKnight, Feb. 15
- Pacifist priest George Zabelka, Feb. 15
- Poet Allen Ginsberg, Feb. 16
- Poets David James and John Reinhard, Feb. 18
- Poet Mary Oliver, Feb. 20
- Jewish intellectual Leonard Fein, Feb. 20

Films

- U-M Black Filmmakers Series, every Friday
- Goethe-Institut "Women Filmmakers in West Germany" series, every Tuesday
- Ann Arbor Silent Film Society, Feb. 18

Dance & Multimedia

- "Vital Elements: Dances for 1990" (U-M Dance Company), Feb. 8–11
- Bichinis Bia Congo, Feb. 17
- Community Ballet Workshop, Feb. 18

Family & Kids' Stuff

- "Treasure Island" (Young People's Theater), Feb. 2–4
- Mini-Matinee Club, Feb. 4 & 18
- Song Sisters Valentine's Day Party, Feb. 11
- Ark Storytelling Weekend children's concerts, Feb. 25
- Rosenshontz children's music duo, Feb. 25
- Ann Arbor Co-op Nursery Children's Concert, Feb. 27

Theater and Opera

- "Antigone" (Community High Fine Arts Repertory Company), Feb. 1–3
- U-M Basement Arts Theater, Feb. 1 & 2 and 22 & 23
- "A Lesson from Aloes" (Ann Arbor Civic Theater), Feb. 1–3, 8–10, & 15–17
- "Wenomadmen" (Theater Grottesco), Feb. 1–4 and 8 & 9
- "In the Name of Love" (Common Ground Theater Ensemble), Feb. 2 & 3
- "Krapp's Last Tape" (Big Art Productions), Feb. 7
- "The Sound of Music" (Huron High School), Feb. 9–11
- "Come Blow Your Horn" (Chelsea Area Players), Feb. 9–11, 16, & 17
- "Love's Labour's Lost" (EMU Players), Feb. 9–11, 15–18, & 22–24
- "Beyond the Veil" (U-M Black Theater Workshop), Feb. 15 & 16
- "The Owl and the Pussycat" (West End Productions), Feb. 15–18 & 22–25
- "Onward! Onward! Onward" (U-M University Players/Brecht Company), Feb. 16–18
- "Blithe Spirit" (Asolo State Theater), Feb. 17
- "La Boheme" (New York City Opera), Feb. 17
- "Die Fledermaus" (Comic Opera Guild), Feb. 22–24
- "The Inspector General" (U-M University Players), Feb. 22–25
- 3rd Annual Storytelling Weekend (The Ark), Feb. 23–25
- "The Dream Keeper: The World of Langston Hughes" (U-M Museum of Art), Feb. 24

Ann Arbor Observer

Issue	"Early-Bird"*	Space Reservation	Camera Ready	Publication Date
MARCH	Tues. Jan. 23	Tues. Jan. 30	Tues. Feb. 6	Fri. Feb. 23
APRIL	Tues. Feb. 27	Tues. Mar. 6	Tues. Mar. 13	Wed. Mar. 28
MAY	Tues. Mar. 27	Tues. Apr. 3	Tues. Apr. 10	Fri. Apr. 27
JUNE	Tues. Apr. 24	Tues. May 1	Tues. May 8	Fri. May 25
CITY GUIDE	Tues. May 15	Fri. June 15	Fri. June 29	Mon. Aug. 27
JULY	Tues. May 29	Tues. June 5	Tues. June 12	Wed. June 27
ART FAIR GUIDE	Tues. June 12	Tues. June 19	Tues. June 26	Wed. July 11

*EARLY-BIRD DISCOUNT: A $15.00 discount on production charges will be applied to design ads delivered to the Ann Arbor Observer with all necessary copy and materials by this date.

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FEBRUARY SPECIAL ATTRACTIONS

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Noel Coward's comedy "Blithe Spirit" live-on-stage - Saturday Feb. 17, 8pm
Not Just for Kids - ROSENSHONTZ - in concert - Sunday, Feb. 25, 1:30 pm

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LAS VEGAS NIGHTS

MILLIONAIRE'S PARTY

FEBRUARY EVENTS

We want to know about your event!

Who to write to:

Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE; but FAX is welcome: 769-3375.**

What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for March events by February 2; items submitted after February 9 might not get in.

Next month's deadline:

All appropriate materials received by February 9 will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:

Tickets $2.50 (double feature, $3.50) unless otherwise noted.

Abbreviations for film societies:

Ann Arbor Film Cooperative (AAFC)—769-7787. **Cinema Guild (CG)**—994-0027. **Eyemediae (EYE)**—$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **Hill Street Cinema (HILL)** 769-0500. **Mediatrics (MED)** 763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.25; MTF members, $2.50). 668-8397.

Abbreviations for locations:

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

1 Thursday

★ **"The Shokaishingo: Japanese for Diplomats in 17th-Century Korea": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by University of California-Berkeley Oriental languages grad student Robert Campbell. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.*

Fiddling prodigy Alison Krauss, featured at last month's Folk Festival, is back in town with her bluegrass band, Union Station, for a performance at The Ark, Thurs., Feb. 1.

★ **Black History Month Series: Michigan Union Arts Programs.** Trombone recital by U-M music student David Jackson. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **Voice Recital: U-M Hospitals Gifts of Art.** U-M student Louise Toppin sings classical songs, selections from Broadway musicals, and gospel songs. Piano accompanist is Patrick O'Donnell. *12:30 p.m., U-M main hospital 1st-floor lobby. Free. 936-ARTS.*

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today: U-M social work professor Helen Weingarten discusses her travels in a talk entitled **"A Jewish Woman Travels Around the World Alone: From Jerusalem to Beijing."** The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

The internationally acclaimed Theater Grottesco presents "Wenomadmen," a futuristic absurdist allegory, at the Performance Network, Feb. 2-4 and 8 & 9.

★ **"An Agenda for the 1990s: Political and Economic Issues": U-M Area Studies Centers Symposium.** A chance to get a quick overview of some of the key issues confronting scholars in the various U-M area studies centers. The series of 10-minute talks includes **"Dilemmas of Democracy in East European Communism and Capitalism"** (sociologist Michael Kennedy of the Center for Russian and East European Studies), **"Getting Back into Indochina"** (anthropologist Karl Hutterer of the Center for South and Southeast Asian Studies), **"The Globalization of Technology"** (Toyota visiting professor Eleanor Westney of the Center for Japanese Studies), **"Economic Reform in Socialist and Capitalist Societies"** (political scientist Ernest James Wilson III of the Center for Research on Economic Development), **"Islamic Fundamentalism in the Middle East"** (sociologist F. Muge Gocek of the Center for Near Eastern and North African Studies), **"The Dilemma of Democracy in China"** (sociologist Martin Whyte of the Center for Chinese Studies), **"Glasnost: International Law and Post-Colonialism in Africa"** (Dubois-Mandela-Rodney postdoctoral fellow Siba Grovogui of the Center for Afro-American and African Studies), and **"Economic Integration and Political Change: Towards a Common European Home?"** (historian Geoffrey Eley of the Center for Western European Studies). Followed by a question-and-answer period. *3-5 p.m., Rackham Amphitheater (4th floor). Free. 764-0350.*

★ **"No Net Loss: The Role of Creation/Restoration": U-M School of Natural Resources Distinguished Speakers Series.** Association of State Wetlands Managers member John Kusler talks about preserving state wetlands. *3 p.m., Dana Bldg., room 1046, 430 East University. Free. 763-6761.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday (6:30-7 p.m.) and Thursday (4-4:30 p.m.) through March 8. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. Today's theme: **"Farms."** *4-4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

"Ireland": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Irish recipes. Also this month: recipes from **South America** (February 8), **Russia** (February 15), and the **Middle East** (February 22). *4:30-7:30 p.m., Michigan League Cafeteria. $6-$7 average cost for a full meal. 764-0446.*

★ **"Picnic on the Battlefield" and "One for the Road": Basement Arts Theater.** Also, February 2. U-M students present two one-act plays by leading contemporary playwrights. David Perrine directs Fernando Arrabal's "Picnic on the Battlefield," and Fred Adler directs Harold Pinter's "One for the Road." *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7-8 p.m., 740 Packard. Free. 761-8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7-9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971-8861.*

★ **Domestic Violence Support Group: Domestic Violence Project/SAFE House.** First meeting of a 10-week support group for women who are or have been in an abusive relationship. Child care and transportation assistance available. *7-8:30 p.m., Domestic Violence Project, 2301 Platt Rd. Free. To register or for information, call 973-0242.*

9th Annual Las Vegas Nights Millionaire's Party: Michigan Theater Foundation. Also, February 2 & 3. This popular annual fund-raiser for the Michigan Theater's operating budget features the whole gamut of Las Vegas-style casino games, including blackjack, roulette, craps, beat-the-dealer, and the big wheel. The law permits individuals to win up to $500, though Lady Luck is rarely that generous. Also, tonight only, several local celebrity dealers and a blackjack tournament ($20 entry fee), with a $500 1st prize. *7 p.m.-midnight, EMU Corporate Education Center, Radisson Resort and Conference Center, 1475 Whittaker Rd. (off I-94, exit 183), Ypsilanti. Thurs.: $3 (free admission before 8:30 p.m.); Fri. & Sat.: $5 ($2 before 8:30 p.m.). If you'd like to volunteer to help with the games tables, work in the reception area, check coats, etc., call 668-8397.*

★ **"Arabs & Jews: Children Teaching Children": Hillel.** Talk by Givat Haviva Institute representative Gary Brenner, a founding member of Peace Now, an organization that seeks to create dialogue between Arabs and Jews in Israel. He discusses his attempts to foster communication between Arab and Jewish children. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996-0129.) *7:30-9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769-4324.*

★ **Monthly Meeting: Huron Hills Lapidary Society.** Showing of a film on determining the age of rocks. Also, members show and discuss their recent rock and mineral finds. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 665-5574.*

★ **"In Celebration of Bridgid": Guild House Women & Spirituality Series.** Denise Shawl of Dawn Trader Book Shop presents a program on the Celtic goddess of creation. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

Alison Krauss and Union Station: The Ark. This bluegrass band is led by 19-year-old vocalist and fiddle prodigy Alison Krauss, winner of several fiddle championships and a participant in the 1988 and 1989 National Endowment for the Arts "Masters of the Folk Violin" tour. Appeared at the Ann Arbor Folk Festival last month. Opening act is the veteran local bluegrass group, the **RFD Boys**. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★ **"The Beijing Spring and Its Repercussions: The Impact of the Media on the Beijing Spring": U-M Center for Chinese Studies.** Also, February 2. Fourth in a series of five conferences during the 1989-1990 academic year exploring the consequences of recent events in China. The conference begins tonight with a keynote speech by Liu Binyan, a former (China) *People's Daily* reporter who is currently a visiting scholar at Trinity College

Community High School students Donna Yu and Ben Gruhl star in a production of Jean Anouilh's "Antigone," Feb. 1-3.

AACT
Ann Arbor Civic Theatre
MainStreet Productions
Presents:

A Lesson From Aloes

Michigan Council for the Arts

by Athol Fugard
Directed by Anne Kolaczkowski Magee

8 pm on February 1, 2, 3, 8, 9, 10, and February 15, 16, 17, 1990
Performances at 1035 So. Main St.
Tickets $6:00, 2-For-1 on Thursdays
Information: 662-7282 or 763-TKTS
AACT is an Equal Opportunity Employer

EMU Theatre presents

by William Shakespeare
A play where
"men of manners"
succumb to
the temptations of Eros
Sponberg Theatre
February 9, 10, 11, 15, 16, 17, 18, 22, 23 & 24, 1990
487-1221

Evenings at 8:00 p.m.
Sunday Matinee at 2:30 p.m.

Tuesday, Wednesday, or
Thursday Bargain Night—$4.00
Friday & Saturday—$8.00
Sunday Matinee—$7.00

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THE
League Buffet
International Nights

Thursday Dinner
4:30–7:30 p.m.
Live Piano Music
Featured Regions in February

Ireland
February 1

Hot pot lamb casserole, corned beef with cabbage, finnan haddock poached in cream, breast of chicken a la Duben, smoked pork loin with mustard sauce, baked scrod, prime rib.

South America
February 8

Pork in orange lemon sauce, chicken with spring nut sauce, baked halibut with olive pimiento sauce, baked scallops in cream sauce, lamb and vegetable stew, stuffed flank steak, prime rib.

Russia
February 15

Sauteed beef and mushrooms in sour cream, chicken kiev with kasha, smoked tongue with tomato olive sauce, flaky salmon loaf with sour cream, fresh ham with pomegranate syrup, fresh baked salmon, prime rib.

Middle East
February 22

Broiled chicken with garlic and lemon, spinach pie, fried trout with cilantro, cinnamon lamb, ginger beef with macaroni, baked mackerel, prime rib.

It's Red, White, and Blue Month at the League.

February 12—*Lincoln's Inaugural Luncheon*
February 14—*Valentine's Day–Fabulous Desserts*
February 19—*Washington's Birthday–Virginia Ham, Cherry Pie*
February 27—*Mardi Gras Celebration*

Hours
Monday–Saturday
11:30 a.m.–7:30 p.m.
Sunday Dinner
11:30 a.m.–2:15 p.m.

THE MICHIGAN LEAGUE
911 N. University
764-0446

in Connecticut. He discusses **"The Roles of the Chinese Mass Media Before, During, and Since the June 4th Movement."** *8 p.m., Rackham Auditorium. Free. 764–6308.*

"Antigone": Community High School Fine Arts Repertory Company. Also, February 2 & 3. Betsy King directs this talented high school ensemble in a shortened version of Jean Anouilh's adaptation of Sophocles's classical Greek tragedy about a woman destroyed by the conflict between divinely sanctioned loyalty to her family and the demands of the state. First presented in Paris during the Nazi occupation, Anouilh's version uses colloquial dialogue and anachronistic humor to give the play a populist political edge. This production is FARCO's entry in the annual state drama competition, which it won two years ago. Stars are Ben Gruhl and three actresses from last spring's hit production of "The Miss Firecracker Contest": Donna Yu, Rachel DeWoskin, and Lara Phillips. Costumes by Martha Andrews-Schmidt. *8 p.m., Community High School Craft Theater, 401 N. Division. (Parking in the lot behind the school, off N. Fifth Ave. at Detroit St.) Tickets $4 (students, $3) in advance and at the door. 994–2021.*

"A Lesson from Aloes": Ann Arbor Civic Theater MainStreet Productions. Also, February 2, 3, 8–10, & 15–17. Anne Kolaczkowski Magee directs renowned South African playwright Athol Fugard's powerful drama about the ruin of the human spirit under apartheid. The play takes place in 1962 in the home of a white Afrikaner couple, dissidents whose lives have been radically changed because of their involvement in an underground political movement. The wife, Gladys, has suffered a nervous breakdown as a result of police persecution and the husband, Piet, is reduced to raising aloe plants as an occupation. The couple is visited by a black friend, Steve, who has just been released from jail. In the course of an afternoon and evening together, the trio realizes that their friendship and trust have been damaged beyond repair. Cast members are AACT veterans Thom Johnson and Susan Morseth as Piet and Gladys, and EMU theater instructor Marvin Sims as Steve. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $6 (Thursdays, two for the price of one) at the Civic Theater box office and Michigan Union Ticket Office, and at the door. To charge by phone, call 662–7282 or 763–TKTS.*

"Wenomadmen": Theater Grottesco. Also, February 2–4, 8, & 9. This internationally acclaimed ensemble, currently based in Detroit, returns to the Performance Network with its brand-new futuristic allegory about the absurdities of contemporary life. The planet has become a worldwide desert where humane society is concentrated into small metropolitan oases and has reorganized itself into new castes: the powerful, the knowledge-keepers, the entertainers, and the builders. The action concerns four people, one from each caste, who band together to flee a threatened city into the desert wilderness, where they attempt to create a new society. The collective struggle for survival is undermined by the efforts of each of the four to retain their own social identity, and the resulting conflict and compromise reduces the acts of everyday life to absurd rituals.

Trained at the Ecole Jacques Lecoq in Paris, Theater Grottesco is known for an exuberant performing style that incorporates elements of commedia dell'arte, mime, clowning, and European expressionism into modern styles of black humor and the grotesque. A key element is the use of masks—both speaking masks, in conjunction with lots of verbal improvisation, and silent masks, which require the actors to find a physical energy and rhythm to support the mask. "Wenomadmen" is the third in the troupe's series of plays about America. The first two, "Fortune" and "The Richest Dead Man Alive," were big hits with local audiences. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $8) by reservation and at the door. 663–0681.*

"Best of the Midwest": MainStreet Comedy Showcase. Headliner to be announced. Preceded by various opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (students, $3) cover charge. 996–9080.*

FILMS

HILL. "Dog Day Afternoon" (Sidney Lumet, 1975). Confused homosexual turns to crime. Al Pacino. Hillel, 7 & 9 p.m. **MTF. "War Requiem"** (Derek Jarman, 1989). Through February 3. Original and documentary footage of 20th-century war scenes, set to Benjamin Britten's powerful oratorio. Mich., 7:30 p.m. **"Sex, Lies, and Videotape"** (Steven Soderbergh, 1989). Through February 4. Intriguing, often funny, slightly surreal study of middle-class angst. Mich, 9:20 p.m.

2 Friday

★ **"The Beijing Spring and Its Repercussions: The Impact of the Media on the Beijing Spring": U-M Center for Chinese Studies.** See 1 Thursday. The conference concludes today with two panel discussions on **"Media Coverage of the Beijing Spring,"** chaired by U-M Michigan Journalism Fellows program director Charles Eisendrath. The morning panelists are former *China Daily* staff member Jeanne Moore and a second speaker to be announced. This afternoon's panelists are *New York Times* reporter and former *Newsweek* Beijing bureau chief Richard Bernstein and CBS News associate producer (and former U-M journalism fellow) Charles Wolfson. *9–11:30 a.m. & 1:30–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

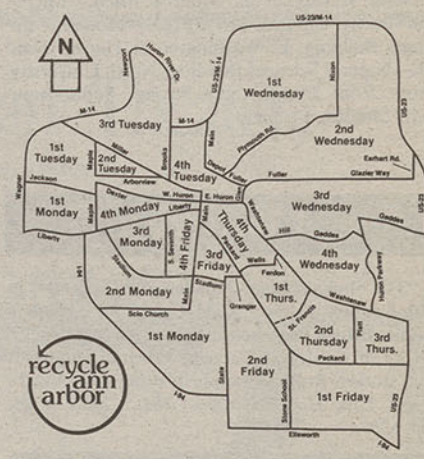
"Key Legislative Issues in the 1990s": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. Talk by state senate majority leader **John Engler,** a Republican from Mount Pleasant. *11:30 a.m.–1:30 p.m., Weber's Inn, 3050 Jackson Rd. $25 (chamber members, $20) includes lunch. Reservations required. 665–4433.*

★ **"Animal Rights in the 90s": Guild House Noon Forum.** Talk by Elise Hagy and Cody Winchester, both members of Washtenaw Citizens for Animal Rights. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3–6 p.m., Michigan Union, location to be announced. Free. 994–0368.*

★ **"Perceptions and Expressions": Michigan Union Art Lounge.** Opening reception for this student exhibit (see Galleries). *4–6 p.m., Michigan Union art lounge. Free. 764–6498.*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

★ **Reform Shabbat Services at Milan Prison: Hillel.** All invited to join a trip to Milan Correctional Institute to hold worship services with Jewish inmates. *4:45 p.m. Meet at Hillel, 1429 Hill St. Free. 769–0500.*

★ **"Picnic on the Battlefield" and "One for the Road": Basement Arts Theater.** See 1 Thursday. 5 p.m.

★ **"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30–7 p.m., First Congregational Church, 218 N. Adams at Emmet, Ypsilanti. Free. 482–2000, 485–2310.*

"Treasure Island": Young People's Theater. Also, February 3 & 4. Local actress Anne Marie Stoll directs a large cast of children ages 7 to 13 in this stage

adaptation of Robert Louis Stevenson's swashbuckling adventure novel about a young boy kidnapped by pirates. The many memorable characters include the young hero Jim, the sinister pirate captain Long John Silver and his ubiquitous parrot, and the mysterious castaway Ben Gunn. While remaining true to the original story, the director has updated the antiquated language and introduced a certain amount of contemporary humor, giving the production a distinct 20th-century flavor. Girls play two of the lead roles in this production, with Alissa Eidelman as Jim and Andrea Maio as Silver. Other principal actors are Sam England, Luke Perry, Lindsay Welber, and Gilly Shur. David Plunkett is the parrot. The production is mounted with the assistance of local poet and WCBN DJ Arwulf Arwulf, who coordinates the sound and music. Guitarist Eric Anderson performs his original score. *6 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $6 (adults) and $4 (children) in advance at the Michigan Union Ticket Office, Generations, and Dough Boys; at the door; or by calling 763-TKTS, 994-5219, or 996-3888.*

★**"Killer of Sheep": U-M Black Filmmakers Series.** Every Friday (different program). First in a series of four screenings of movies by contemporary black filmmakers, followed by discussion with the filmmakers. Tonight, Los Angeles filmmaker **Charles Burnett** is on hand for a showing of his powerful, tragic story of a slaughterhouse worker in the Watts ghetto of Los Angeles. His struggle to support his family hardens him so that he becomes insensitive to them. A *Los Angeles Times* critic called this film "the work of a true poet, a man who understands the rich resources of his medium." Co-sponsored by the U-M Program in Film and Video Studies, Center for Afro-American and African Studies, and King/Chavez/Parks Visiting Professors Program. *7 p.m., Lorch Hall Auditorium, Monroe at Tappan. Free. 764-0147.*

9th Annual Las Vegas Nights Millionaire's Party: Michigan Theater Foundation. See 1 Thursday. 7 p.m.-midnight.

U-M Men's Swimming vs. MSU. *7 p.m., Canham Natatorium, Hoover at S. Division. $2. 764-0247.*

U-M Co-Ed Gymnastics vs. MSU and Iowa. *7:30 p.m., Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $2. 764-0247.*

Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by noted Ann Arbor astrologer **Aura Glaser**. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 donation. 662-4902.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, February 16. Instruction in Balkan, European, and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8-11 p.m., Angell School Auditorium, 1608 South University (east of Washtenaw). Free. 663-3885.*

"Antigone": Community High School Fine Arts Repertory Company. See 1 Thursday. 8 p.m.

"A Lesson from Aloes": Ann Arbor Civic Theater MainStreet Productions. See 1 Thursday. 8 p.m.

"Wenomadmen": Theater Grottesco. See 1 Thursday. 8 p.m.

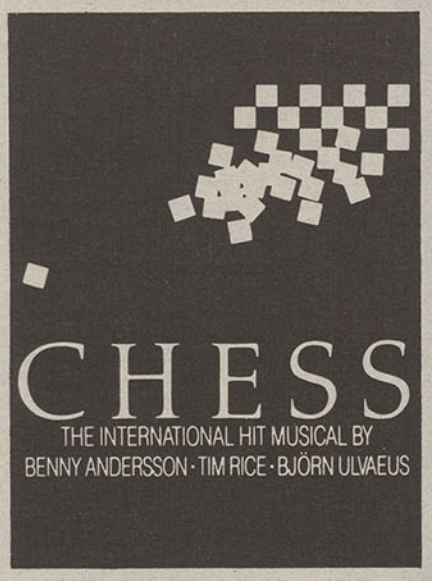
"In The Name of Love: A Multi-Cultural Celebration of the Peacemakers": Common Ground Theater Ensemble. Also, February 3. A multi-ethnic program of songs, poetry, dance, and theater celebrating the quest for peace and freedom from bigotry and injustice. Performers include the multitalented local keyboardist, vocalist, and dancer **Stephanie Ozer**, the Detroit-based Chinese choir **Cathay Melodiers**, Native American dancer **Mike Dashner**, local mime **Perry Perrault**, and Common Ground Theater founder, singer/actress **Elise Bryant**, as well as many others. *8 p.m., Lydia Mendelssohn Theater, Michigan League. $5. 662-2087, 764-6395.*

Gary Lazer: MainStreet Comedy Showcase. Also, February 3. Regularly featured on the Showtime cable network, Lazer is a New York City comic known for his sardonic, often self-directed satire and his crisp, well-structured monologues. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, two-for-one admission to late show only) cover charge. 996-9080.*

Code Red: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy skits and scenes by the troupe of 10 area comics formerly featured in the Heidelberg's Comedy Sportz. Emcee is Bill Barr. Alcohol is served. *8:30 p.m., 214 N. Main (above the Heidelberg restaurant). $6. 995-8888.*

Bastards: Club Heidelberg. This hardcore trio from Minneapolis features an overdriven guitar sound that combines low-down grunge with quivering,

Broadway
at WHARTON CENTER



"CHESS"
Mon-Thurs, Feb 5-8, 8pm, (1pm matinee on Wed, Feb 7)

The game of life in the modern world — as complex as politics, as complicated as love . . .

As intricate as a game of CHESS.

Here is a story of high adventure — as one man defects from his country for the sake of love, and one woman tries to decide if the pain is worth it.

A story of avowed enemies — a temperamental American chessmaster and his resolute Soviet rival, who face each other across a gulf much wider than the game table.

CHESS is played out on the checkerboard field of global tensions, but it really comes down to the dreams and hopes of people. Is it possible for individuals to triumph over soulless international pragmatism? Or will the world roll on, to its final endgame, leaving broken dreams in its wake?

Adding to the sweeping depth of CHESS's vision is the brilliant score by two members of the hit pop group ABBA, with lyrics by Tim Rice *(Jesus Christ Superstar, Evita)*, featuring songs like *"One Night In Bangkok"* and *"I Know Him So Well."*

CHESS — and the game of life. In this swirling, treacherous world of intrigue, they're both played for keeps.

Generously supported by Clark Construction Company

"ANYTHING GOES" starring MITZI GAYNOR
Tue-Thur, Feb 27-Mar 1, 8pm (1pm matinee on Wed, Feb 28)

All hands on deck for a spiffy shipboard romance — a big, splashy, razzle-dazzle, old-fashioned American musical. That's ANYTHING GOES!

The 1934 classic just finished a smash run on Broadway before this tour — proving that everything old is new again!

The effervescent MITZI GAYNOR stars in this dance-happy show, which bursts at the seams with Cole Porter's incomparable music and lyrics! ANYTHING GOES is sparked by songs like *You're The Top, I Get A Kick Out of You, It's DeLovely*, and, of course, the toe-tapping title tune!

You'll marvel at the pep and pizzazz of the REALLY BIG tapdance numbers — they just don't make 'em like this any more! And mixed in with the perky cavalcade of songs is the sweet, warmhearted story of a nightclub canary, a love affair at sea, and a stock-market mistake that leads to a fortune.

So if your nostalgia buttons need pushing, and you're looking for a joyous, exuberant good time — book passage for ANYTHING GOES . . .

Now THAT'S entertainment!

Generously supported by
Lyman & Sheets Agency INSURANCE
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"LES MISERABLES"
Tue-Fri, Apr 24-27, 8pm, Sat, Apr 28, 3pm & 9pm, Sun, Apr 29, 2pm & 7:30pm

It was a time of terror — the dark era of post-Revolution France.

It was a time when a man could be sentenced to life in prison for stealing a loaf of bread to feed his family.

Such a fate befell Jean Valjean. But life brings many changes, and Jean discovers there is good in the world. He escapes prison, and finds love in his relationship with the tragic Fantine and her daughter, Cosette.

However, Valjean is haunted by the spectre of his past — and by the cruel detective Javert, who hunts him from town to town.

LES MISÉRABLES, winner of 7 Tony Awards and sold out on its 8-show visit to MSU last season, returns for another triumphant run. Based on Victor Hugo's immortal novel of despair and redemption, it will stun you with its glorious music, dazzle you with its sumptuous sets, and touch you deeply with its heartfelt emotion.

Let LES MIZ sweep you into a world of magnificent passion and thrilling drama. Don't MIZ out this time — catch it while you can!

Generously supported by Albert A. White

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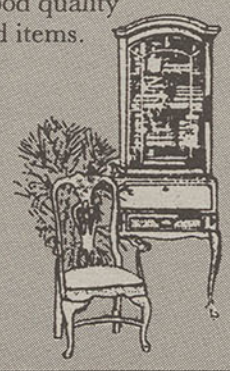

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Animal Sculptures
David Winter Cottages
Wolfard Oil Lamps
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The Mole Hole
120 E. Liberty 663-5550

rhythmic squeals. Their best songs, like "Don't Know Much" and the underground hit "Shit for Brains," are a provokingly ambiguous mix of irascible assault and absurdist parody of the All-American slob. Their current LP, "Monticello," topped the *Melody Maker* hardcore chart last fall. Opening act is Ann Arbor's **Faithealers**, a self-styled "Stooges meet the Yardbirds" guitar-based power punk quartet. *9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 663-7758.*

Dance Jam: People Dancing Studio. Also, February 16. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 763-8402, 996-2405.*

FILMS

AAFC. "A Clockwork Orange" (Stanley Kubrick, 1971). Disturbing futuristic tale about society's ultimate cure for criminality. MLB 3; 7 & 9:30 p.m. **CG. "Raging Bull"** (Martin Scorsese, 1980). Biographical film about middleweight boxer Jake La Motta. Robert De Niro. MLB 4; 7 & 9:30 p.m. **MED. "Young and Innocent"** (Alfred Hitchcock, 1937). Also released as "The Girl Was Young." Girl helps wrongly accused man to find the real murderer. AH-A, 7 & 10 p.m. **"Secret Agent"** (Alfred Hitchcock, 1936). Undercover agents pose as man and wife. John Gielgud, Madeleine Carroll. AH-A, 8:45 p.m. **MTF. "War Requiem"** (Derek Jarman, 1989). Also, February 3. Original and documentary footage of 20th-century war scenes, set to Benjamin Britten's powerful oratorio. Mich., 7 p.m. **"Drugstore Cowboy"** (Gus Van Sant, Jr., 1989). Story of a community of drug addicts in the early 70s. Matt Dillon, Kelly Lynch. Mich., 8:45 p.m. **"Sex, Lies, and Videotape"** (Steven Soderbergh, 1989). Through February 4. Intriguing, often funny, slightly surreal study of middle-class angst. Mich, 10:45 p.m. **U-M Black Filmmakers Series. "Killer of Sheep"** (Charles Burnett, 1977). See Events listing above. See Flicks. FREE. Lorch, 7 p.m.

3 Saturday

★ **Winter Democratic Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Assembled riders choose their own leader, destination, and pace. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. All AABTS winter rides are subject to weather conditions. *8:30 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 994-0044.*

"Divine Inspiration: Art, Superstition, and Theology in the Early Byzantine World": U-M Kelsey Museum Winter Mini-Course. First in a series of four slide-illustrated lectures about religious expression in eastern Europe during the Byzantine era (4th-15th centuries). Participants may attend any or all of the lectures. Today, U-M history professor John Fine discusses **"The Development of Christian Doctrine and Organization."** Also in the series: EMU art history professor Ellen Schwartz on **"Byzantine Architecture and Its Decorations"** (February 10), U-M art history professor Elizabeth Higashi on **"Frangi Fraciles: The Art of Glass in the Early Christian World"** (February 17), and U-M art history professor Thelma Thomas leading a tour of the exhibit **"Art and Holy Powers in the Early Christian House"** (February 24). *10-11:30 a.m., U-M Kelsey Museum, 434 S. State St. $10 (museum members, $8; students, $5) per class. $40 (museum members, $32; students, $15) for the entire series. To register or for information, call 763-3559.*

Book Shop Reopening and Silent Auction: Friends of the Ann Arbor Public Library. Beginning today, the restocked book shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1:30-4:30 p.m.) through the end of April. The reopening is celebrated today with a silent auction (10-11:15 a.m.) of first editions, including Ayn Rand's *Atlas Shrugged*, Hemingway's *A Farewell to Arms*, John LeCarre's *The Looking Glass War*, and others. *10 a.m.-4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free admission. 994-2333.*

Chinese New Year Folk Arts Exhibit: Chinese American Educational and Cultural Center of Michigan. This colorful exhibit (see Galleries) is open to the general public today only. CAECC staff are on hand to answer questions about the significance of traditional paper cutouts (also known as "window flowers"), calligraphic scrolls, colorful lanterns, and other New Year's decorations. Children receive a traditional New Year's packet. *10 a.m.-4:30 p.m., CAECC, 2300 Washtenaw (by Tappan Field). Admission $2 (children, $1). 663-0099.*

Wolverine Classic: Gym America "Gym Stars." Also, February 4. Girl gymnasts from around the U.S. compete individually and as teams in this U.S.G.F. competition. *10 a.m.-5 p.m., Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. Admission fee to be announced. 971-1667.*

The famed St. Olaf Choir, from St. Olaf College in Minnesota, brings its renowned a cappella sound to Hill Auditorium, Sat., Feb. 3.

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Earth Visitors") through March 3. "Brightest Stars" is an audiovisual show about constellations and planets currently visible in the sky. "Earth Visitors" is an audiovisual show about objects in space that end up on earth, from asteroids and meteors to human-made objects and UFOs. *10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors"), U-M Exhibit Museum, North University at Geddes Ave. $1.50 ("Brightest Stars"), $2 ("Earth Visitors"). Children under 5 not admitted to "Earth Visitors." 764-0478.*

★ **"Hi Fit, Low Fat Cookbook": Kitchen Port.** U-M Medsport's Lizzie Burt demonstrates healthful recipes from the popular cookbook she co-wrote with Nelda Mercer. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Winter Carnival": Jacobson's.** Children's games, activities, prizes, and refreshments, with an appearance by Frosty the Snowman. Fun for the whole family. *Noon-4 p.m., Jacobson's Children's Floor, 612 E. Liberty St. Free. 769-7600.*

★ **"Love Is Winged: Discover the Key to Soul Travel": Eckankar Center of Ann Arbor.** Discussion led by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.*

9th Annual Las Vegas Nights Millionaire's Party: Michigan Theater Foundation. See 1 Thursday. 7 p.m.-midnight.

Gary Lazer: MainStreet Comedy Showcase. See 2 Friday. 7, 9, & 11 p.m.

U-M Ice Hockey vs. WMU. *7:30 p.m., Yost Ice Arena. $4 & $6. 764-0247.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to

dance in. *8 p.m., Michigan Union Anderson Room. $4. 994-8804.*

"In the Name of Love: A Multi-Cultural Celebration of the Peacemakers": Common Ground Theater Ensemble. See 2 Friday. 8 p.m.

St. Olaf Choir: University Musical Society. Performance by this world-renowned college choir from St. Olaf College in Northfield, Minnesota. Acclaimed for its standard-setting excellence in a cappella singing, the chorus has toured Europe and Asia, including a performance at the 1988 Seoul Summer Olympic Games. Conductor Kenneth Jennings appears in his last season as director of the group. The program includes works of Bach, Gretchaninoff, and F. Melius Christiansen, the choir's turn-of-the-century founder. Preceded by a free lecture by Calvin College music professor Anton Armstrong (7 p.m., Rackham Bldg.). *8 p.m., Hill Auditorium. Tickets $5-$14 in advance at Burton Tower and at the door. Student rush tickets are usually available on day of performance. To charge by phone, call 764-2538 or 763-TKTS.*

Voice of the Turtle: Hillel. Widely acclaimed as this country's finest Jewish folk ensemble, this multi-instrumental quartet presents the music of the Sephardim, Jews who settled in Spain and Portugal during the Middle Ages. Performances interweave music with traditional folk tales, poetry, drama, and humor. *8 p.m., Hillel, 1429 Hill St. $15 (students, $8). 769-0500.*

Gil Scott-Heron: Vanguard Productions. Known as "the undisputed master of poetical political funk" and "the founding sage of bluesology," Scott-Heron first gained national attention in 1971 with "The Revolution Will Not Be Televised." His reputation is based largely upon a series of similar witheringly satirical jazz-rap song-poems, written from a Third World, working-class, planet-survival perspective, that he has written in the past two decades. They include "H20Gate Blues," "We Beg Your Pardon, America," "Johannesburg," "Home Is Where the Hatred Is," "B-Movie," and its 1984 follow-up, "B-Movie (We Don't Need No Re-Ron)." Also a riveting performer, Scott-Heron appears tonight with his very funky band, The Amnesia Express. *8 & 10 p.m., The Ark, 637½ S. Main. Tickets $13.50 in advance at Schoolkids', PJ's Used Records, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"Antigone": Community High School Fine Arts Repertory Company. See 1 Thursday. 8 p.m.

"A Lesson from Aloes": Ann Arbor Civic Theater MainStreet Productions. See 1 Thursday. 8 p.m.

"Wenomadmen": Theater Grottesco. See 1 Thursday. 8 p.m.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Counterculture icon and blues poet Gil Scott-Heron is at The Ark with his band, The Amnesia Express, Sat., Feb. 3.

FILMS

AAFC. "In Cold Blood" (Richard Brooks, 1967). Adaptation of Truman Capote's true story about two young men who slaughter an innocent family. AH-A, 7:30 p.m. **"Why Does Herr R. Run Amok?"** (Rainer Werner Fassbinder, 1969). Psychological drama. AH-A, 9:45 p.m. **CG. "Indiscreet"** (Stanley Donen, 1958). Romantic comedy. Cary Grant, Ingrid Bergman. MLB 4; 7 p.m. **"Lolita"** (Stanley Kubrick, 1962). Peter Sellers, Shelley Winters. MLB 4; 9 p.m. **MED. "When Harry Met Sally . . ."** (Rob Reiner, 1989). Romantic comedy. Billy Crystal, Meg Ryan. MLB 3; 8 & 10 p.m. **MTF. "Sex, Lies, and Videotape"** (Steven

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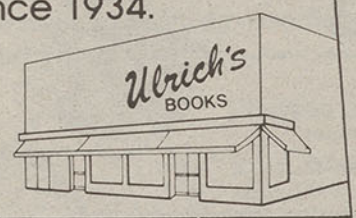

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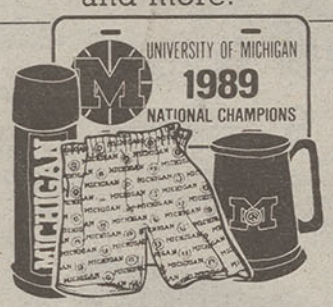

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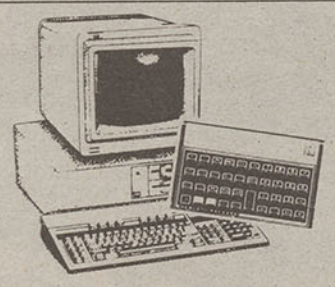

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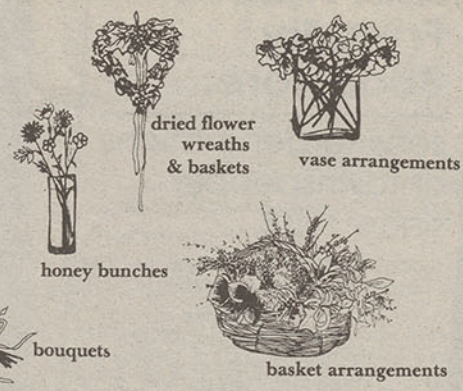

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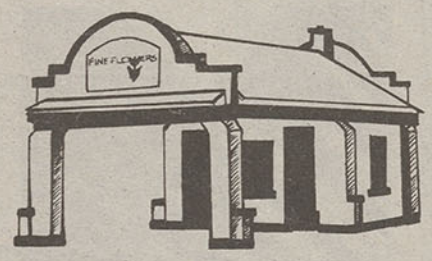

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Soderbergh, 1989). Also, February 4. Intriguing, often funny, slightly surreal study of middle-class angst. Mich, 5 & 10:45 p.m. **"War Requiem"** (Derek Jarman, 1989). Original and documentary footage of 20th-century war scenes, set to Benjamin Britten's powerful oratorio. Mich., 7 p.m. **"Drugstore Cowboy"** (Gus Van Sant, Jr., 1989). Story of a community of drug addicts in the early 70s. Matt Dillon, Kelly Lynch. Mich., 8:45 p.m.

4 Sunday

★**"The Problem of Homelessness": First Unitarian Church Adult Forum.** Discussion led by Chuck Kieffer, who works with SOS Crisis Center and the Prospect Place Family Shelter in Ypsilanti. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Embury Swamp Crossing": Washtenaw County Parks and Recreation Commission.** Popular WCPARC naturalist Matt Heumann leads his annual winter trek across the frozen, forbidding terrain of Embury Swamp to uncover the secrets of one of the state's most beautiful wetlands. Dress for cold and wet conditions, and be prepared for bushwacking, poison sumac, and lots of bending and stooping. *10 a.m., Park Lyndon North, North Territorial Rd. (one mile east of M-52), Lyndon Twp. Free. 971–6337.*

★**"The Turning Point": Matthaei Botanical Gardens.** Exhibit and sale of original abstract and representational paintings and drawings on the theme of survival by local painter **Edwin Simpson.** Known for his graceful designs painted on local downtown store windows at Christmastime, Simpson will soon be exhibiting at the Jarvis Convention Center in New York, as part of an enormous international exposition. *10 a.m.–4 p.m., Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free admission. 996–0964.*

Wolverine Classic: Gym America "Gym Stars." See 3 Saturday. 10 a.m.–6 p.m.

★**"Afternoon Ride": Ann Arbor Bicycle Touring Society.** Every Sunday. Moderate-paced 20-mile ride. Participants choose their own destination. *1 p.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 668–8757, 994–3001, 994–0044.*

★**Community Wellness Fair: Well All Ways.** Videotapes, information booths, health screenings and various activities geared toward physical, mental, and spiritual health. Also held February 22 at the Power Center, 11 a.m.–7 p.m. First in a series of classes, lectures, and other events this month focusing on all dimensions of health. Co-sponsored by the Red Cross and the Wellness Task Force of Parish Partnerships. *1–6 p.m., North Campus Recreational Building, 2375 Hubbard at Murfin. Free. 747–8677. For more information on Wellness Month, call 971–5300.*

★**Wilderness Ski or Hike: Sierra Club.** Ski or hike, depending on weather, in a nearby wilderness area. *1 p.m., meet at City Hall for directions. Free. For information, call 971–9013.*

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Winter Survival Workshop": Waterloo Natural History Asssociation.** WNHA naturalist Holly Hartmann demonstrates some techniques for surviving a winter emergency, including building a shelter, making a fire, finding direction, and more. *1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

"Earth Visitors": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

★**"Calling All Nature Sleuths": Matthaei Botanical Gardens Monthly Trail Walk.** All invited to join garden docents on this 90-minute trail walk to spot animal tracks and other clues to winter wildlife. Walkers can also see unusual growth patterns on woody plants that are more noticeable now that trees and bushes have shed their leaves. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

"The Secret Under the Stone in the Road": Com-

munity Education and Recreation Department Mini-Matinee Series. The Goodtime Players, the Recreation Department's professional theater company, presents an original musical comedy. The plot concerns a queen who hides a ruby ring under a heavy stone that blocks the road. Also, an audience sing-along with **Maxton Bay**, a popular local folk and country trio that plays guitar, bass fiddle, banjo, and other instruments. An introduction to live theater for children ages 4 and up. Performances often sell out, so get your tickets early. *2 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at Community Recreation Department or at the door. 994–2326.*

★ **Javanese Gamelan Ensemble: U-M School of Music.** U-M music professor Judith Becker leads this extremely popular ensemble of U-M faculty and students and area musicians dedicated to performing the traditional percussive music of central Java in Indonesia. The gamelan is an ensemble of fifty gongs and bronze xylophones, and the music is a gorgeous concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. Founded in 1966, the U-M's Gamelan Ensemble is one of the oldest in the U.S. *2 p.m., Rackham Auditorium. Free. 763–4726.*

★ **T'ai Chi/Tae Kwon Do Demonstration: Well All Ways.** Former Olympic medalist Han Lee demonstrates the art of tae kwon do and Tasha Labow demonstrates t'ai chi, both Oriental martial arts disciplines. *2–4 p.m., Han Lee Tae Kwon Do Center, 3660 Plaza Drive. Free. 994–0400.*

★ **"Stranger Things Have Happened": Clare Spitler Works of Art.** Opening reception for this exhibit of Ohio artist Harry Melroy's prints and paintings (see Galleries). *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Court. Free. 662–8914.*

★ **"Stir Fry Techniques": Diamond Head Cafe.** Cooking demonstration by Diamond Head Cafe co-owner Shirley Tong Parola. *3 p.m., Diamond Head Cafe (Kerrytown). Free. 662–7660.*

★ **"An Introduction to Classical Music on Compact Disk": SKR Classical.** Every Sunday. SKR's entertaining, learned, and opinionated **Jim Leonard** resumes his popular Sunday listening and lecture series designed to ease the pain of switching from a beloved LP recording to compact disk. Each week, a selected work is discussed and several CD recordings are played. Coffee and cookies add to the congenial atmosphere. Today: **"Chopin's Waltzes and Etudes."** *4 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

The Lansing-based female vocal trio Second Opinion performs as part of the Homegrown Women's Music Series, Feb. 4 at The Ark.

★ **"Java & Jazz Coffeehouse Series": Eclipse Jazz.** Every Sunday. This 4-week series featuring top Detroit-area jazz artists kicks off with a performance by three members of the popular avant-garde big band Griot Galaxy: bassist Jaribu Shahid, percussionist Tani Tabbal, and saxophonist James Carter. The program includes a 30-minute workshop. Free gourmet coffee. *4–7 p.m., Michigan Union Tap Room. Free. 763–0046.*

★ **Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary.

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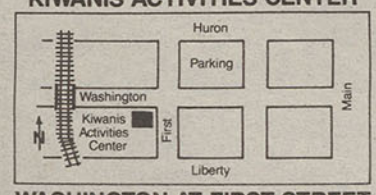

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Weekly Meeting: U-M Ballroom Dance Club. Every Sunday through April 22. All invited to dance the foxtrot, tango, waltz, and other ballroom dances. All levels welcome; beginning instruction provided. *6–7 p.m. (instruction), 7–9 p.m. (dancing), CCRB Activities Room, 401 Washtenaw at Geddes. $1. 668–8423.*

★ **Bi-Weekly Meeting: Huron Valley Greens.** Also, February 18. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Discussion topics include homelessness, land use policy, and social justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663–0003.*

Pat Travers: The Blind Pig. Travers is a blues-rock guitarist who had several hit records in the late 70s, including two that are still AOR staples, "Boom Boom Out Go the Lights" and "Snorting Whiskey and Drinking Cocaine." *6–9 p.m., The Blind Pig, 208 S. First. Tickets $8 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 763-TKTS, 1–645–6666.*

"New Testament Parables": School of Metaphysics. Every Sunday. Eric Miller leads a four-week series of discussions of Jesus's parables from a metaphysical point of view. *6:30–7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth). $5 donation. 482–9600.*

"Wenomadmen": Theater Grottesco. See 1 Thursday. 6:30 p.m.

Israeli Dancing: Hillel. Weekly dance instruction by Sara Berkovitch for beginners and advanced. One hour of instruction followed by open dancing. *7:30–10 p.m., 1429 Hill St. $2. 769–0500.*

Second Opinion: Homegrown Women's Music Series. The trio of Sally Potter, Betsy Clinton, and Pat Madden-Roth perform traditional and contemporary folk songs, political songs, and humorous a cappella numbers. Opening act is poet **Ruelaine Stokes.** Preceded by an **open mike** (7–7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 suggested donation. 994–9136.*

FILMS

FV. "Sunrise" (F. W. Murnau, 1927). Exquisitely filmed, powerful silent film about a farmer urged by another woman to kill his wife. Janet Gaynor, George O'Brien. Preceded by the comic short, **"The Balloonatic"** (Buster Keaton, 1923). FREE. Mich., 7 p.m. **HILL. "Ashes and Diamonds"** (Andrzej Wajda, 1958). Hard-edged drama about WW II Polish Resistance fighter torn between idealism and self-preservation. Hillel, 7 & 9 p.m. **MTF. "Shirley Valentine"** (Lewis Gilbert, 1989). Also, February 11. Comedy about a bored British housewife who goes off to Greece in search of romance. Mich., 5 p.m. **"Sex, Lies, and Videotape"** (Steven Soderbergh, 1989). Intriguing, often funny, slightly surreal study of middle-class angst. Mich., 9:15 p.m.

5 Monday

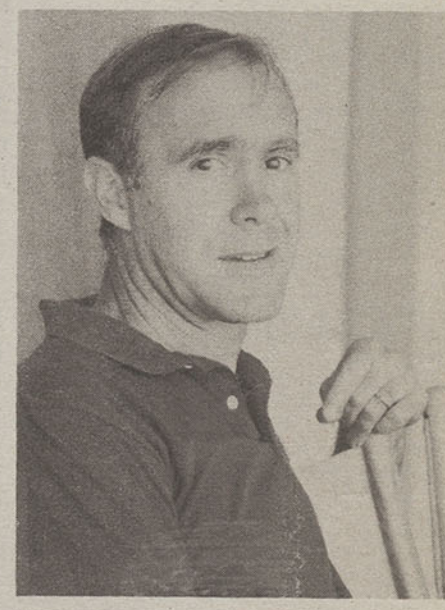
★ **Weekly Rehearsal: Women's Chamber Chorus.** Every Monday. All invited to join this independent group of local women to sing a variety of music, from Bach to Hungarian folk songs and Disney tunes. No special training necessary. *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 663–8748, 665–8287.*

★ **Bridge Lessons: Jewish Community Center.** Every Monday. JCC members offer bridge lessons to players of all levels. *12:30–2:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"50 Fabled Years: Winemaker's Dinner": Ann Arbor Art Association. A multi-course dinner for wine connoisseurs, featuring a different wine with each course. Co-hosts Tom Selfridge and Anthony Bell of Beaulieu Vineyards in California's Napa Valley discuss the history and character of each wine served. Beaulieu is celebrating its 50th anniversary of producing the private reserve wine Georges de LaTour. *6:30 p.m., Escoffier restaurant, 300 S. Thayer. $75 per person by advance reservation only. 994–8004.*

Annual Cribbage Tournament: Community Education and Recreation Center. All invited to join in this annual tournament. Bring your own boards and cards. Contestants play 10 games per night for three consecutive Mondays; the 16 best players will then enter a playoff for the tournament championship. *6:30 p.m. (registration), 7 p.m. (games begin), Pioneer High School west cafeteria, 601 W. Stadium Blvd. $5 (non-Ann Arbor residents, $6). 994–2300.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6:45–7:45 p.m.) and Tuesday and Thursday (9–10 a.m.). Brief warm-up followed by a 3- to 4-mile walk around the perimeter of the mall, led by a WCPARC recreation specialist. Held indoors until warm weather returns. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *6:45 p.m. Meet at Briarwood Mall Grand Court. Free. 971–6337.*



Two very different poets are in town Tues., Feb. 6. California poet Robert Hass (top) continues the U-M's Visiting Writers Series with an afternoon reading in Rackham Amphitheater, while Chicago Poetry Slam originator Marc Smith is the featured performer at the Heidelberg's Poetry Slam in the evening.

★ **Volunteer Information Session: U-M Medical Center.** All invited to learn about the wide range of volunteer opportunities at various U-M hospitals. Positions are open everywhere from the recovery room and the child development department to the gift shop, and are available seven days a week around the clock. *7 p.m., University Hospital, room 2C108, 1500 E. Medical Center Dr. Free. 936–4327.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., Greene Hall, room 52, East Quad, 701 East University. Free. 996–4290.*

★ **Annual Joint Meeting: U-M Women's Research Club/U-M Research Club.** U-M art history and women's studies professor Patricia Simons discusses **"Gender and Sexuality in Florentine Renaissance Palaces,"** and U-M general counsel Elsa Kircher-Cole discusses **"Trying to Muzzle the Hounds: Exploring the Permissible Limits of Freedom of Speech on Campus."** Refreshments. All invited. *7:30 p.m., Rackham Amphitheater (4th floor). Free. 663-8768.*

★ **"Israel's Culture & Politics as Reflected in Its Popular Music": Hillel.** An audiovisual presentation by Tel Aviv University theater professor Avi Hadari. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★ **Evening Voyages: Ann Arbor Public Library.** Also, February 19. Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight: **"How I Love Thee: Foolish and Fabulous Stories of Love."** *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2353.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues for those who join). 994-3246, 665-5758, 769-7083.*

★ **Campus Chamber Orchestra: U-M School of Music.** U-M conducting grad student Robert Debbaut directs this ensemble of nonmusic majors. Program: Beethoven's Overture to Egmont, Mendelssohn's Overture to Melusine, and Haydn's Symphony No. 95. *8 p.m., Hill Auditorium. Free. 763-4726.*

★ **Writers' Series: Guild House.** Readings by U-M creative writing students Lisa Poneck and Elisa Lichtenbaum. *8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

FILMS

U-CLUB. "Animal House" (John Landis, 1978). John Belushi, Tim Matheson, Tom Hulce. $1.50. Michigan Union U-Club, 7 p.m.

6 Tuesday

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 3–5, and nursery care provided for children 2 and under. *10–11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 665-9318, 663-6920.*

"Give Us This Day Our Daily Wit": Margaret Waterman Town Hall Lecture Series. A talk by **Mary McBride**, a veteran gag writer, radio host, and syndicated columnist who has written several books about marriage, motherhood, and family life. She has written material for a number of famous comediennes, including Phyllis Diller and Joan Rivers. *10:30 a.m., Lydia Mendelssohn Theater. $10 at the door, or call 668-8577 or 973-1384.*

★ **"Soviet Central Asia: Moscow's Muslim Challenge": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M Russian studies grad student Kenneth Church. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **"Ethics in the Nonprofit Sector": U-M Taubman Institute Ethics in the Professions Lecture Series.** Lecture by U-M alum Henry Berliner, former president of the Pennsylvania Avenue Development Corporation. *Noon–1 p.m., Michigan Union Kuenzel Room. Free. 763-2584.*

★ **Jazz Dance Theater: U-M Hospitals Gifts of Art.** Members of this local dance company perform original progressive jazz dance set to music of Buddy Holly, Patsy Cline, and Jerry Lee Lewis. Also, modern dance solos, and modern ballet dancing. *2 p.m., U-M main hospital 1st-floor lobby. Free. 936-ARTS.*

★ **"Russian Nationalism and Reform of the Soviet System": U-M Center for Russian and East European Studies Ethnopolitics Colloquium.** Lecture by Nicolai Petro, a special assistant for policy at the U.S. State Department Office of Soviet Union Affairs. He is currently working on a book-length study of *The Russian Response to Perestroika.* Also, Petro presents a talk tomorrow on **"Long-Term Planning for Soviet Policy at the State Department"** (noon, Lane Hall Commons). *4 p.m., Lane Hall Commons, 204 S. State. Free. 764-0351.*

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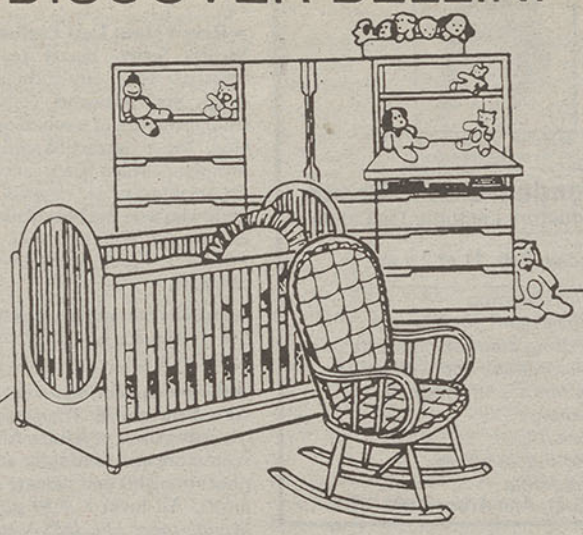

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EVENTS *continued*

★ **Robert Hass: U-M English Department Visiting Writers Series.** Poetry reading by this highly respected poet. His collection, *Human Wishes*, dwells upon intimate, domestic scenes, ranging from memories of a suburban neighborhood to an elegy for a miscarried child. *New York Times* reviewer Carolyn Kizer calls Hass "a romantic of the breakfast table." Hass is also an astute literary critic who won the 1984 National Book Critics Circle Award for his book *Twentieth Century Pleasures. 4 p.m., Rackham Amphitheater. Free. 764-6296.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. Today's theme: **"Travelers."** 6:30-7 p.m.

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, February 20. Tonight: club member Vincent Vis shows slides of **Africa.** Also, club members and visitors are invited to show and discuss their recent prints (tonight) and slides (February 20). Refreshments. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663-3763, 665-6597.*

★ **Washtenaw Ski Touring Club Meeting.** Also, February 20. All invited to learn about the club's upcoming ski trips, outings, and other social events. Informal socializing at 7 p.m. precedes the meeting. *7:30-9 p.m., Avis Tenneco Automotive Training Ctr., 5520 S. State (1 mile south of the Ann Arbor Airport). Free ($11 annual dues for club membership). 662-SKIS.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994-4463.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, February 20. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.*

★ **Monthly Meeting: U-M Science Research Club.** U-M planetary, atmospheric, oceanic, and space sciences professor Thomas Donahue discusses **"Global Changes: Effects As Seen from the Physical Scientist's View,"** and U-M political science professor Harold Jacobson discusses **"Global Changes: Effects As Seen from the Social Scientist's View."** Prospective new members welcome. *7:30-10 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 763-3391.*

★ **"Karma: Between Predestination and Causal Necessity": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., Mason Hall, room 2439, 419 S. State (behind Angell Hall). Doors open at 7:30 p.m. Free. 764-2901, 662-3508.*

★ **41st Annual Meeting: Washtenaw Soil Conservation District.** A chance to meet with county residents who share concerns about soil and water conservation and wildlife. Featured speaker is Dexter Township resident **Dale Lesser,** who talks about his recent visit to Europe, where he studied the politics and food systems of Austria, Italy, Spain, and Yugoslavia. Discussion follows. Also, election of officers (those who own at least 3 acres of land in Washtenaw County are eligible to vote), awards, and door prizes. Refreshments. *8 p.m., Freedom Township Hall, 11508 Pleasant Lake Rd. at Lima Center Rd. (Take Ann Arbor-Saline Rd. to Wagner Rd. The hall is about 7 miles west of Ann Arbor.) Free. 761-6721.*

★ **University Symphony Orchestra and University Chamber Orchestra Concert: U-M School of Music.** Conductors Donald Schleicher, Robert Debbaut, and Victor Puhl lead these two music student ensembles in a varied concert. Program: Symphonie Fantastique by Berlioz, Symphony No. 5 by Sibelius, and a new work for orchestra, "You Don't Have to Swim in the Sky," by U-M composition student Dave Hollinden. *8 p.m., Hill Auditorium. Free. 763-4726.*

Marc Smith: Ann Arbor Poetry Slam #8. Poetry reading by this Chicago poet who invented the "poetry slam" concept in 1986, when he introduced the Uptown Poetry Slam at the Green Mill club in Chicago. His poetry explores class differences and social inequities, reflecting his working-class upbringing near the steel plants on Chicago's southeast side. He is also an expressive, captivating performer. Copies of his 1988 collection, *Cat on the Coffin,* are available at tonight's show.

Smith's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The opening events also include a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8-11 p.m., upstairs at the Old Heidelberg Restaurant, 215 N. Main. $3. For information, call Vince Kueter at 1-926-5291 (weekdays) or 1-399-5223 (eves.).*

★ **Concert of the Month: Michigan Union Arts Programs.** Baritone Timothy Young, a U-M music student, performs songs by black American composers. Also, works by Ravel, Brahms, Vaughan Williams, and Mozart. Piano accompanist is Steve Gathman. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. *8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.75. 971-4480.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $3 (students, $1.50). 996-9080.*

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday through March 27. Athletes of all ages and abilities welcome. Now in their 16th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *9-10 p.m., U-M Track & Tennis Bldg., Hoover at S. State. Free. 663-9740.*

FILMS

Goethe-Institut/U-M German Department. "Marianne and Julianne" (Margarete von Trotta, 1981). This highly regarded drama about the political turmoil in 1970s West Germany is the story of two sisters, one the editor of a left-wing feminist journal and the other a notorious terrorist. German, subtitles. FREE. Angell Hall, room 2231, 7 p.m. **MTF. "The Shining"** (Stanley Kubrick, 1980). Horror film based on Stephen King's novel about a man who goes berserk and terrorizes his family. Jack Nicholson, Shelley Duvall. Mich., 4 & 9:30 p.m. **"Dr. Strangelove: Or, How I Stopped Worrying and Learned to Love the Bomb"** (Stanley Kubrick, 1964). Also, February 8. Viciously funny satire about the military. Peter Sellers, Sterling Hayden, George C. Scott, Slim Pickens. Mich., 7 p.m.

7 Wednesday

★ **Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation. Basic instruction provided for beginners. *8-8:45 a.m., Friends Meeting House, 1420 Hill St. Free. 971-3455.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Creating a Wellness Environment: Implementing Programs and Curricula": Well All Ways.** Ball State University Institute for Wellness director Neil Schmottlach talks about using university and community resources to set up health programs. *12:10-1 p.m., U-M Dental School, Small Auditorium (room 1033). Free. 971-5300.*

★ **"Rin-Tin-Tin in Berlin: American Film Interests in the Weimar Film Industry": U-M Program in Film and Video Studies.** Lecture by Jan-Christopher Horak, film curator at the Rochester, New York, International Museum of Photography. *4*

p.m., Rackham West Conference Room. Free. 764-0147.

★ **"Restoring a Regional Heritage: The Use of Native Vegetation in Landscape Design": U-M School of Natural Resources Distinguished Speakers Series.** Lecture by Morton Arboretum (Chicago) landscape designer Gerould Wilhelm. *5 p.m., Dana Bldg., room 1046, 430 East University. Free. 763-6761.*

★ **"Far Eastern Cookery": Kitchen Port.** Cooking demonstration by the renowned Indian chef and award-winning cookbook author **Madhur Jaffrey**. The New York City-based gourmet prepares favorite dishes from a variety of Asian countries, including Thailand, Japan, and Vietnam, and signs copies of her latest book. *5:30-7 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

To mark the month of St. Valentine, Ann Arbor's delightful Papagena Opera Company presents "Dangerous Liaisons," a musical tribute to love's follies and fortunes, at Kerrytown Concert House, Feb. 8-11. Performers include Wendy Bloom (top), Larry Henkel, and Julia Broxholm.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $3 (children ages 6-12, $1) donation. 668-0249.*

★ **"The Israeli-Palestinian Conflict: Strategies for a Just and Durable Peace": Hillel/Jewish Peace Lobby Midwest.** Talk by JPL president **Jerome Segal**, one of the first American Jews to open a dialogue with the PLO leadership. He met with Yasir Arafat in 1987 and 1988 and his writings are widely credited with influencing Arafat's public renunciation of terrorism and acceptance of the validity of an Israeli nation. Toward the same purpose, the JPL urges Israeli Prime Minister Yitzhak Shamir to withdraw from Palestinian territories. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500, 665-6081.*

"Supermarket Survival": Catherine McAuley Health Center. A guided tour through a local Kroger store. Participants learn to "decode" food labels with regard to cholesterol and sodium content and other health concerns. Preregistration required. *7:30 p.m., location to be announced. $20 per person. For information and to register, call Lynne DeMoor at 572-3488.*

★ **Creation Spirituality.** Psychic John Friedlander, a Harvard Law grad who studied under channeler Jane Roberts (best known as the author of the Seth books), discusses this different way of knowing, its uses and limitations. *7:30-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. For information, call Lin Orrin-Brown at 971-5924.*

★ **Channeled Spiritual Discussion Group.** Also, February 21. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. Note new location. *7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $4 per person. 769-1773.*

★ **Monthly Meeting: Democratic Socialists of America.** Showing of a videotape of talks at last fall's DSA national convention by City College of New York sociology professor Bogdan Denitch on recent changes in Eastern Europe and by Joanne Barkan, a radical political author who also writes children's books, on Western Europe as it approaches economic unification in 1992. Followed by discussion. *8 p.m., Guild House, 802 Monroe. Free. 662-4497.*

Warsaw Philharmonic Orchestra: University Musical Society. This highly polished ensemble returns to Ann Arbor under the direction of Kazimierz Kord in a program highlighted by a performance of Rachmaninoff's Piano Concerto No. 2. Soloist is the brilliant Hungarian pianist Zoltan Kocsis. The orchestra also performs Brahms's Symphony No. 4. *8 p.m., Hill Auditorium. Tickets $11-$31 in advance at Burton Tower and at the door. Student rush tickets are usually available on day of performance. To charge by phone, call 764-2538 or 763-TKTS.*

Stunt Johnson Theater: MainStreet Comedy Showcase "Best of the Midwest." Also, February 8. Comedy sketches and lampoons by this local ensemble known for its fresh, innovative material. Preceded by various opening acts. Alcohol is served. Wednesday is nonsmoking night. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (students, $3) cover charge. 996-9080.*

Innocence Mission: The Blind Pig. This hot young folk-rock flavored band from Lancaster, Pennsylvania, is led by keyboardist/vocalist Karen Peris, who's something of a cross between Michelle Shocked and Natalie Merchant of 10,000 Maniacs. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $5 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 763-TKTS or 1-645-6666.*

"Krapp's Last Tape": Big Art Productions. U-M grad Louis Charbonneau directs and stars in Samuel Beckett's one-act tragicomedy about an old man listening to a tape of his diaries, a potent evocation of the hopeless, futile search for self. The play is followed by a performance by the **Plastic Oniki Band**, a local quartet led by singer-songwriter Yuji Oniki, whose music is a blend of rock 'n' roll in the tradition of the Velvet Underground and Alex Chilton's Big Star with Asian influences. *10 p.m., Club Heidelberg, 215 N. Main (above the Heidelberg restaurant). $3 at the door only. 663-7758.*

FILMS

FV. Avant-Garde Cinema Series. Four shorts by avant-garde cinema pioneers, including **"Ballet Mechanique"** (Fernand Leger, 1924) and three works by Man Ray, **"Le Retour a la Raison"** (1923), **"Anemic Cinema"** (1926), and **"L'Etoile de Mer"** (1928). $1 admission. AH-C, 7 p.m.

8 Thursday

★ **African-American Composers Forum: U-M School of Music/Detroit Symphony Orchestra.** DSO assistant conductor **Leslie Dunner**, who has also conducted the Ann Arbor Symphony Orchestra, is one of the panelists in this discussion of contemporary orchestral works by African-American composers. The event is part of a week-long forum in Detroit Symphony Orchestra Hall dedicated to performing new compositions. *10 a.m.-1 p.m., U-M School of Music Bldg., McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726. For information on Detroit performances, call 567-9000.*

64th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. Also, February 9 & 10. Bargain hunters, antique collectors, and vintage clothing buffs vie intensely for parking and entry to this popular event, the biggest of the three annual Kiwanis sales. Includes antiques, clothing, shoes, sporting goods, hardware, appliances, dishes, furniture, books, toys, records, cameras, and more. The sale annually grosses about $60,000. Proceeds benefit Kiwanis's numerous service projects. *10 a.m.-7 p.m., Kiwanis Activities Center, 200 First St. at W. Washington. Free admission. 665-2211.*

★ **Black History Month Series: Michigan Union Arts Programs.** A program of original electronic music by U-M music student Stephen Michael Newby. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today: The JCC Senior Dramatic Reading Group performs Chekhov's **"The Bear,"** a one-act play about the relationship that develops between a grieving young widow and a farmer who visits her about a debt her husband left. Abe Rosencrantz directs. 1:15 p.m.

★ **1990 Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association.** Also, February 9-11. Thirty-six 3-artist teams from throughout the state—including nine Ann Arbor Ski Club teams—create elaborate, fantastical snow sculptures in this competition to represent Michigan in the U.S. Snow Sculpting Competition. Each team is provided with a 6′ × 6′ block of snow and a 12′ × 12′ area of street in which to work. Teams may use their own tools, but each team is provided with a kit that includes a coal shovel, two snow chisels, an ax, a water pail, two machetes, and a 10-foot ladder. No materials other than snow, ice, and water may be used, and no colorants may be added. Power tools are not permitted.

Competitors begin work at 2 p.m. today and continue working through Sunday morning, and spectators are encouraged to watch competitors as they work. Spectators can also view the works-in-progress at any time during the competition (the sculptures are lit at night) and, weather permitting, for as long as a week following Sunday's awards ceremony. Awards include 1st-, 2nd-, and 3rd-place trophies, a People's Choice Trophy selected by spectators, and an Artists' Trophy selected by participating artists. *2 p.m., parking bays on Main St. (between Huron and William) and E. Liberty (between First and State). Free. 996-2777, 662-7323.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. Today's theme: **"Travelers."** 4-4:30 p.m.

★ **Carolyn See: U-M Department of English Visiting Writers Series.** Reading by this popular fiction writer whose books are set in her native southern California. The latest of her four novels, *Golden Days*, describes with ferocious humor a Los Angeles family's fight to survive when a nuclear attack hits their city. "To read it is to go beyond denial of the unthinkable to some crazy hope," says feminist Betty Friedan. See is also a book reviewer who specializes in popular fiction, and she has co-written three racy bestsellers under the pen name Monica Highland. *5 p.m., Michigan Union Pendleton Room. Free. 764-6296.*

★ **"Contemporary Furnishings": U-M Basement Arts Theater.** Also, February 9. Nina Bradlin directs U-M student Kipp Koenig's musical about a woman confronted by her younger self. *5 p.m., Arena Theater, Frieze Bldg. basement, 105 S. State St. Free. 764-5350.*

"Moonlight Serenade": Ann Arbor Parks Department 4th Annual Winter Carnival. Also, February 9-11. The Parks Department kicks off its 4th annual winter carnival with skiing under the stars along lighted paths at Huron Hills Ski Center. *6-9 p.m., Huron Hills Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $2 trail fee. Ski rentals available. 971-9841.*

Cross-Country Ski Lessons: U-M Department of Recreational Sports. Also, February 15. A 90-minute clinic for beginners and those who have some experience but want to improve their technique. Preregistration required. *7-8:30 p.m., Mitchell Field, Fuller Rd. $8. 763-4560.*

★ **"Humanistic Judaism": Hillel.** Society for Humanistic Judaism founder Rabbi Sherwin Wine of Birmingham speaks about this contemporary intellectual movement that claims Amos Oz, Bruno Bettelheim, and Nathan Glazer among its supporters. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Lisa Bancel, to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

U-M Men's Basketball vs. Indiana. *8 p.m., Crisler Arena. $10 (if available). 764-0247.*

★ **"Guinea Pig, Gerbil, Rabbit, and Hamster Care": Vetcare Animal Clinic/Huron Pet Supply.** Veterinarians John Smith and Betty Harper discuss everything from where to get and how to select these pets to breeding and exhibiting, nutrition, medical care, behavior, and routine home care. *8 p.m., Huron Pet Supply, in Fountain Square, 2890 Washtenaw (between Hewitt and Golfside). Free. 434-9055.*

★ **"Designing for Diversity: City Planning and Political Reform in Chicago in the 80s": U-M College of Architecture and Urban Planning Lecture Series.** Talk by Elizabeth Hollander, director of the Chicago Community Trust Government Assistance Project. *8 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-1301.*

Jacqueline Henninger
Harp Instructor

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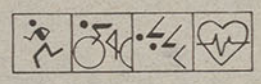

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EVENTS *continued*

★ **Ann Arbor Ski Club Meeting.** Also, February 22. All invited to learn about the ski club and upcoming winter events. Club activities include downhill and cross-country ski trips, skiing education, ski swaps, racing, and various social events. Membership open to anyone 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.*

"Dangerous Liaisons": Papagena Opera Company. Also, February 9-11. Ann Arbor's acclaimed chamber opera company presents a Valentine's Day-inspired musical tribute to love's follies and fortunes. The company boasts some of the area's finest singers, including lyric soprano Julia Broxholm, mezzo-soprano Wendy Bloom, tenor Todd Graber, baritone Chris Grapentine, bass Larry Henkel, and dramatic soprano Melissa Osmond. They perform arias, duets, and ensembles from two centuries of opera, from Mozart's "Magic Flute" to Bernstein's "Trouble in Tahiti." The dramatic situations range from the sublime to the ridiculous. Tomorrow night's performance is followed by a benefit auction hosted by WUOM DJ Peter Greenquist (see listing). Seating is limited for all performances, so get your tickets early. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $8 (tonight), $18 & $30 (Fri.), and $12 & $15 (Sat. & Sun.) in advance at the Michigan Theater box office, Liberty Music Shop, or by calling 769-SING.*

"Vital Elements: Dances for 1990": U-M Dance Company. Also, February 9-11. A concert of new dances choreographed by U-M dance professors to music by a variety of 20th-century composers. **Jessica Fogel** presents "School of Ives," a stark group piece to Charles Ives's "The Unanswered Question," and "Connoisseurs of Chaos," a celebration of the new physics set to a driving synthesizer and electric guitar score by David Borden. **Bill DeYoung's** "Ghost Dance" is a pulsating, trance-like work set to John Hassel's "Dream Theory in Malaya," and **Peter Sparling's** "Witness" is a dance for 13 men performed to Estonian composer Arvo Part's haunting "Cantus in Memory of Benjamin Britten." **Linda Spriggs** presents two dances using excerpts from John Cage's Sonatas and Interludes for Prepared Piano performed by U-M dance department composer Stephen Rush. **Gay Delanghe** presents "Humanidos: The End of the World as We Know It," a comic exploration of impending ecological disaster set to an original score by Rush. *8 p.m., Power Center. Tickets $7 & $10 in advance at the Michigan League Box Office and at the door. 764-0450.*

"A Lesson from Aloes": Ann Arbor Civic Theater MainStreet Productions. See 1 Thursday. 8 p.m.

"Wenomadmen": Theater Grottesco. See 1 Thursday. 8 p.m.

Stunt Johnson Theater: MainStreet Comedy Showcase "Best of the Midwest." See 7 Wednesday. 8:30 p.m.

Roomful of Blues: Rick's American Cafe. Led by singer/saxophonist Greg Piccolo, this swinging, horn-driven big band from Providence, Rhode Island, specializes in classic R&B and jump blues. Two of their mid-80s LPs—one made with Eddie "Cleanhead" Vinson, and one with Big Joe Turner—were nominated for Grammies. Unsurpassable dance music offering listening delights to rockers, jazz buffs, and the R&B faithful. *9:30 p.m., Rick's American Cafe, 611 Church St. Tickets $8 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call 763-TKTS or 1-645-6666.*

FILMS

AAFC. "Jacques Lacan" (1989). Documentary about the neo-Freudian French intellectual. MLB 4; 7 p.m. **"Freud"** (John Huston, 1962). Story of the famous psychiatrist's early struggle for recognition. Montgomery Clift, Susannah York. MLB 4; 8:15 p.m. **MTF. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Also, February 11-16. A 70mm print of this Oscar-winning saga about mankind, technology, and space travel kicks off the Winterfest '90 events. Mich., 7 p.m. **"Dr. Strangelove: Or, How I Stopped Worrying and Learned to Love the Bomb"** (Stanley Kubrick, 1964). Viciously funny satire about the military. Peter Sellers, Sterling Hayden, George C. Scott, Slim Pickens. Mich., 9:30 p.m.

9 Friday

★ **1990 Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association.** See 8 Thursday. The competing teams continue to work on their snow sculptures all day.

★ **"Watercolor Art": U-M School of Art.** Slide-illustrated lecture on his work by painter **Max Uhlig,** one of 12 East German artists represented in an exhibit this month at the U-M Museum of Art (see Galleries). *10 a.m., Art & Architecture Bldg., room 2222, Bonisteel Blvd., North Campus. 764-0397.*

64th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 8 Thursday. 10 a.m.-7 p.m.

★ **"Vote Yes: Ann Arbor's Reproductive Rights Free Zone": Guild House Noon Forum.** Talk by Sabra Briere, the organizer of the petition drive to put the pro-choice charter amendment on the April city ballot. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

Japanese Tea Ceremony: Ann Arbor Chapter Ikebana International. Ikebana members dressed in kimonos present this traditional ceremony, rich in social and cultural significance. All invited. The Ikebana society is an organization dedicated to the art of traditional Japanese flower arranging. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $4 at the door. 663-4498.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Friday. 3-6 p.m.

★ **Open House and Party: Guild House Campus Ministry.** A chance to meet and socialize with Guild House staff and board members, as well as people who use Guild House for meetings and other Guild House supporters. Refreshments. *4-7 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Today's Brass Quintet: Winterfest '90.** This top-notch group of brass players performs works from the Renaissance to modern jazz. First in a series of free concerts and other entertainment this weekend during the city's annual Winterfest. *4:30 p.m., NBD lobby, 125 S. Main. Free. 996-2777.*

★ **"Contemporary Furnishings": Basement Arts Theater.** See 8 Thursday. 5 p.m.

★ **Lunar Octet: Winterfest '90.** This popular local instrumental ensemble plays original music that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambos, jump tunes, and big band swing. *5 p.m., Urban Outfitters, 231 S. State St. Free. 996-2777.*

★ **Arbor Winds Saxophone Quartet: Winterfest '90.** Four saxophonists play classical, jazz, and popular music. *5:30 p.m., Falling Water Books, 213 S. Main St. Free. 996-2777.*

★ **Gallery Walk: Winterfest '90.** Many downtown art galleries are open late tonight for browsing. Participants include Ann Arbor Art Association, Artful Exchange, Gallery Von Glahn, Michigan Guild, Le Minotaure, Selo/Shevel Gallery, Slusser Gallery, Alice Simsar Gallery, and 16 Hands. For exhibit information, see Galleries. *5-9 p.m., various downtown locations. Free.*

★ **Christa Grix Trio: Winterfest '90.** Classical and jazz music performed on flute, harp, and bass. *6 p.m., Gallery Von Glahn, 319 S. Main. Free. 996-2777.*

"Winter Evening at Cobblestone Farm": Ann Arbor Parks Department 4th Annual Winter Carnival. Activities include horse-drawn sleigh rides, outdoor games for kids, 19th-century parlor games in the farmhouse kitchen, and storytelling in the dining room. Also, hot cocoa and freshly popped popcorn. *6-8 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). $1.50 (children, $1; babes in arms, free). 994-2928.*

★ **Sirab Middle Eastern Dance Company: Winterfest '90.** This group of local women performs traditional Middle Eastern folk dance. *6:30 p.m., Selo/Shevel Gallery, 329 S. Main St. Free. 996-2777.*

★ **Class Action: Winterfest '90.** Jazz to Motown performed by this four-piece band led by a female vocalist. *Al Nalli Music, 312 S. Ashley. Free. 996-2777.*

★ **Community High School Jazz Ensemble: Winterfest '90.** Jazz standards and modern improvisation by this high school student ensemble. *7 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 996-2777.*

"Making 'Do the Right Thing'" and **"Langston Hughes: The Dream Keeper": U-M Black Filmmakers Series.** See 2 Friday. Tonight: **St. Clair Bourne,** a New York City filmmaker with more than 30 films to his credit, is on hand for a screening of his two recent narrative documentaries. One is about the making of Spike Lee's controversial film about race relations in Brooklyn (with a jazz score by Steve Coleman), and the other explores the life and times of the late black poet Langston Hughes, featuring performances by singer Novella Nelson, jazz musician Max Roach, dancer Diane McIntyre, and others. 7 p.m.

★ **"Marconi Didn't Invent Radio": Hillel Grads & Professionals Veggie Shabbat Potluck.** Former radio DJ **Bob Weisbuch**, whose current post as U-M English Department chair has in no way curbed his exuberant, slightly wacky personality, gives an overview of what he calls "the one public medium dominated by the disturbed zanies." Bring a vegetarian dish to share. *7:30 p.m., U-M Lawyers' Club, Law Quad. Free. 769–0500.*

"Mack Pool Luau": Ann Arbor Parks Department 4th Annual Winter Carnival. Mack Pool is transformed into a tropical paradise—or at least a passable facsimile of one. Hawaiian food, games, and other activities. *7:30–9 p.m., Mack School, 915 Brooks at Miller. (Free transportation is available to this event from Bryant and Northside community centers; interested riders should meet at the community centers at 6:30 p.m.) $1.50 (youths ages 17 & under, $1). 994–2898.*

Expressions. Also, February 23. This week's topics: "Life Stress: Male Female," "Empty Nest: How Do I Readjust?", and "Never Having Had Kids: What Does That Mean to Me in Dating Someone with Kids?" All singles invited. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

U-M Women's Basketball vs. Indiana. *7:30 p.m., Crisler Arena. $2. 764–0247.*

U-M Ice Hockey vs. University of Alaska-Anchorage. Also, February 10. *7:30 p.m., Yost Ice Arena. $4 & $6. 764–0247.*

★ **Skylark: Winterfest '90.** This popular local acoustic trio plays traditional folk music on banjo, guitar, dulcimer, fiddle, and mandolin. *7:30 p.m., Michigan Guild, 118 N. Fourth Ave. Free. 996–2777.*

★ **"The Unique Path of Polish Art, Culture, and Politics": 1990 U-M Copernicus Lecture.** Lecture by Catholic University (Lublin, Poland) art history professor **Tadeusz Chrzanowski**, currently a U-M visiting professor. His talk focuses on the influence of Sarmatism, a syncretic cultural form incorporating elements of Catholicism, Eastern Orthodoxy, and Islam that flourished from the 16th through the 18th centuries. Reception follows. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–0351.*

Spinning Stars Square Dance Club. Also, February 23. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. $5 per couple. 663–9529.*

★ **Kari Newhouse: Winterfest '90.** This local composer performs her own alternative funk/rock music. *8 p.m., Urban Outfitters, 231 S. State St. Free. 996–2777.*

★ **University Choir and Chamber Choir Concert: U-M School of Music.** U-M music professors Jerry Blackstone and Theodore Morrison direct these two music student choruses in a varied program of music from the Renaissance to the 20th century. *8 p.m., Hill Auditorium. Free. 763–4726.*

★ **Wind Ensemble Concert: U-M School of Music.** H. Robert Reynolds and Donald Schleicher conduct this group of U-M music student wind instrument players. Program to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

EMU Orchestra and Choir: EMU Music Department. The world-acclaimed vocalist **William Warfield** joins soprano **Glenda Kirkland** of the EMU music faculty to perform selections from Gershwin's "Porgy and Bess" and Stephen Douglas Burton's "I Have a Dream," a setting of Martin Luther King Jr.'s celebrated speech for narrator, soprano, orchestra, and choir. Proceeds go to scholarships for EMU music students. *8 p.m., Pease Auditorium, College Place at W. Cross, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Tickets $6–$10 (students & seniors, $4) in advance and at the door. 487–4380.*

"A Musical Valentine: Love Songs and Cycles": U-M Museum of Art Chamber Concerts. Several of the area's finest classical musicians combine forces for a program of romantic chamber music in the museum's acoustically rich central hall. Highlights are Brahms's lush, expressive "Liebeslieder" and Schumann's "Liederspiel." Singers are soprano Ernestine Nimmons, mezzo Claritha Buggs, tenor George Shirley, and baritone Leslie Guinn, accompanied on two pianos by EMU music professor Dady Mehta and recently retired University Choral Union conductor Donald Bryant. *8 p.m., U-M Museum of Art, 525 S. State St. at South University. Tickets $10 (students, $5) in advance at the Michigan Theater box office and at the door. To charge by phone, call 668–8397.*

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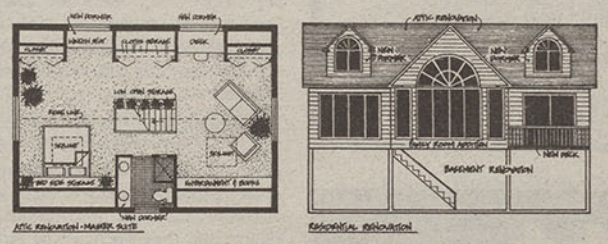

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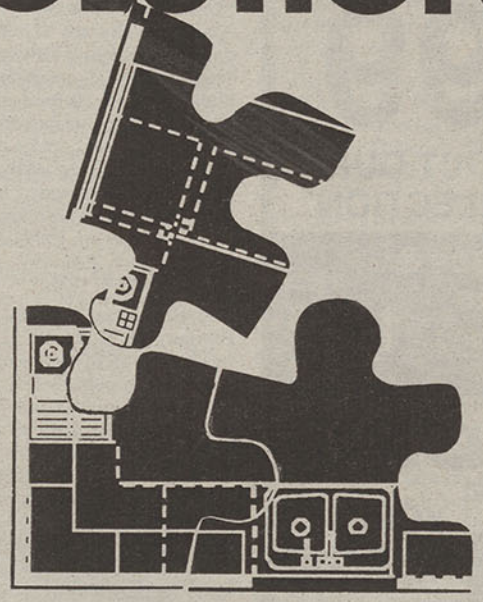

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EVENTS *continued*

Pops Concert with the Chenille Sisters: Ann Arbor Symphony Orchestra/Winterfest '90. Also, February 10. Ann Arbor's own wacky female vocal trio blends voices with a symphony orchestra for the first time in a concert that promises lots of fun. New York-based arranger Bo Ayars has arranged several Chenilles favorites for this performance, including "The Breakup" and "Humming to Myself." Also, conductor Carl St. Clair leads the symphony in a selection of light classics, including "Hoedown" from Aaron Copland's ballet "Rodeo," and Claude Debussy's exquisite "Clair de Lune." The Chenilles also perform separately in their familiar a cappella style. Tonight's performance is followed by a benefit party with dancing and refreshments at Great Lakes Bancorp ($85 per person). *8 p.m., Michigan Theater. Tickets $15 (concert only) in advance at the Michigan Theater and at the door. To charge by phone, call 668-8397. For information on tonight's benefit party, call 994-4801.*

The Golden Ring: The Ark. Also, February 10. 5th annual reunion concert of this ad hoc ensemble of solo folk performers who first got together two decades ago to perform lush, large chorus versions of traditional songs. They made some records as a group, and they opened The Ark's winter season each January throughout the 70s. During its heyday, the group size fluctuated from 8 to as many as 30, and it's uncertain how many will show up for this weekend's performances. Confirmed participants include Ed Trickett, Dava Para, and Cathy Barton. *8 p.m., The Ark, 637½ S. Main. $8.75 (members & students, $7.75) at the door only. 761-1451.*

"The Sound of Music": Huron High School Music Department. Also, February 10 & 11. Tomas Chavez directs Huron High students in Rodgers and Hammerstein's well-loved musical based on the true story of the Von Trapp Family Singers of Austria. A high-spirited novice nun goes to work as a governess for the children of a strict Navy captain and brings music, laughter, and love into their lives. Well-known songs include the title tune, as well as "Sixteen Going On Seventeen," "Climb Ev'ry Mountain," "Edelweiss," and many others. Stars Robyn Kimmey and Ryan Drummond. *8 p.m., Huron High School auditorium, 2727 Fuller Rd. Tickets $7 (seniors and students, $5) at the door or by calling 996-2096.*

"Come Blow Your Horn": Chelsea Area Players. Also, February 10, 11, 16, & 17. Mary Resing directs Neil Simon's early comedy about the misadventures of two delightfully different brothers, both of whom work for their stern father in his New York City waxed-fruit factory. The action is set in the apartment of the older brother, a playboy in his early 30s who tries to sell the bachelor life to his uptight, responsible younger brother, who has turned 21 and run away from home. *8 p.m., Beach Middle School, 445 Mayer, Chelsea. Tickets $7 in advance, $8 at the door. February 11 matinee: 2 tickets for $5. 475-9987, 475-2577.*

"Love's Labour's Lost": EMU Players. Also, February 10, 11, 15-18, 22-24. EMU drama professor Bob McElya directs one of Shakespeare's lesser-known comedies, a sophisticated, at times delightfully impish, and finally somewhat dark treatment of the battle of the sexes. The King of Navarre and his three lords vow to deny themselves worldly pleasures, including women, and devote themselves to academic study. But when the Princess of France and her three ladies arrive at the king's court, these solemn oaths become vague memories, and each of the young lords begins secretly to woo one of the ladies, indulging in revels, masques, and outrageous sonnets. The lords meet with surprising resistance, however, eventually discovering they must do penance before the women consider them worthy to offer their love. The action is enlivened by a subplot that features striking satiric portraits of a schoolmaster, a curate, a constable, and a "fantastical Spaniard." *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Thurs.), $7 (Sun.), & $8 (Fri. & Sat.) in advance and at the door. Group discounts available. 487-1221.*

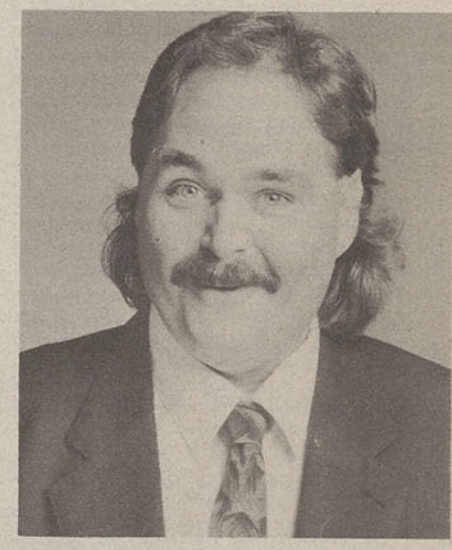
"Dangerous Liaisons": Papagena Opera Company. See 8 Thursday. Tonight's performance is followed by an **auction of opera memorabilia**, including a shawl owned by diva Jessye Norman and CD recordings signed by conductor Claudio Abbado. Proceeds go to Papagena's productions for shut-ins at the V.A. Hospital, Mercywood Health Center, and Glacier Hills Retirement Center. 8 p.m.

"Vital Elements: Dances for 1990": U-M Dance Company. See 8 Thursday. 8 p.m.

"A Lesson from Aloes": Ann Arbor Civic Theater MainStreet Productions. See 1 Thursday. 8 p.m.

"Wenomadmen": Theater Grottesco. See 1 Thursday. 8 p.m.

★ **Dances of India: Winterfest '90.** Classical and folk Indian dance by this local troupe led by Malini Srirama, Ann Arbor's world-renowned exponent of classical Indian dance. *8:30 p.m., Selo/Shevel Gallery, 329 S. Main. Free. 996-2777.*



Chicago comic Steve Seagren delivers offbeat monologues at MainStreet Comedy Showcase, Fri., Feb. 9.

Steve Seagren: MainStreet Comedy Showcase. Also, February 10. A frequent performer on cable TV comedy shows, this young Chicago monologuist is known for his offbeat, whimsical humor. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, two-for-one admission to late show only) cover charge. 996-9080.*

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

FILMS

AAFC. "Cruel Story of Youth" (Nagisa Oshima, 1960). Japanese, subtitles. MLB 4; 7:30 p.m. **"The Cool and the Crazy"** (Will Witney, 1958). Melodrama about reform school kids who get hooked on marijuana and turn into psychotics. MLB 4; 9:15 p.m. **CG. "Cries and Whispers"** (Ingmar Bergman, 1972). Shattering drama about three sisters' relationship. Liv Ullmann. See Flicks. Swedish, subtitles. AH-A, 7 p.m. **"The Unbearable Lightness of Being"** (Philip Kaufman, 1988). Beautifully filmed adaptation of Milan Kundera's novel set during the Prague Spring of 1968. AH-A, 9 p.m. **MED. "Dead Poets Society"** (Peter Weir, 1989). Prep school English teacher inspires his students. Robin Williams. MLB 3; 7:30 & 9:45 p.m. **U-M Black Filmmakers Series. "Making 'Do the Right Thing'"** (St. Clair Bourne, 1989) and **"Langston Hughes: The Dream Keeper"** (St. Clair Bourne, 1988). See Events listing above. See Flicks. FREE. Lorch, 7 p.m.

10 Saturday

★ **1990 Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association.** See 8 Thursday. The competing teams continue to work on their snow sculptures all day.

"4th Annual Snoball Classic": Ann Arbor Parks Department 4th Annual Winter Carnival. Round-robin softball tournament using 12-inch orange softball and orange pylon bases. Teams must have 6-10 players on the field, and each team is guaranteed 3 games. Open to players ages 16 and older of all levels; coed teams only. Other deviations from AASA softball rules include: batters start with one ball and one strike; bases may be touched, grabbed or stepped on; and no metal or hard, triangle-shaped cleats. If there is no snow and the temperature is above 34 degrees Fahrenheit, the tournament is postponed to tomorrow. *9 a.m., Veterans Park softball fields, diamonds 2 & 3. $90 per team. Limited to 12 teams. To register call Elaine Hampton at 994-2768 or Mark Comstock at 663-0098.*

★ **"Lina Kostenko: The Artist and Thinker": U-M Center for Russian and East European Studies.** Scholars from around the country discuss the work of this Ukrainian poet, who gives a public reading tonight (see below). *9 a.m.–4 p.m., Rackham Amphitheater (4th floor). Free. 764–0351.*

64th Annual Kiwanis Sale: Kiwanis Club of Ann Arbor Downtown. See 8 Thursday. 9 a.m.–1 p.m.

"Blizzard Ball Scramble": Ann Arbor Parks Department 4th Annual Winter Carnival. Six holes of golf in the snow. Each golfer plays their foursome's best ball. Prizes for winning men's, women's, and coed teams, and for longest drive and closest to the pin. Hot sloppy joes to all participants after play is completed. *10 a.m., Huron Hills Ski Center, 3465 E. Huron River Dr. at Huron Pkwy. $40 per team. In-person, advance registration required at Huron Hills Ski Center. Limited to 25 teams. 668–9011.*

★ **"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a 1-hour program of nature stories and activities for kids ages 3 and up. *10 a.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426–8211, 1–800–247–2757.*

★ **"A Beginner's Guide to Coffee": Zingerman's.** Workshop presented by Caravali Coffee Company roast master Tim McCormick. Samples are available to taste at the workshop or throughout the day at Zingerman's *10 a.m., Zingerman's, 422 Detroit St. at Kingsley. Free. 663–DELI.*

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

★ **Potpourri: Winterfest '90.** This local chorus performs medieval madrigals, cantatas, international folk and gospel songs. *10:30 a.m., Kerrytown stairway. Free. 996–2777.*

★ **Mask Puppet Theater: Winterfest '90.** Large, colorful hand and rod puppets act out original stories for children. *11 a.m., Michigan Theater. Free. 996–2777.*

★ **"Origami Valentines": Winterfest '90.** Also, February 11. Ann Arbor Society for Origami members demonstrate the ancient Japanese art of paper-folding to make valentines, flowers, and heart-shaped boxes. *11 a.m.–2 p.m., Godfrey Bldg., Kerrytown (next to Workbench). Free. 996–2777.*

★ **"Raspberry Velvet Tart & Chocolate Mint Cheesecake": Kitchen Port.** Local culinary expert Nanci Jenkins demonstrates how to make these two rich, delicious desserts. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **Cary Kocher Quartet: Winterfest '90.** Traditional jazz performed on saxophone, guitar, bass, and drums. *Noon, Bird of Paradise, 207 S. Ashley. Free. 996–2777.*

★ **Tartan and Thistle Scottish Country Dancers: Winterfest '90.** Scottish country dancing, including reels, jigs, and the slow "strathspery." *Noon, Great Lakes Bancorp, 401 E. Liberty. Free. 996–2777.*

★ **Ann Arbor Morris and Sword Dancers: Winterfest '90.** Traditional medieval dancing and sword-play. *Noon, Michigan Theater. Free. 996–2777.*

★ **"Having Your Own Experiences with the Light and Sound of God": Eckankar Center of Ann Arbor.** Discussion led by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

★ **"Valentine's Day Card Making Party": Jacobson's.** Materials provided for kids to make cards for the valentines in their lives. *Noon–1 p.m., Jacobson's Children's Floor, 612 E. Liberty. Free. 769–7600.*

★ **Mannequin Modeling": Jacobson's.** Spring fashions for teens modeled by members of Jacobson's J Board, local students chosen for their academic achievement and interest in retail careers. *Noon–2 p.m., Jacobson's J Shops, 612 E. Liberty. Free. 769–7600.*

★ **Oriana: Winterfest '90.** Baroque chamber music performed on original instruments. Members include soprano Norma Gentile, violinist Daniel Foster, violincellist Diane Stein, and harpsichordist Vivian Montgomery. *12:30 p.m., Selo/Shevel Gallery, 329 S. Main St. Free. 996–2777.*

★ **Flat Stanley: Winterfest '90.** High-spirited, happy-go-lucky folk-rock originals by this local quartet. *12:30 p.m., Urban Outfitters, 231 S. State St. Free. 996–2777.*

★ **Ann Arbor Symphony Orchestra: Winterfest '90.** Members of the symphony perform classical selections. *12:30 p.m., 222 State Plaza. Free. 996–2777.*

★ **3-D Quintet: Winterfest '90.** Cool jazz, bossa-nova, and swing music. *1 p.m., Bird of Paradise, 207 S. Ashley. Free. 996–2777.*

★ **Mike Grace Trio: Winterfest '90.** Contemporary and funky jazz by this group led by bassist Grace, the jazz director at Community High. *1 p.m., Le Minotaure Gallery, 115 E. Ann. Free. 996–2777.*

"Very Victorian Valentine Party": Kempf House Center for Local History. Also, February 11. All invited to look at the Kempf House's collection of Victorian valentines. Also, Ann Arborite Mary McPeek, whose lace designs appeared on a U.S. postage stamp, and members of the Bobbin Lace Makers demonstrate their craft. Refreshments. This is the first in a series of events celebrating the 100th anniversary of the Reuben Kempf family's move into this small Greek Revival house on South Division. *Note:* Beginning today, the Kempf House is open every Saturday and Sunday, 1–4 p.m. *1–4 p.m., Kempf House Center for Local History, 312 S. Division. $1 (children under 12, free). 996–3008.*

Hands-On Dentistry Exhibit: Ann Arbor Hands-On Museum. Also, February 11, and 17 & 18. Dentists from the Washtenaw District Dental Society are on hand to answer questions at this educational event, which lets visitors clean and fill cavities on model teeth, among other activities. *1–5 p.m., Ann Arbor Hands-On Museum, 219 E. Huron. $2.50 (children, $1.50). 995–5439.*

★ **Johnson & Griffith: Winterfest '90.** Saxophone and keyboard duo. *1 p.m., T'Marra Gallery, 111 N. First St. Free. 996–2777.*

U-M Men's Swimming vs. Indiana. *1 p.m., Canham Natatorium, Hoover at S. Division. $2. 764–0247.*

Ann Arbor's Chenille Sisters have hit the big time: all three are full-time singers now. They join the Ann Arbor Symphony Orchestra for a pops concert, Feb. 9 & 10.

★ **Ann Arbor Symphony Orchestra: Winterfest '90.** Members of the symphony perform classical selections. *1:30 p.m., Alice Simsar Gallery, 301 N. Main St. Free. 996–2777.*

★ **Maxton Bay: Winterfest '90.** Contemporary and traditional folk music by this local acoustic trio. *1:30 p.m., Gallery Von Glahn, 319 S. Main St. Free. 996–2777.*

★ **Cobblestone Farm Country Dancers: Winterfest '90.** Victorian country dancing in costume. *1:30 p.m., Michigan Theater. Free. 996–2777.*

★ **Burnham, Selz, and Hunt: Winterfest '90.** Original country, blues, and ballads by this local trio. *1:30 p.m., 222 State Plaza. Free. 996–2777.*

★ **Sheila Ritter: Winterfest '90.** This local singer/songwriter and music therapist performs children's music, accompanying herself on autoharp. *2 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 996–2777.*

★ **Ozer-Moore Duo: Winterfest '90.** Original jazz and R&B performed by the popular local duo of singer Kathy Moore and pianist Stephanie Ozer. *2 p.m., King's Keyboard House, 115 E. Liberty. Free. 996–2777.*

★ **Social Fabric: Winterfest '90.** Original jazz and pop music. *2 p.m., Urban Outfitters, 231 S. State St. Free. 996–2777.*

"Burrrhr Fest: Ann Arbor Parks Department 4th Annual Winter Carnival. Public skating, a bonfire with all the ingredients provided for making s'mores (a confection made of graham crackers, Hershey bars, and marshmallows), door prizes, and more. Special events include an ice cream eating contest at 3 p.m., a "Big Wheels on Ice" party for kids (bring your own Big Wheels) at 3:30 p.m., and broomball, a less sophisticated version of ice hockey, at 4 p.m. Brooms and ball provided; helmets are required (some youth helmets are available). *2–5 p.m., Buhr Park, 2751 Packard Rd. $1.50 (seniors ages 60 and over & youths ages 17 and under, $1). 971–3228.*

★ **"Senior/Youth Bashing and Intergenerational Conflicts": Gray Panthers of Huron Valley.** Panel discussion on the media's habit of fomenting intergenerational conflict by the way it reports such matters as the recent crisis over Medicare catastrophic coverage. Ozone House outreach coordinator Paul Gilbert is on hand to discuss youth bashing in the press. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. All invited. *2–4 p.m., American House retirement complex dining room, 3470 Carpenter. Free. 662–2111.*

★ **"Twelve Artists from the German Democratic Republic": U-M Museum of Art.** A symposium opens this new touring exhibit, the first of its kind in the U.S. (see Galleries). Participants include University of California art history professor Peter Selz, Busch-Reisinger Museum (Harvard) curator Peter Nisbet, East German exhibition coordinator Gabrielle Wittrin, U-M art history professors Diane Kirkpatrick and Victor Miesel, U-M German professor Patricia Simpson, and arts patron Stanley Winkelman. (2–5 p.m.) Also today, a lecture by Selz on **"Painting from the German Democratic Republic,"** (7 p.m.), followed by a reception at the museum. *2–5 p.m. & 7 p.m., Angell Hall, Auditorium B. Free. 764–0395.*

★ **Footloose: Winterfest '90.** This popular and versatile acoustic quartet sings and performs swing, folk, blues, and jazz on guitar, mandolin, bass, violin, hammer dulcimer, harmonica, and other folk instruments. *2:30 p.m., Bird of Paradise, 207 S. Ashley. Free. 996–2777.*

★ **Cassini Ensemble Duo: Winterfest '90.** Violinist Marla Smith and violist John Madison perform string duets. *3 p.m., Selo/Shevel Gallery, 329 S. Main St. Free. 996–2777.*

★ **Ann Arbor Symphony Orchestra: Winterfest '90.** Symphony members perform classical selections. *3 p.m., Falling Water Books, 213 S. Main St. Free. 996–2777.*

★ **Susan G. Baker: Winterfest '90.** Avant-garde dance theater by this U-M alum. *3 p.m., Great Lakes Bancorp, 401 E. Liberty. Free. 996–2777.*

★ **Habitat al-Fen: Winterfest '90.** Middle Eastern folk dance and percussion ensemble. *3 p.m., Michigan Theater. Free. 996–2777.*

★ **Joe Benkert: Winterfest '90.** R&B and classic blues by this solo singer and guitarist. *3 p.m., Espresso Royale, 324 S. State St. Free. 996–2777.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, February 11 & 25. A local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest

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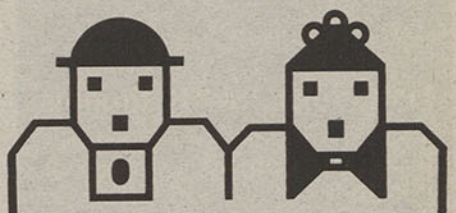

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distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761–9457.*

★ **Potpourri: Winterfest '90.** Medieval madrigals, Bach cantatas, international folk and gospel songs. *3:30 p.m., King's Keyboard House, 115 E. Liberty. Free. 996–2777.*

★ **Brassworks: Winterfest '90.** Entertaining performance of Renaissance to pop music mixed with anecdotes and patter characterize this popular brass quintet. *3:30 p.m., Al Nalli Music, 312 S. Ashley. Free. 996–2777.*

★ **Geoffrey Esty: Winterfest '90.** Solo guitarist and vocalist. *3:30 p.m., 16 Hands Gallery, 119 W. Washington. Free. 996–2777.*

★ **Illusions: Winterfest '90.** EMU grad Angela Blount directs this 8-member troupe in two of her own plays. "Cocoa, Alias . . ." is the chilling story of a cocaine addict, and "Mysterious Ways" is about a teenaged prostitute torn between pressure from her pimp and a guardian angel who urges her to return home. *3:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 996–2777.*

★ **Espresso: Winterfest '90.** Local jazz trio. *4 p.m., Bird of Paradise, 207 S. Ashley. Free. 996–2777.*

★ **Barbara Boothe and Dancers: Winterfest '90.** Three original dance pieces by this local choreographer and dancer. "Bird Wants to Fly" is a lyrical trio set to music by Aaron Copland; "A Stumbling in the Dark," with music by Ralph Shapey, expresses questions and answers through movement; and "Dark Eyes" is a romantic solo to music by New Age singer Enya. *4 p.m., Great Lakes Bancorp, 401 E. Liberty. Free. 996–2777.*

Michael Lee: Winterfest '90. Original mime by this popular local performer who studied under Marcel Marceau. *4 p.m., Michigan Theater. Admission by $5 Winterfest button, available at Michigan Theater, Burton Tower, Ann Arbor Art Association, City Hall, and Michigan Union Ticket Office. For information, call 763–TKTS.*

★ **Andy Dahlke Quartet: Winterfest '90.** This acoustic jazz ensemble led by saxophonist Dahlke, a U-M music student, performs everything from standards to contemporary pieces. *5 p.m., Urban Outfitters, 231 S. State St. Free. 996–2777.*

Mr. B: Winterfest '90. Performance by Mark "Mr. B" Braun, a world-class local boogie-woogie and blues pianist whose latest LP, "Partners in Time," is a collaboration with the late bebop legend, drummer J. C. Heard. *5:30 p.m., Bird of Paradise, 207 S. Ashley. Admission by $5 Winterfest button, available at Michigan Theater, Burton Tower, Ann Arbor Art Association, City Hall, and Michigan Union Ticket Office. For information, call 763–TKTS.*

★ **The Whip: Winterfest '90.** R&B, soul, and vintage rock by this group of veteran local musicians. *6 p.m., Urban Outfitters, 231 S. State St. Free. 996–2777.*

2nd Annual Valentine's Dinner/Dance: Agenda. A dinner of fine Salvadoran food prepared by Pilar Celaya, followed by dancing to recorded Latin American music played by Pilar's son, DJ Alejandro Celaya. Proceeds to benefit the Celayas, a Salvadoran refugee family living in sanctuary at the Ann Arbor Friends Meeting. The occasion is also a celebration of the 4th anniversary of *Agenda*, the local alternative monthly newspaper. Vegetarian and nonvegetarian meals available. *6:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. $8 (children, $4) donation. Reservations required by February 6. 996–8018.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

"Have a Heart for AART": Ann Arbor Repertory Theater. Local artists and celebrities perform love songs and read love letters and poems at this Valentine's Day theme benefit. Participants include singer-actress **Judy Dow Alexander,** Kerrytown Concert House director and mezzo-soprano **Deanna Relyea,** poet and local bookseller **Keith Taylor,** realty agent **Ed Surovell,** and others. A "surprise announcement" about AART's future is promised. *7–9 p.m., Nectarine Ballroom, 510 E. Liberty. Tickets $25 at the door or in advance by calling 761–7410. For information, call Simone Press at 665–2164.*

Dinner and Concert: Greek American Educational and Cultural Association. Dinner is followed by a concert featuring the husband-and-wife team of mezzo-soprano **Krysa Koumparakis** and cellist **Edward Szabo,** an EMU music professor and former Ann Arbor Symphony Orchestra director. Piano accompanist is **James Wilhelmsen.** The program includes Greek folk songs as well as works by Purcell, Brahms, Ravel, Faure, Villa-Lobos, and Poniridi. Also, an exhibit of oil paintings by the renowned contemporary Greek artist **Manos Rovithis.** Preceded at 6 p.m. by cocktails (cash bar) and socializing. Proceeds to benefit GRAECA, a year-old local organization dedicated to educating the community about contemporary and classical Greek culture. *7 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. $35 donation. For advance tickets, call 971–0162, 663–8664, 677–0330 (weekdays) or 995–4766 (eves.).*

Steve Seagren: MainStreet Comedy Showcase. See 9 Friday. 7, 9, & 11 p.m.

U-M Ice Hockey vs. University of Alaska-Anchorage. *7:30 p.m., Yost Ice Arena. $4 & $6. 764–0247.*

★ **The Mr. Largebeat Existence: Winterfest '90.** Big-beat original rock 'n' roll band led by keyboardist Jim Gertz, who also plays a theremin (the original synthesizer). With bassist Kurt Vander Voort, guitarist Dave Surovell, and drummer Matt Brzezinski. *7:30 p.m., Urban Outfitters, 231 S. State St. Free. 996–2777.*

Square and Contra Dance. Rich MacMath calls dances to live music by the Sharon Hollow String Band. All dances taught; no partner necessary. *8–11:30 p.m., Pittsfield Grange Hall, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 994–5650 (days), 761–2419 (eves.).*

Swingin' A's Square Dance Club. Also, February 24. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. $6 per couple. 665–2593.*

"Valentine Skate": Ann Arbor Parks Department 4th Annual Winter Carnival. Skating to vintage and contemporary rock 'n' roll records spun by a DJ. *8–10 p.m., Veterans Ice Arena, 2150 Jackson Rd. at N. Maple. $3 (youths & seniors, $2.50). Skate rentals available. 761–7240.*

★ **Lina Kostenko: U-M Center for Russian and East European Studies.** Reading by this renowned Ukrainian poet, who is making her first visit to the West. Her career began in the late 50s when she published two volumes of strikingly personal poems that won wide popularity with the public but were greeted with hostility by critics, who charged her with "Western decadence." Despite official disapproval, Kostenko became the leading figure of the literary movement in the Ukraine commonly known as "the Poets of the Sixties," and by the late 70s her work began winning major Ukrainian literary prizes. Her recent works include a highly praised collection of new poems and a collection of children's poetry. Also, the U-M hosts a symposium on Kostenko's art earlier today (see listing above). *8 p.m., Rackham Amphitheater (4th floor). Free. 764–0351.*

"A Baroque Potpourri": Ars Musica. Dutch violin virtuoso **Jaap Schroeder,** one of the foremost exponents of Baroque string music, appears with the internationally acclaimed local Ars Musica ensemble in a program featuring two concerto selections from Telemann's "Tafelmusik." Also on the program: Locatelli's "Introduzione Teatrale," a suite of dances from Campra's "L'Europe Galante," and Geminiani's Concerto Grosso. Ars Musica soloists are violinists Keith Graves and Cynthia Roberts, flutist Michael Lynn, and viola di gamba player Enid Sutherland. *8 p.m., Rackham Auditorium. Tickets $10–$15 (discounts for students, seniors, and groups) in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

Pops Concert with the Chenille Sisters: Ann Arbor Symphony Orchestra/Winterfest '90. See 9 Friday. 8 p.m.

"Dangerous Liaisons": Papagena Opera Company. See 8 Thursday. 8 p.m.

The Golden Ring: The Ark. See 9 Friday. 8 p.m.

"Vital Elements: Dances for 1990": U-M Dance Company. See 8 Thursday. 8 p.m.

"A Lesson from Aloes": Ann Arbor Civic Theater MainStreet Productions. See 1 Thursday. 8 p.m.

"The Sound of Music": Huron High School Music Department. See 9 Friday. 8 p.m.

"Come Blow Your Horn": Chelsea Area Players. See 9 Friday. 8 p.m.

"Love's Labour's Lost": EMU Players. See 9 Friday. 8 p.m.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Jimmy Johnson: Rick's American Cafe. An important part of the 60s Chicago soul scene, Johnson has returned to his blues beginnings and is widely regarded as one of the finest contemporary bluesmen. He sings in a high, sometimes trumpeting, staccato voice that lopes along above his dynamic, spacious guitar playing. He's also a witty, wide-ranging songwriter with an inventive sense of humor. His performances are highlights of Alligator's "Living Chicago Blues" anthology, and his own Alligator LPs have won wide acclaim. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

Tina Paraventi and Andrew Scheer star in an EMU student production of Shakespeare's comedy, "Love's Labour's Lost," running Feb. 9-11, 15-18, and 22-24 at EMU's Sponberg Theater.

FILMS

AAFC. "Blue Velvet" (David Lynch, 1986). Shocker about kinky goings-on in a small suburban town. Isabella Rossellini, Dennis Hopper. MLB 3; 7:30 p.m. & 9:40 p.m. **CG. "Kramer vs. Kramer"** (Robert Benton, 1979). Divorcing couple struggle for custody of their son. Dustin Hoffman, Meryl Streep. MLB 4; 7 p.m. **"Out of Africa"** (Sidney Pollack, 1985). Sweeping saga adapted from Isak Dinesen's autobiographical novel. Meryl Streep, Robert Redford. MLB 4; 9 p.m. **HILL. "The Brother from Another Planet"** (John Sayles, 1984). Comedy ensues when an extraterrestrial whose human form is that of a black man crash-lands in New York Harbor and winds up in Harlem. Hillel, 7 & 9:15 p.m. **MED. ". . . And Justice for All"** (Norman Jewison, 1979). Good-guy lawyer battles a corrupt judicial system. Al Pacino, John Forsythe. AH-A, 7:30 p.m. **"Jagged Edge"** (Richard Marquand, 1985). Female attorney has affair with a client accused of brutally murdering his wife. Glenn Close, Jeff Bridges. AH-A, 10 p.m.

11 Sunday

★ **1990 Michigan Snow Sculpting Competition: Michigan Snow Sculpting Association.** See 8 Thursday. The competing teams must complete their sculptures by 11 a.m. today, with judging at 1 p.m.

★ **"St. Clair River Field Trip": Washtenaw Audubon Society.** WAS member Steve Hinshaw leads a trip to the Canadian shore of the St. Clair River to see a large concentration of wintering waterbirds, as well as some northern winter migrants. Dress for the weather. *8 a.m. Meet at the Fox Village Theater parking lot, Maple Village shopping center. Free. 663-3856.*

★ **"Astrology for All of Us": First Unitarian Church Adult Forum.** Unitarian church member and practicing astrologer Richard Smoot leads a semi-serious discussion about predicting the future. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **Videotape Interview with Dr. Bernie Siegel: Well All Ways.** View and discuss a videotape interview of the popular author of *Love, Medicine, and Miracles.* Siegel comes to town in person to deliver two lectures February 22 (see listings). *9:45-10:45 a.m., Zion Lutheran Church, Piper Hall, 1501 W. Liberty. Free. 971-5300.*

★ **"Sailing Alone on the Great Lakes": Ann Arbor Unitarian Fellowship.** Talk by Dan Eisaman, a free-lance technical writer who lives in Madison Heights. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 994-5688.*

19th Annual Winter Spectacular: Ann Arbor Model Railroad Club/Huron Valley Railroad Historical Society. The Midwest's largest model railroad flea market. Model railroaders, collectors, and train buffs from ten states gather to display, trade, and sell more than $1 million worth of model railroad equipment and memorabilia. Highlighted by three large operating layouts, including S-gauge, HO-gauge, and NTRAK. Also, several smaller layouts, railroad movies and slides, new product displays, and test track facilities to make sure any equipment you purchase is in working order. Proceeds used to restore and maintain Dexter's railroad depot. *10 a.m.-4:30 p.m., Pioneer High School, 601 W. Stadium at S. Main. $2 (children under 12 with adult, free). 761-6994 (weekdays).*

★ **"Natural Ponds Seminar": Ann Arbor Parks Department 4th Annual Winter Carnival.** Learn how to build and maintain an ice rink in your own backyard. "How to" literature available. (The city is providing no public outdoor rinks this winter.) *10:30 a.m., West Park, 215 Chapin. Free. 994-2768.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 10 Saturday. 11 a.m.

★ **"Origami Valentines": Winterfest '90.** See 10 Saturday. 11 a.m.-2 p.m.

★ **Geoffrey Esty: Winterfest '90.** Local guitarist and singer. *11 a.m., Espresso Royale, 324 S. State St. Free. 996-2777.*

★ **Marijim Thoene: Winterfest '90.** Harpsichord music from the 17th through the 20th centuries. *Noon, Kerrytown Bistro. Free. 996-2777.*

★ **Troupe Ta'amullat: Winterfest '90.** Folk dance from North Africa and Central Asia. *12:30 p.m., Selo/Shevel Gallery, 329 S. Main St. Free. 996-2777.*

★ **Bennedette Palazzola Dance: Winterfest '90.** Modern dance ensemble. *12:30 p.m., The Earle, 121 W. Washington. Free. 996-2777.*

★ **Comic Opera Guild: Winterfest '90.** COG members offer previews of their production of Johann Strauss's operetta "Die Fledermaus" (see 22 Thursday listing). *1 p.m., Bird of Paradise, 207 S. Ashley. Free. 996-2777.*

★ **The Whip: Winterfest '90.** R&B, soul, and vintage rock by this group of veteran local musicians. *1 p.m., Urban Outfitters, 231 S. State St. Free. 996-2777.*

★ **Nature Hike in the Woods: Well All Ways.** Also, February 18 & 25. Guided walk through Botsford Recreational Preserve, including a visit to a Native American teepee. Walks leave every half hour. *1-3 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (1st drive on left north of Maple Rd.). Free. Parking limited; carpooling encouraged. 662-9600.*

★ **"Winter Fun Day": Ann Arbor Parks Department 4th Annual Winter Carnival.** An afternoon of outdoor winter activities, including igloo building and demonstration of winter survival and winter tracking skills. Also, weather permitting, sledding, skating, and cross-country skiing. Local children's author Joan Blos is on hand to tell stories and sign copies of her books (no books for sale), and the Ecology Center presents its energy puppet show. Solar-heated cocoa and other snacks available. *1-4 p.m., Leslie Science Center, 1831 Traver Rd. (Transportation available from Northside and Bryant community centers; interested riders should meet at the centers at 12:30 p.m.) Free. 662-7802.*

"Incredible Edibles": Matthaei Botanical Gardens Conservatory Tour. Docent-led conservatory tour to discover the sources of chocolate, vanilla, guava juice, and many other delicious and exotic foods. Limited to 30 participants; reservations recommended. *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). For reservations, call 763-7061.*

Song Sisters Valentine's Day Party: First United Methodist Co-op Nursery. The popular acoustic duo of Julie Austin and Chris Barton perform a variety of children's songs on themes of love, friendship, and families. The two accompany themselves on guitar, banjo, hammer and lap dulcimers, autoharp, recorders, flute, and homemade rhythm and folk toys. Their energetic, upbeat children's concerts always feature lots of audience participation. All members of the family are welcome. An annual fund-raiser for the First United Methodist Co-op Nursery. *1 & 3 p.m., The*

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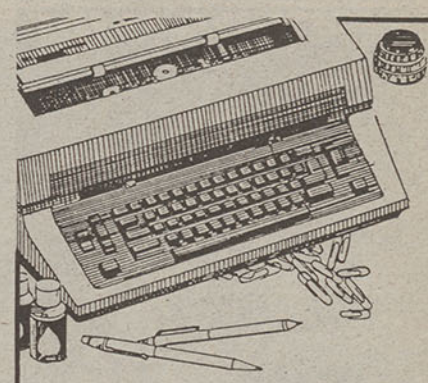

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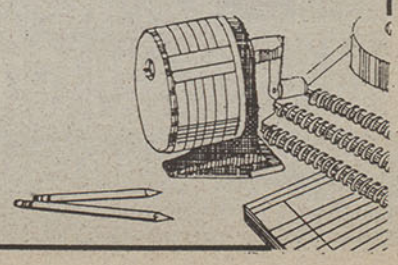

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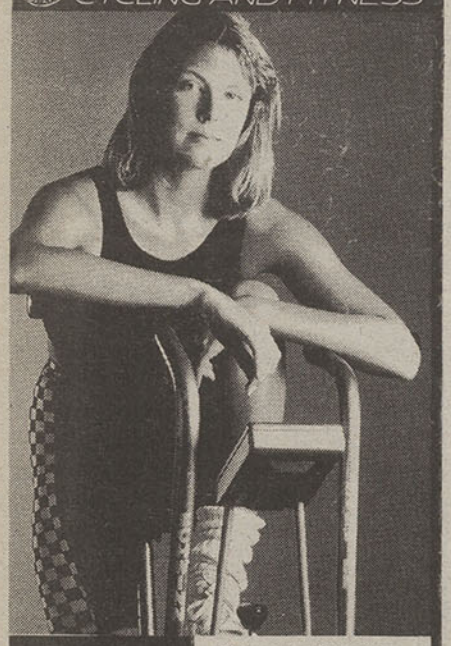

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Multitalented singer-performer David Bromberg, whose repertoire encompasses folk, jazz, and classical guitar, returns to The Ark with his Big Band, Wed., Feb. 14.

Ark, 637½ S. Main. Tickets $5 (children, $4) in advance and at the door. For advance tickets, call Mary Bates at 994-5627 (1 p.m. show) or Jolanta Nowak at 996-2912 (3 p.m. show).

"Valentine's Day Party": Kempf House Center for Local History. See 10 Saturday. 1–4 p.m.

★ **Dance Gallery Company: Winterfest '90.** Modern dance ensemble. *1:30 p.m., The Earle, 121 W. Washington. Free. 996-2777.*

★ **The Footloose Fancies: Winterfest '90.** Tap dancing and musical comedy routines. *2 p.m., Great Lakes Bancorp, 401 E. Liberty. Free. 996-2777.*

Spaghetti the Clown: Winterfest '90. Ypsilanti clown Thomas King performs humorous magic, juggling, and storytelling. *2 p.m., Michigan Theater. Admission by $5 Winterfest button only, available at Michigan Theater, Burton Tower, Art Association, City Hall, and Michigan Union Ticket Office. For information, call 763-TKTS.*

★ **"Winterwalk": Ann Arbor Parks Department 4th Annual Winter Carnival.** Ann Arbor park ranger Dan Booker leads a 40-minute interpretive nature walk through Dolph Nature Preserve, with a focus on the impact of human development on wetlands and other natural areas. *2 p.m. Meet at Dolph Nature Preserve parking lot, Wagner Rd. between Jackson and Liberty. Free. 994-2678.*

★ **"The Flute: From Baroque to Boehm": U-M Stearns Collection Winter Presentations.** Plymouth Symphony principal flutist Glennis Stout demonstrates some antique and modern flutes from her collection of more than 60 instruments, and talks about the history and development of the flute over the last 200 years. *2 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4389.*

★ **Open House: Bach Open School.** All prospective students and their parents are invited to learn about the city's public alternative elementary program. Includes tours of the building and a chance to talk with Bach teachers and students about such features of the Bach program as open education, mixed-age education, community interaction, cooperative decision-making, and student responsibility in the educational process. *2–4 p.m., Bach School, 600 W. Jefferson. Free. 971-1506, 994-1910.*

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *2 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.*

U-M Men's Basketball vs. Illinois. *2 p.m., Crisler Arena. $10 (if available). 764-0247.*

"Earth Visitors": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

"Vital Elements: Dances for 1990": U-M Dance Company. See 8 Thursday. 2 p.m.

"Come Blow Your Horn": Chelsea Area Players. See 9 Friday. 2 p.m.

★ **Gary Goodson and Carolyn Hill: Winterfest '90.** Popular love songs and duets performed by this local duo. *2:30 p.m., Bird of Paradise, 207 S. Ashley. Free. 996-2777.*

★ **Social Fabric: Winterfest '90.** Original jazz and pop music. *2:30 p.m., Urban Outfitters, 231 S. State St. Free. 996-2777.*

★ **People Dancing: Winterfest '90.** Original dance by innovative local choreographer Whitley Setrakian, recently returned from performances at the Cayman Island International Music Festival. *2:30 p.m., The Earle, 121 W. Washington. Free. 996-2777.*

"Love's Labour's Lost": EMU Players. See 9 Friday. 2:30 p.m.

★ **Black Tie: Winterfest '90.** This company of area dance teachers and their best students presents a survey of 20th-century ballroom dances, from the Cakewalk to the Hustle. *3 p.m., Great Lakes Bancorp, 401 E. Liberty. Free. 996-2777.*

★ **"Ethics of Jewish Power: Judging Israel's Behavior in the Territories": Hillel/U-M Program on Ethics and Religion/Canterbury House.** Lecture by Rabbi Irving (Yitz) Greenberg, president and founder of CLAL: National Jewish Center for Learning and Teaching. "Clal" is a Hebrew word meaning pluralism. The organization is dedicated to promoting peace and understanding between various Jewish factions. *3 p.m., Irwin Green Auditorium, Hillel, 1429 Hill St. Free. 769-0500.*

"The Sound of Music": Huron High School Music Department. See 9 Friday. 3 p.m.

"Dangerous Liaisons": Papagena Opera Company. See 8 Thursday. 4 p.m.

★ **"An Introduction to Classical Music on Compact Disk": SKR Classical.** See 4 Sunday. Today: **"Brahms's Symphony No. 2."** 4 p.m.

★ **Faculty Artists Concert: Winterfest '90.** A varied program showcasing the talents of several U-M music school faculty. Clarinetist Fred Ormand is the soloist in Brahms's Quintet for Clarinet and Strings, the U-M Faculty Brass Quintet performs John Willbye's "Three English Madrigals," and flutist Keith Bryan and pianist Karen Keys perform the world premiere of composition professor Leslie Bassett's "Illuminations for Flute and Piano." *4 p.m., Rackham Auditorium. Free. 764-2538.*

★ **Sister City Election Delegation Send-Off: Ann Arbor-Juigalpa Sister City Committee.** All invited to this send-off gathering for the delegation leaving for Juigalpa to observe the national election held there on February 25. The Ann Arbor delegation is part of a coalition of 32 cities and 2 states with Nicaraguan sister-city or sister-state relations that are sending similar delegations to observe the Nicaraguan elections. The coalition's aim is to provide Americans with a more fair-minded and truthful account of the Nicaraguan elections than our mainstream press usually provides. The 12-member Ann Arbor delegation includes state representative Perry Bullard, Ann Arbor city council member Ann Marie Coleman, Kurt Berggren, JoAnn Carlson, Richard DeVarti, Martin Geer, Phyllis Ponvert, Paulo de Rooij, Katherine Savoie, Dean Wilson, Jane Wilson, and Beatriz Zurita. *Ann Arbor News* reporter Tom Rogers is also accompanying the delegation as a free-lance journalist. *4 p.m., Old 2nd Ward Bldg., 310 S. Ashley. Free. For information, call Kurt Berggren at 996-0722.*

★ **"Java & Jazz Coffeehouse Series": Eclipse Jazz.** See 4 Sunday. Today: the **Eddie Russ Duo**, featuring pianist Russ. 4–7 p.m.

U-M Women's Basketball vs. Ohio State. *5 p.m., Crisler Arena. $2. 764-0247.*

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 6–9 p.m.

"What Makes a Parable?": School of Metaphysics. Eric Miller leads a discussion of New Testament parables. *6:30–7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. at Ainsworth. $5 donation. 482-9600.*

WCBN Benefit Bash. The 200-watt U-M student-run radio station's annual 88.3-hour on-air fundraiser culminates with a dance party featuring several popular local performers. This year's lineup includes original rock 'n' roll by **Map of the World**, blues and rockabilly by **George Bedard and the Kingpins**, honky tonk country music by **Driving Sideways**, neo-psychedelic lounge music by **Captain Dave and the Psychedelic Loungecats**, and **The King Brothers**, 12-year-old Billy King and his 8-year-old brother Kenny. Their self-produced

cassette of Elvis songs, "The King Brothers Sing the King," was one of last year's best-selling local recordings, and they recently released a cassette of original songs, "No Covers." Map of the World recently released their major label debut on Atlantic Records, "An Inch Equals a Thousand Miles," and Drivin' Sideways is due to release their first recording this month. Also, three other performers to be announced. Broadcast live on WCBN (88.3 FM). *7 p.m.–midnight, Michigan Union Ballroom. $5. (Those who pay pledges of $5 or more made during the fund-raiser are admitted free.) 763–3500.*

★ **"Nonviolent Resistance: Why Should a Person of Integrity Choose to Break the Law?": Women's Action for Nuclear Disarmament.** Panel discussion with Liz Waters, a member of Covenant for Peace, the nonviolent resistance group that has been active at Williams International, the cruise missile engine manufacturer in Walled Lake, Michigan; and Marjorie Winkelman, who has been active in resistance at the Nevada Test Site, the SAC base in Omaha, and the Women's Peace Camp in Seneca Falls, New York. All invited. *7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 1679 Broadway. Free. 761–1718.*

FILMS

FV. "Night and Fog in Japan" (Nagisha Oshima, 1960). The wedding of two political activists is the backdrop for a series of confrontations. Japanese, subtitles. Preceded by the Dadaist short, **"Entr'acte"** (Rene Clair, 1924). FREE. Lorch, 7 p.m. **MTF. "Shirley Valentine"** (Lewis Gilbert, 1989). Comedy about a bored British housewife who goes to Greece in search of romance. Mich., 5 p.m. **"2001: A Space Odyssey"** (Stanley Kubrick, 1968). Through February 16. 70mm print of this Oscar-winning saga about mankind, technology, and space travel. Mich., 7 p.m.

12 Monday

★ **Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★ **"My Father: Boxer and Bridge to a New Alliance": Hillel/U-M College Democrats.** Talk on black-Jewish relations by **Joe Louis Barrow Jr.**, son of the late boxing champ Joe Louis. Barrow is deputy director of communications for the Democratic National Committee and senior advisor to DNC chairman Ronald Brown. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★ **"Are Prisons the New Mental Institutions?": Alliance for the Mentally Ill of Washtenaw County.** Talks by Washtenaw County commissioner Grace Shackman and Arlie Kinnee, chair of the state AMI Forensic Committee. All invited. *7:30–9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★ **Writers' Series: Guild House.** Fiction readings by U-M English literature lecturer Gilda Povolo and Catherine Wright, a U-M grad currently living in Vermont. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

MTF. "2001: A Space Odyssey" (Stanley Kubrick, 1968). Through February 16. 70mm print of this Oscar-winning saga about mankind, technology, and space travel. Mich., 8 p.m. **U-CLUB. "Three Stooges Film Festival."** Compilation of Stooges shorts, all featuring Curly. $1.50. Michigan Union U-Club, 7 p.m.

13 Tuesday

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 663–7867 or 995–0085.*

★ **"Contemporary Painting in the GDR": U-M Institute for the Humanities Brown Bag Lecture Series.** Talk by Max Uhlig, an East German painter whose work is featured in the current exhibit at the U-M Museum of Art (see Galleries). Bring a bag lunch. *Noon–1 p.m., Rackham Bldg., room 1524. Free. 936–3518.*

★ **"Ethics in the Public Sector": U-M Taubman Institute Ethics in the Professions Lecture Series.** Lecture by a speaker to be announced. *Noon–1 p.m., Michigan Union Kuenzel Room. Free. 763–2584.*

★ **"The Penan People of Sarawak, East Malaysia": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by U-M anthropology grad student Pete Brious. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **"The Second Shift: Working Parents and the Revolution at Home": Ann Arbor Public Library "Booked for Lunch."** Carol Hollenshead, director of the U-M Center for the Education of Women, discusses Arlie Hochschild's recent book about dual career marriages and their impact on family life. **Note:** At press time, we learned that this event has been postponed until February 20. *12:10–1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2342.*

★ **"Excavations at Coptos": U-M Kelsey Museum/Archaeological Institute of America.** Slide-illustrated lecture by U-M classics professor and classical art and archaeology program chair Sharon Herbert, co-director of the excavation project on this site in Egypt. The area is on the ancient Coptos-Berenice route to the Red Sea, one of the major links between the ancient Roman Empire and Indian Ocean kingdoms. Reception follows. *4 p.m., Classics Department seminar room, 2009 Angell Hall. Free. 763–3559.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. Today's theme: **"Valentine's Day."** 6:30–7 p.m.

★ **1990 Bridal Show: Jacobson's.** Fashion show complete with floral bouquets, featuring bridal gowns, bridesmaid dresses, and dresses for the mother of the bride and the groom. Seating is limited; reservations recommended. *7 p.m., Jacobson's, 612 E. Liberty. Free. For reservations, call 769–7600, ext. 285.*

The popular Second Sunday Old House Clinic series starts up again on February 18 in the renovated Leslie homestead at Leslie Science Center.

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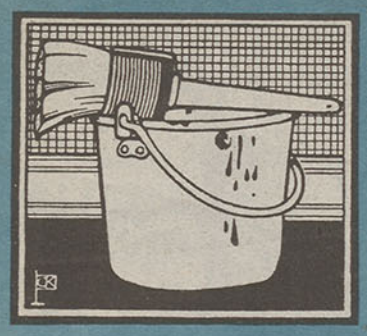

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★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free ($10 annual dues for those who join). For information and location, call 994–0291.*

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971–0079.*

★ **"Reflections on Slavery and the Holocaust": EMU King/Chavez/Parks Visiting Lecture Series.** Lecture by Syracuse University political science professor Lawrence Thomas, who is currently writing a book on this topic. *6 p.m., McKenny Union Tower Room, EMU campus, Ypsilanti. Free. 487–3045.*

★ **"Black and Female in America": Ann Arbor/Washtenaw National Organization for Women General Chapter Meeting.** Discussion led by a facilitator to be announced. All welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about upcoming Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues for those who join). 769–7161.*

★ **Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★ **"Investment in Our Future: Tapping the Creative Energy of Young People": Ann Arbor Art Association.** Longtime arts educator Sue Holmes, currently an MSU grad student, discusses the importance of supporting visual arts education in the public schools. In conjunction with the Art Association's current exhibit of area high school students' artworks (see Galleries). *7:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

Couple Dancing: Ann Arbor Scandinavian Dancers. Also, February 27. No partner necessary; singles welcome. No experience necessary; all dances taught. Refreshments. *7:30–8:15 p.m. (introductory lessons), 8:15-10 p.m. (dancing), Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth). $2. 677–3488.*

★ **"Laws of Karma": Rudolf Steiner Institute.** See 6 Tuesday. 8–10 p.m.

★ **Nelson Amos: EMU Music Department.** A recital of Baroque lute and guitar music by this EMU music professor. *8 p.m., Alexander Bldg. Recital Hall (E. Circle Dr. at Lowell), EMU campus, Ypsilanti. Free. 487–4380.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

FILMS

Goethe-Institut/U-M German Department. "Erika's Passions" (Ula Stoeckl, 1976). Absorbing exploration of the relationship between two secretaries whose characters and values lead them in divergent directions. German, subtitles. FREE. Angell Hall, room 2231, 7 p.m.

14 Wednesday

★ **"Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, February 28. All invited to join an informal discussion of current downtown development issues. *8–9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663–0536 or David Kwan at 769–2700.*

★ **"The Role of Arts in Perestroika": U-M Center for Russian and East European Studies Brown Bag Lecture.** Lecture by the renowned Soviet playwright **Mikhail Shatrov,** author of several controversial dramas about Lenin and the Revolution. He

is also the founder of "Souiz teatral'nykh deateli," a reformist union of actors and directors. Also, the U-M presents a production of his best-known play, "Onward! Onward! Onward!" (see 16 Friday listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★ **Chili Making: Kitchen Port.** Learn the secret to making successful chili with local cook Nanci Jenkins. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Planning Meeting: Huron Valley Greens Earth Day Working Group.** Also, February 28. All invited to help plan for local Earth Day activities on April 21. *7 p.m., Guild House, 802 Monroe. Free. 663-0003.*

★ **"The Cardiac Implantable Pacemaker": Ann Arbor Hands-On Museum.** Perhaps appropriate on a day that celebrates hearts is this lecture/demonstration by researcher **Wilson Greatbatch**, creator of the implantable pacemaker. The Clarence, New York-based inventor holds 130 patents and currently is involved in AIDS research. *7 p.m., Ann Arbor Hands-On Museum, 219 E. Huron. Free, but preregistration required. 995-5439.*

Valentine's Dance: Ann Arbor Center for Independent Living. Dancing to 60s rock 'n' roll, Motown, and romantic 80s music by the United Band, an Ypsilanti-based dance band. Cash bar. Refreshments and hors d'oeuvres available. Wheelchair accessible. Proceeds to benefit the AACIL, which provides an array of services to help people with disabilities live on their own. *7-10 p.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. $5. 971-0277.*

Joseph Culliton stars as a man revisited by the ghost of his first wife, played by Kimberly King, in the Asolo Theater Company's production of Noel Coward's urbane comedy, "Blithe Spirit." At the Michigan Theater, Sat., Feb. 17.

★ **Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various current planning issues. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./ Detroit St. parking lot.) Free. 662-3833.*

★ **"The Spiritual Dimension of Wellness": Well All Ways.** Presentation by St. Luke's rector Charles Witke. Also, music by performers to be announced. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free. 971-5300.*

David Bromberg and His Big Band: The Ark. A brilliant entertainer whose music draws on blues, country, jazz, folk, and even classical music, Bromberg is a first-rate guitar virtuoso, a forceful singer, and an unpredictably offbeat stylist—no one, for instance, has ever pulled off a more weirdly idiosyncratic or thrilling adaptation of traditional blues than his version of Blind Willie McTell's "Statesboro Blues." He appears tonight with his powerful 7-piece band, which features a horn section, guitars, fiddles, banjos, mandolins, bass, and percussion. Bromberg's Ann Arbor concerts with his band last year were highlights of The Ark's 1989 season. In fact, Ark manager Dave Siglin calls those shows "two of the greatest performances anyone has ever put on at The Ark." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Detroit Symphony Chorale: Music at St. Andrew's Series. Eric Freudigman directs this top-notch chorus in a Valentine's Day program that includes love songs by Brahms, Vaughan Williams, Schubert, and Willan, as well as folk song arrangements by Robert Shaw. This concert kicks off the centennial celebration of the founding of St. Andrew's Choir. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $10 (students & seniors, $5) by reservation and at the door. Group rates available. 663-0518.*

Brent Cushman: MainStreet Comedy Showcase "Best of the Midwest." Also, February 15. This young Detroit comic is known for his refreshingly low-keyed observational humor. Preceded by various opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (students, $3) cover charge. 996-9080.*

The Tinsley Ellis Band: U-Club. This guitarist from Atlanta is rated by many blues buffs as the equal of Stevie Ray Vaughan and Johnny Winter. Ellis is a skillful songwriter and an appealingly husky-voiced singer, but his claim to fame is the way he wields a guitar, mixing stinging slide work with terse, taut single-note runs. After making several highly regarded records with Atlanta's Heartfixers, Ellis formed his own band in the late 80s, and his debut solo LP, "Georgia Blue," features a collection of raw, undiluted original blues, along with an impressively diverse selection of covers of the Meters, Albert King, and Tampa Red. His newest record is "Fanning the Flames." *9:30 p.m., U-Club, Michigan Union, 530 S. State. $4 at the door only. 996-2747.*

FILMS

FV. Avante-Garde Cinema Series. "The Man with the Movie Camera" (Dziga Vertov, 1929). $1 admission. AH-C, 7 p.m. **MTF. "Alien"** (Ridley Scott, 1979). Sigourney Weaver. Mich., 7:30 p.m. **"2001: A Space Odyssey"** (Stanley Kubrick, 1968). Through February 16. 70mm print of this Oscar-winning saga about mankind, technology, and space travel. Mich., 9:45 p.m.

15 Thursday

★ **"First Ladies": International Neighbors.** Ann Arborite Marjorie Frank displays and discusses her collection of American First Ladies dolls, outfitted in appropriate costumes she has created. International Neighbors is a 31-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 995-5728.*

"The Music of Robert Schumann": Ann Arbor Area Piano Teachers Guild. Keyboard demonstration and lecture by Schoolcraft College piano department head Donald Moorelock. *9:30 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 at the door. 665-5346.*

★ **Open House: First United Methodist Cooperative Nursery School.** All interested families are invited to learn about the school's programs for 3- and 4-year-olds for the 1990-1991 school year. Some scholarships are available. *9:30-11 a.m., First United Methodist Church Green Room, 120 S. State at Huron. Free. 665-7535.*

★ **"Living Alone Creatively": Well All Ways.** Washtenaw Cooperative Extension Service home economist Marion Prince leads a workshop on single living. Topics include building a support network, understanding negative stereotypes, problem solving, and using community resources. *10-11:30 a.m., County Service Center, 4133 Washtenaw (entrance off Hogback). Free; preregistration required. To register, call 971-0079.*

"The Crisis in China: Perspective on Tiananmen": Trustcorp Lunch & Learn. Talk by U-M Center for Chinese Studies director Ken Lieberthal. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $6 (includes lunch). Reservations required. 747-7744.*

★ **"From Subject to Citizen: People and Politics in Meiji Japan": U-M Center for Japanese Studies Brown Bag Lecture Series.** Talk by Wittenberg (Germany) professor of Japanese history James Huffman. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-6307.*

★ **Black History Month Series: Michigan Union Arts Programs.** U-M dance students present a program of Congolese dances prepared by U-M dance teacher Biza Stompa. Stompa's own troupe, Bichinis Bia Congo, performs twice this month (see

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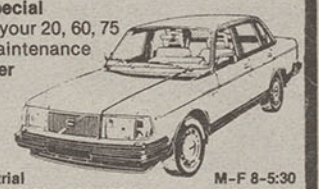
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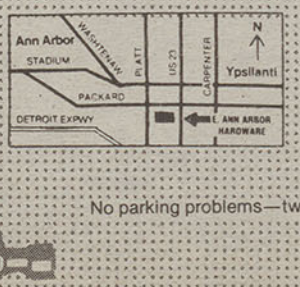

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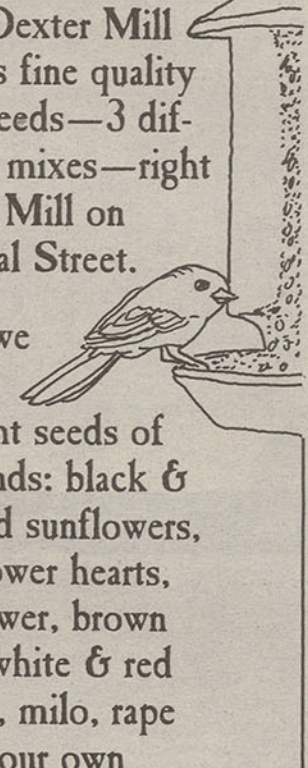

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EVENTS *continued*

17 and 24 Saturday listings). *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **"Laughing Matters: Jest for the Health of It": American Association of University Women Monthly Meeting/Well All Ways.** Sheila Ferguson leads a workshop on the positive power of humor. Also, an informal showing of **"Skin Wellness,"** a video about preventing skin cancer. *1 p.m., Women's City Club, 1830 Washtenaw. Free. Reservations suggested. 769-2686.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today: U-M speech communication professor emeritus Ed Stasheff, who trained the production crew of the first TV station in Israel, discusses **"TV Comes to Israel: 1965."** 1:15 p.m.

★ **U-M School of Natural Resources Distinguished Speakers Series.** Lecture by MSU crop and soil science professor James Tiedje on a topic to be announced. *3 p.m., Dana Bldg., room 1046, 430 East University. Free. 763-6761.*

★ **Uwe Timm: Goethe-Institut of Ann Arbor.** Reading (in German) by this West German poet and novelist whose works are strongly influenced by the student protest movements of 1968. *4:10 p.m., Michigan League Kalamazoo Room. Free. 996-8600.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. Today's theme: **"Valentine's Day."** 4–4:30 p.m.

★ **"Beyond the Veil": U-M Black Theater Workshop.** Also, February 16. A multimedia presentation celebrating the poetry, music, theater, and other arts of African Americans. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

★ **Reginald McKnight: U-M Department of English Visiting Writers Series.** Fiction reading by this University of Pittsburgh English professor, a young writer whose short stories are beginning to draw national attention. He won a 1989 Kenyon Review Award for Literary Excellence for his story, "The Kind of Light That Shines on Texas," which is also included in the 1990 O. Henry Awards anthology of prize stories. A novel, *I Get on the Bus*, is forthcoming this year. *5 p.m., Michigan Union Pendleton Room. Free. 764-6296.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662-3394.*

★ **"Kitchen Design Seminar": Mary Christensen's Kitchens.** Also, February 18. Kitchen designer Mary Ford and other Mary Christensen's staff members present a seminar aimed at people thinking about redesigning their kitchens. A chance to learn about how kitchens are designed, how cabinets are made, and what are some of the hot design trends. Also, a display of new Rutt cabinets. *7–9 p.m., Mary Christensen's Kitchens, 2335 W. Stadium at Winewood. Free. 668-6388.*

★ **"Religious Idioms and Opposition Movements in Egypt": Interfaith Council for Peace and Justice.** Lecture by UCLA history professor **Afaf Marzot**, a noted feminist scholar from Egypt. She also leads a workshop, **"Activism, Opposition, and Gender Relations"** tomorrow at 7:30 p.m. at Ann Arbor's First Methodist Church. *7:30 p.m., McKenney Union, EMU campus, Ypsilanti. Free. For information, call 663-1870.*

★ **"The Human Dimensions of Global Change": U-M School of Natural Resources Distinguished Speakers Series.** Talk by U-M natural resources professor Thomas Donahue, currently the E.H. White II Distinguished University Professor of Planetary Science. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-6761.*

★ **"Healing and Compassion: An Experience of Feminine Wisdom and Buddhism": Guild House Women & Spirituality Series.** Talk by Aura Glaser, the former owner of Crazy Wisdom Book Store. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes planning for the annual ski trip, a homeless shelter fix-up, and an ice skating party. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971-5112.*

★ **"From Hawk to Peacemaker": Women's International League for Peace and Freedom.** Talk by

Father George Zabelka, who served as chaplain of the Hiroshima bomber crew before becoming a pacifist. He is currently a parish priest at Sacred Heart Catholic Church in Flint. His talk is accompanied by a showing of **"The Reluctant Prophet,"** a videotape about his work for peace. Preceded at 7:30 p.m. by socializing and refreshments. *8 p.m., Old Second Ward Bldg., 310 S. Ashley. Free. 483-0058.*

★ **"Responding to Anti-Israel Propaganda": Hillel.** Workshop led by facilitator David Olesker, who has taught communications skills for use in confrontational and politically sensitive situations to government and business representatives all over the country. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

"The Owl and the Pussycat": West End Productions. Also, February 16-18 & 22-25. This popular Birmingham-area theater company presents Bill Manoff's 1964 comedy hit about a bizarre, odd-couple love affair that develops between a stuffy, peeping-tom intellectual and a semi-literate, street-wise prostitute. When he tries to get her evicted from their apartment building, she responds by threatening him with violence, but slowly they begin to fall in love. Stars West End co-director Sally DuBats and James Derenial. Francine Hachem directs. *8 p.m., Performance Network, 408 W. Washington. Tickets $8 (students & seniors, $6) by reservation and at the door. 663-0681.*

"A Lesson from Aloes": Ann Arbor Civic Theater MainStreet Productions. See 1 Thursday. 8 p.m.

"Love's Labour's Lost": EMU Players. See 9 Friday. 8 p.m.

Brent Cushman: MainStreet Comedy Showcase "Best of the Midwest." See 14 Wednesday. 8:30 p.m.

FILMS

MTF. "2001: A Space Odyssey" (Stanley Kubrick, 1968). Through February 16. 70mm print of this Oscar-winning saga about mankind, technology, and space travel. Mich., 7:15 p.m. **"A Dry White Season"** (Euzhan Palcy, 1989). Also, February 16. A white South African's eyes are opened to the evils of apartheid. Donald Sutherland. Mich., 9:45 p.m.

Maureen and Coco, a mischievous monkey puppet, are part of the entertainment at the Recreation Department's Mini-Matinee production, Sun., Feb. 18.

16 Friday

★ **Boat Show: Arborland Mall.** Through February 25. A large variety of motorboats and sailboats from area boat builders and retailers are on display this week during mall hours. *10 a.m.-9 p.m., Arborland Mall. Free. 971-1825.*

★ **"Households of Freedom?: The Struggle for Liberation and the Problem of Patriarchy in Christianity": Guild House Noon Forum.** Talk by Episcopal Church of the Incarnation minister Joe Summers. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Friday. 3-6 p.m.

★ **"Then and Now": Alice Simsar Gallery.** Opening reception for this exhibit by U-M art professor emeritus Gerome Kamrowski (see Galleries). *Note:* Kamrowski speaks about his work at 3 p.m. tomorrow (see listing). *5-7 p.m., Alice Simsar Gallery, 301 N. Main St. Free. 665-4883.*

★ **"Beyond the Veil": Black Theater Workshop.** See 15 Thursday. 5 p.m.

★ **Forsythe Viking Fair: Forsythe PTSO.** Family sports activities, games, food and drink. Also, a silent auction of items donated by local merchants. Proceeds to benefit the Forsythe PTSO and various school clubs. All invited, including families of 5th graders in Forsythe's feeder schools, Haisley, Wines, Abbot, Mack, and Bach. *5:30-9 p.m., Forsythe Middle School, 1655 Newport Rd. Free. For information, call Carol Webb at 662-1270 or Barb Gilbertson at 662-1131.*

★ **"Suzanne Suzanne"** and **"Older Women and Love": U-M Black Filmmakers Series.** See 2 Friday. Tonight: New York City-based director **Camille Billops** is on hand to talk about two of her documentaries, one about an abusive mother and the other about an octogenarian who takes a lover half her age. 7 p.m.

Prosperity Lecture: School of Metaphysics. Lecture on prosperity and metaphysical thought by School of Metaphysics member Mark Lord. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of Ainsworth), Ypsilanti. $5 donation. 482-9600.*

★ **Monthly Meeting: Vintage Venturers.** Slide program on a Himalayan trek. The club is open to anyone age 50 and older. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 665-5584.*

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434-5668.*

Contra Dance: New Directions Single Adult Ministries. All invited to dance to live music with caller John Freeman. Couples also welcome. *8-11 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. $4. 677-0239.*

★ **International Folk Dancing: U-M Folk Dance Club.** See 2 Friday. 8-11 p.m.

★ **U-M Symphony Band Concert: U-M School of Music.** H. Robert Reynolds and Donald Schleicher lead this music student ensemble in a program of band music to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

★ **Allen Ginsberg: Jewel Heart.** America's most famous contemporary poet, heard last November in a joint concert with composer Philip Glass, returns to Ann Arbor for a rare free performance of his Buddhist-influenced poetry and music. Often accompanying himself on a portable harmonium, Ginsberg is an uninhibited performer known for complex, declamatory poems that deploy seemingly unrelated words and phrases in quick succession and build to powerful emotional climaxes. His work is often composed improvisationally according to a "first thought, best thought" approach he learned from the Buddhists. Also, he offers a workshop on meditation and poetics ($50-$60) tomorrow (1-6:30 p.m., Michigan League). *8 p.m., Rackham Amphitheater. Free, but advance tickets are required. Tickets available at Shaman Drum Book Shop, 313 S. State. For information or to register for the workshop, call 994-3387.*

★ **"B's Birthday Boogie": Kerrytown Concert House.** Ann Arbor's exuberant boogie and blues pianist, Mark "Mr. B" Braun, celebrates his approximate birthday date once again with a concert at the Kerrytown Concert House. A popular performer at the art fairs and numerous local musical benefits, Mr. B plays with an effortless style that belies the complexity of the music. He has released several critically acclaimed LPs, including the recent "Partners in Time," a collaboration with the late bebop legend, drummer J. C. Heard. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15. Reservations suggested. 769-2999.*

Stuttgart Chamber Orchestra: University Musical Society. Founded in 1945 as a musical goodwill ambassador following WW II, this disciplined, polished ensemble returns to North America in its first tour under the baton of renowned American conductor and former concert pianist **Leon Fleisher**. Program highlight is a performance of Mozart's Piano Concerto No. 12 with Irish pianist **John O'Conor**. Also, Mozart's "Eine Kleine Nachtmusik," Barber's "Adagio for Strings," and Tchaikovsky's "Serenade." *8 p.m., Rackham Auditorium. Tickets $10-$20 in advance at Burton Tower and at the door. If available, student rush tickets are sold today only. To charge by phone, call 764-2538 or 763-TKTS.*

"Onward! Onward! Onward!": U-M University Players/The Brecht Company. Also, February 17 & 18. Brecht Company co-director Martin Walsh directs a staged reading in English of this 1988 political drama by the prominent Soviet playwright Mikhail Shatrov, a prime exponent of "glasnost theater" who is visiting the U-M this week (see 14 Wednesday listing). The script is a provocative

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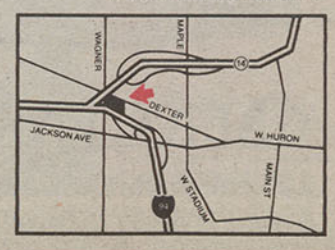

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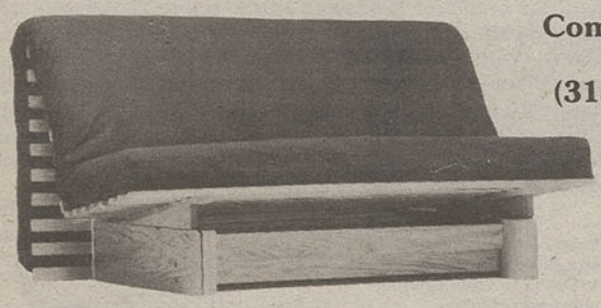

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"A Lesson from Aloes": Ann Arbor Civic Theater MainStreet Productions. See 1 Thursday. 8 p.m.

"Love's Labour's Lost": EMU Players. See 9 Friday. 8 p.m.

"Come Blow Your Horn": Chelsea Area Players. See 9 Friday. 8 p.m.

"The Owl and the Pussycat": West End Productions. See 15 Thursday. Tonight's show is followed by a wine and cheese reception. 8 p.m.

Dennis Wolfberg: MainStreet Comedy Showcase. Also, February 17. MainStreet's most popular headliner, Wolfberg is a former Bronx schoolteacher known for his keen sense of the absurd and for his offbeat, rapid-fire delivery. A frequent guest on the Carson show, he has his own "One Night Stand" special on the Showtime cable network coming up sometime this winter. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $15 (students, two-for-one admission to late show only) cover charge. 996–9080.*

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Dance Jam: People Dancing Studio. See 2 Friday. 10 p.m.

FILMS

AAFC. "WR: Mysteries of the Organism" (Dusan Makavejev, 1971). Collage movie mixes interviews with Wilhelm Reich's disciples with the story of liberated Yugoslav Communist party member who equates sexual and political freedom. German/Serbo-Croatian, subtitles. AH-A, 7 & 10 p.m. **"Man Is Not a Bird"** (Dusan Makavejev, 1965). Political drama. Serbo-Croatian, subtitles. AH-A, 8:30 p.m. **CG. "M"** (Fritz Lang, 1931). Taut psychological drama in which police and organized crime join forces to track down killer played by Peter Lorre, in his film debut. German, subtitles. MLB 3; 7 p.m. **"Dr. Jekyll and Mr. Hyde"** (Victor Fleming, 1941). Spencer Tracy, Ingrid Bergman. MLB 3; 9 p.m. **MED. "Moonstruck"** (Norman Jewison, 1987). Romantic comedy about a woman who falls in love with her straitlaced fiance's bad-boy brother. Cher, Nicolas Cage. MLB 4; 8 & 10 p.m. **MTF. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). 70mm print of this Oscar-winning saga about mankind, technology, and space travel. Mich., 7 & 11:40 p.m. **"A Dry White Season"** (Euzhan Palcy, 1989). A white South African's eyes are opened to the evils of apartheid. Donald Sutherland. Mich., 9:30 p.m. **U-M Black Filmmakers Series. "Suzanne Suzanne"** (Camille Billops, 1983) and **"Older Women and Love"** (Camille Billops, 1987). See Events listing above. See Flicks. FREE. Lorch, 7 p.m.

17 Saturday

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"), 2, 3, & 4 p.m. ("Earth Visitors").

★ **"Write-a-thon for Human Rights": Amnesty International Group 61.** All invited to write letters to governments around the world on behalf of prisoners of conscience in their countries. Each letter raises money for Amnesty International through pledges gathered before today's event. *11 a.m.–4 p.m., Michigan Union. Free. 971–1674.*

★ **Ravioli Making: Kitchen Port.** Kitchen Port's Julie Lewis demonstrates how to use the Atlas electric pasta machine to make this hearty dish. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Putting Aside the Fear of Death": Eckankar Center of Ann Arbor.** Discussion led by a local Eckankar representative. *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

"Bubble Up: A Family Affair": Ann Arbor Hands-On Museum. Make square and other odd-shaped bubbles, giant bubbles you can stand inside, and even frozen bubbles in this fun-filled, educational workshop for ages 3 through adults. Northfield Township area librarian Ron Loyd, also a versatile entertainer who calls himself "The Bubble Man," demonstrates the wonders of this natural phenomenon and leads participants through a variety of experiments they can do on their own. *1:30–3:30 p.m., Ann Arbor Hands-On Museum, 219 E. Huron. $10 per family. 995–5439.*

★ **"Then and Now": Alice Simsar Gallery.** Local mixed-media artist Gerome Kamrowski, a retired U-M art professor, speaks about his work currently on exhibit (see Galleries). *3 p.m., Alice Simsar Gallery, 301 N. Main St. Free. 665–4883.*

"3rd Annual Adventures and Treasures Auction": Ann Arbor Hands-On Museum. More than 100 items and events are auctioned off by lively professionals Lloyd Braun and Jerry Helmer at the museum's annual fund-raiser. Highlights of this year's auction include a package tour for two to Washington, D.C., a bowling party for 12, installation of a cellular car phone, a catered 10-course Chinese banquet, tickets to arts and sports events, and much more. Preceded by a buffet dinner during which guests can socialize, try out the museum's science exhibits, and view the items to be auctioned. Proceeds go toward building a new front entrance and a solar greenhouse. *7 p.m. (dinner and viewing of items), 8 p.m. (auction), Ann Arbor Hands-On Museum, 219 E. Huron St. Tickets $35 available in advance only at the museum. For information, call 995–5439.*

Bichinis Bia Congo: U-M Residential College. This popular Ann Arbor-based troupe is led by U-M dance lecturer Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances, chants, and rhythms associated with ritual ceremonies, work, and everyday life in Congo villages. *7 p.m., U-M Residential College Auditorium, East Quad, 701 East University. $8 (students, $7) donation. 973–9824.*

Dennis Wolfberg: MainStreet Comedy Showcase. See 16 Friday. 7, 9, & 11 p.m.

U-M Co-Ed Gymnastics vs. Wisconsin. *7:30 p.m., Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $2. 764–0247.*

"The Spiritual Foundation of Technology": Rudolf Steiner Institute. Lecture by University of Massachusetts physics department chair (and U-M grad) Arthur Zajonc. Followed by discussion. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $3 donation. 662–6398.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5 per couple (members, free). 665–5105.*

"Blithe Spirit": Asolo State Theater (Michigan Theater Foundation Drama Season 1990). This award-winning Florida-based repertory theater company presents Noel Coward's fanciful comedy, a genially spooky farce about a man plagued by the ghost of his first wife. When her plot to make a ghost of him goes awry, claiming instead the life of his second wife, the two ghost wives return to torment their bewildered husband. The cast includes Broadway veteran Joseph Culliton (also known for his work in the TV soap operas "One Life to Live" and "Ryan's Hope"), Broadway and off-Broadway actress Pat Nesbit, and Jeanne Waters, who has performed with several East Coast regional theaters. Fred Chappell directs. *8 p.m., Michigan Theater. Tickets $17.50 & $23.50 (MTF members, $14.30 & $20.30) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"La Boheme": New York City Opera National Company (University Musical Society). Also, February 18. Touted as the "Cadillac of touring companies," this renowned professional company presents Puccini's classic opera about love and jealousy among the starving artists of 19th-century Paris. A down-at-the-heels poet, Rodolfo, falls in love with the frail seamstress Mimi. Their difficult love affair is counterpointed by the comic quarrels of another Bohemian couple, Marcello and Musetta, and eventually ends tragically when Mimi succumbs to illness. The work contains some of opera's best-known arias, including "Che gelida manina," "Mi chiamano Mimi," and "Quando m'en vo'soletta."

The NYCO frequently features young singers on the verge of international careers, and some seasoned professionals as well. English supertitles projected above the stage provide simultaneous translation of the Italian lyrics. *8 p.m., Power Center. Tickets $20–$32 in advance at Burton Tower and at the door. Student rush tickets, if available, are sold*

today only. To charge by phone, call 764-2538 or 763-TKTS.

Clarence Fountain and the Five Blind Boys of Alabama: Prism Productions. Formed in the early 40s at Alabama's Talladega Institute for the Deaf and Blind, the Five Blind Boys are still one of the most celebrated black gospel singing groups, blending intense, straining lead vocals with exhilaratingly sweet harmonies. The group has enjoyed a resurgence of popularity in the past couple of years, after lead singer Fountain (one of two remaining original members) took the starring role in "Gospel at Colonus," the Obie-winning musical adaptation of the Greek tragedy "Oedipus at Colonus." The rest of the group played supporting roles in that production. The current 7-member lineup includes 6 vocalists, guitar, bass, and drums. Their repertoire includes traditional gospel songs and gospelized versions of other songs like "If I Had a Hammer" and "The Battle Hymn of the Republic." *8 p.m., The Ark, 637½ S. Main. Tickets $10 in advance at the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or 1-645-6666.*

"A Lesson from Aloes": Ann Arbor Civic Theater MainStreet Productions. See 1 Thursday. 8 p.m.

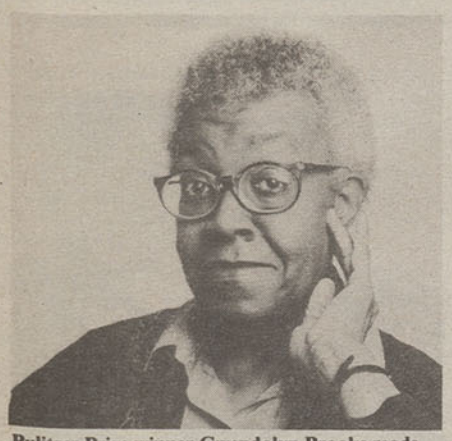
"Love's Labour's Lost": EMU Players. See 9 Friday. 8 p.m.

"Come Blow Your Horn": Chelsea Area Players. See 9 Friday. 8 p.m.

"The Owl and the Pussycat": West End Productions. See 15 Thursday. 8 p.m.

"Onward! Onward! Onward!": U-M University Players/The Brecht Company. See 16 Friday. 8 p.m.

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.



Pulitzer Prize winner Gwendolyn Brooks reads from her poetry as part of a symposium honoring the late Robert Hayden, Feb. 22-24.

FILMS

AAFC. "Pandora's Box" (G. W. Pabst, 1928). Classic silent melodrama about a promiscuous woman who comes to a bad end. Louise Brooks. MLB 4; 7:30 p.m. **"The Devil Is a Woman"** (Josef von Sternberg, 1935). A beautiful siren ruins the lives of several men. Marlene Dietrich, Cesar Romero. MLB 4; 9:30 p.m. **CG. "Touch of Evil"** (Orson Welles, 1958). Tale of conflict between narcotics cop and corrupt sheriff over a murder case is a stylistic masterpiece, set to score by Henry Mancini. See Flicks. Charlton Heston, Orson Welles, Janet Leigh. AH-A, 7 p.m. **"The Third Man"** (Carol Reed, 1949). Classic mystery based on Graham Greene's novel. Orson Welles, Joseph Cotten. AH-A, 9 p.m. **HILL. "Sammy and Rosie Get Laid"** (Stephen Frears, 1987). Disturbing look at social and sexual anarchy in Thatcher's England. Hillel, 7 & 9 p.m. **MED. "Terms of Endearment"** (James Brooks, 1983). Sentimental story of a mother and daughter's love-hate relationship. Debra Winger, Shirley MacLaine, Jack Nicholson. MLB 3; 7:15 p.m. **"Beaches"** (Garry Marshall, 1988). Tragicomic tale of friendship between two women. Barbara Hershey, Bette Midler. MLB 3; 9:30 p.m.

18 Sunday

★ **"Reincarnation": First Unitarian Church Adult Forum.** Discussion led by Unitarian Church members Kaye and Dan Jarrell. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **"How to Stay Well All Ways": Well All Ways.** Talk by U-M kinesiology professor Merle Foss. *9:45-10:45 p.m., Zion Lutheran Church, Piper Hall, 1501 W. Liberty. Free. 971-5300.*

★ **"Twelve Artists from the German Democratic Republic": U-M Museum of Art Sunday Tours.** Also, February 25. Docent-led tour of this new exhibit (see Galleries). *2-3 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.*

U-M Wrestling vs. Indiana. *2 p.m., Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $2. 764-0247.*

★ **"The History of the U-M Observatory": Washtenaw County Historical Society.** Talk by U-M history professor Nicholas Steneck and his wife, U-M Residential College lecturer Margaret Steneck. Followed by a tour of the Observatory and the Stenecks' collection of artifacts related to U-M history. A popular program. *2 p.m., Detroit Observatory, E. Ann at Observatory. Free. 663-2017.*

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Decorative Painting"** presented by John Canning, a native Scotsman who served an apprenticeship in Glasgow as a church decorator. He moved to the U.S. in 1970 and formed his own company. He is currently working on the restoration of the Michigan State Capitol. First of 10 monthly workshops on various maintenance issues of interest to owners of old houses. The 1988 and 1989 workshops were very popular. Highlights of each clinic are shown on CATV (cable channel 9), and tapes of past and current year clinics are aired upon request (769-7422). *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and a SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665-2112.*

"Sweet Betsy from Pike": Mini-Matinee Club (Ann Arbor Community Education and Recreation Department). The Goodtime Players, the Recreation Department's professional theater company, presents an original musical comedy based on the folk song about Gold Rush-era pioneers Betsy and Ike. Also, **Maureen and Coco** present a "musical safari jamboree" featuring audience sing-alongs with a mischievous monkey puppet. An introduction to live theater for children ages 4 and up. Performances often are sold out, so get your tickets early. *2 p.m., Stone School Auditorium, 2800 Stone School Rd. at Packard. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at the Recreation Department or at the door. 994-2326.*

The Ethnic Connection: The Ark. Formerly known as the NAMA Orchestra, this Ann Arbor-based ensemble led by David Owens specializes in Old World klezmer music, the joyous, energetic Yiddish party music that is currently enjoying a revival. (The "Saturday Night Live" house band occasionally plays it at commercial breaks.) Created in medieval Europe by itinerant Jewish musicians who traveled from town to town playing for Jewish festivals and special events, klezmer soaked up elements of jazz, rumba, and ragtime when the musicians immigrated to America. Instruments include accordion, clarinet, mandolin, guitar, and contra-bass balalaika (the Russian version of the stand-up bass). The Ethnic Connection also plays Yiddish and Russian folk songs, Balkan folk dance tunes, and other forms of traditional East European music. *2 p.m., The Ark, 637½ S. Main. $7.75 (members & students, $6.75) by reservation and at the door. For reservations, call 662-5253.*

David James and John Reinhard: Granite Line Writers. These two widely published Michigan poets read from their own works. James draws on what he calls "an overly active imagination" to write about subjects ranging from everyday family matters to the surreal. He has published a book of poetry titled *A Heart Out of This World.* Reinhard, currently a U-M creative writing grad student, has published *Burning the Prairie*, a collection hailed by eminent Michigan novelist Jim Harrison as a collection of poems that "give us something we knew but never thought before." Today's event also includes open mike readings. Refreshments available. Formerly known as the Ypsilanti Writers Alliance, the group changed its name when it moved into the Freighthouse Cafe, a pleasant old building with a pot-bellied stove and large sunny windows. *2-5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663-5034, 663-0546.*

"Earth Visitors": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

★ **"Kitchen Design Seminar": Mary Christensen's Kitchens.** See 15 Thursday. 2-4 p.m.

★ **"Managing Stress and Anxiety": Parents and Friends of Lesbians and Gays.** Talk by social

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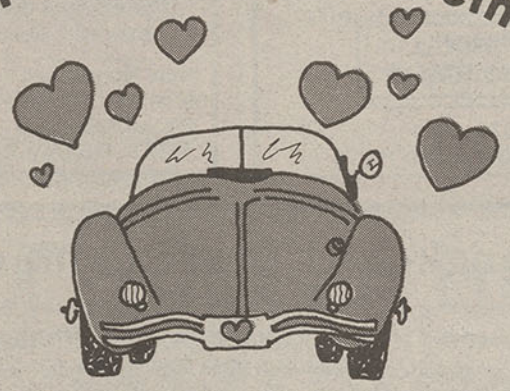

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worker Linda Diaz. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 663–1867.*

"The Owl and the Pussycat": West End Productions. See 15 Thursday. 2 p.m. *Note*: Free supervised child care (5:30–9:30 p.m.) at the Ann Arbor "Y" for kids ages 2–12 is available for parents attending today's show. Child care reservations required by 6 p.m. February 17.

"Onward! Onward! Onward!": U-M University Players/The Brecht Company. See 16 Friday. 2 p.m.

"La Boheme": New York City Opera National Company (University Musical Society). See 17 Saturday. 2 & 8 p.m.

"Love's Labour's Lost": EMU Players. See 9 Friday. 2:30 p.m.

★**"A Sauce for Every Stir Fry": Diamond Head Cafe.** Diamond Head co-owner Shirley Tong Parola demonstrates how to make different stir-fry sauces. *3 p.m., Diamond Head Cafe (Kerrytown). Free. 662–7660.*

"The Spoilers (and Other Fight Scenes)": Ann Arbor Silent Film Society. "The Spoilers" (Colin Campbell, 1914) is the first of five film versions of Rex Beach's novel about the Alaskan gold rush. It is highlighted by a famous fight between William Farnum and Tom Snatschi. Followed by a showing of the fight scene—between Randolph Scott and John Wayne—from Ray Enright's 1955 version of "The Spoilers" and Stan Laurel's "The Soilers," a 1923 comedy short parodying the fight scene. Also, two shorts, "The Firebug" (1905) and the fight scene from "The Test of Donald Norton," with George Walsh and Robert Graves. *3 p.m., Berkshire Hilton, 610 Hilton Blvd. (just south of Briarwood). $2.50 (members, $1.50) donation. 761–8286, 761–7800.*

★**"An Introduction to Classical Music on Compact Disk": SKR Classical.** See 4 Sunday. Today: **"Lizst's Waltzes and Etudes."** 4 p.m.

"Dance Sampler": Community Ballet Workshop. The Community Ballet Workshop, an ensemble of teenage and young adult dancers, performs three short classical ballets choreographed by co-directors Camilla and John Chiapuris. Also, performance by three other local classical ballet groups, Wendi Alger's Ann Arbor "Y" Ballet Repertory, Pamela Rutledge's Dancers, and Studio 1 ballet teacher Tedee Theofil's Troupe 220. *4 & 6 p.m., Clague Middle School, 2616 Nixon Rd. $3 at the door only. 996–8515.*

★**Kitten and Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include introducing a new cat to the household, grooming, and dealing effectively with scratching and litterbox training. Also, discussion of common feline diseases, nutrition, and medication. Cats and equipment are on hand for demonstrations. Followed by a question-and-answer period. Free pet care literature. *4–6 p.m., Humane Society, 3100 Cherry Hill Rd. Free. 662–5545.*

★**"Java & Jazz Coffeehouse Series": Eclipse Jazz.** See 4 Sunday. Today: keyboardist Kraig Taborn, a U-M student. 4–7 p.m.

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 6–9 p.m.

★**"Ancient Food, New Prospects: Quinoa, the Grain of the Incas": Ann Arbor Culinary Historians.** U-M urban planning professor John Nystuen talks about this nourishing South American grain, which is making a reappearance in modern health food stores. *7–9 p.m., Washtenaw County Cooperative Extension Services. 4133 Washtenaw. Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662–5189 or 995–4684.*

Jahra McKinney and Tapestry: Homegrown Women's Music Series. McKinney is a Detroit performance artist who tells stories in verse, singing, dancing, and playing African folk instruments as she reads. A hit at the Ann Arbor Poetry Slam last fall, she is best known through her appearances on Nkenge Zola's WDET-FM program. Tapestry is a folk and women's music trio featuring vocalists Sherri Mon and Terry Martin. Preceded by an **open mike** (7–7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 suggested donation. 994–9136.*

★**EMU Symphonic Band: EMU Music Department.** Max Plank directs this EMU music student ensemble. Program to be announced. *8 p.m., Pease Auditorium, College Place at W. Cross, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Free. 487–4380.*

FILMS

Ann Arbor Silent Film Society. "The Spoilers (and Other Fight Scenes)." See Events listing above. Berkshire Hilton, 3 p.m. **FV. "The Great McGinty"** (Preston Sturges, 1940). Fast-paced satire of American political corruption. Preceded by the Academy Award-winning short **"How to Sleep"** (Robert Benchley, 1935). Lorch, 7 p.m.

19 Monday

"Make It Take It Workshop": Day Care Homes Association of Washtenaw County. Day care provider Kathleen Wright, a member of the Washtenaw County Association for the Education of the Young Child, leads a hands-on workshop on art activities parents and teachers can do with their children. *7:30 p.m., Carpenter School, 4250 Central Blvd. (off Carpenter Rd. between Packard and Washtenaw). $3 materials fee. 769–1472.*

★**Women and Economic Issues Task Force: Ann Arbor/Washtenaw National Organization for Women.** In conjunction with Black History Month, a presentation about the economic realities facing contemporary black artists. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Evening Voyages: Ann Arbor Public Library.** See 5 Monday. Tonight: a **"Drum Workshop** led by Aron Kaufman, a local percussionist who tells stories accompanied by drumming. 7:30–8:15 p.m.

Mezzo-soprano Jennifer Hilbish is Count Orlofsky and baritone Scott Jensen is the troublemaker Falke in Comic Opera Guild's production of "Die Fledermaus," Johann Strauss's delightful comic operetta. At the Michigan Theater, Feb. 22–24.

★**"Galapagos: The Enchanted Islands": Michigan Botanical Club.** Slide lecture by club member Jocelyn Baker. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–1682.*

★**"Jewish Mysticism": Simcha Hadassah.** Beth Israel and Hebrew Day schoolteacher Josh Lauffer gives an overview of mystical concepts and symbolism in Judaism, and the forms they take in worship and holiday observances. *7:45 p.m., Gross residence, 3642 Middleton (off Frederick, from Green Rd. south of Plymouth). Free. 994–4560.*

★**Writers' Series: Guild House.** Readings by U-M English literature lecturer Alyson Hagy and local short fiction writer Susan Weiner. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

U-CLUB. "Animal Crackers." (Victor Heerman, 1930). Marx Brothers, Margaret Dumont. $1.50. Michigan Union U-Club, 7 p.m.

20 Tuesday

★**"The Changing Role of Religion in the Soviet Union": International Forum Speaker Series (U-M**

International Center/Ecumenical Campus Center). Talk by ECC director Nile Harper. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★**"Ethics in the Private Sector": U-M Taubman Institute Ethics in the Professions Lecture Series.** Talk by a business community representative to be announced. *Noon–1 p.m., Michigan Union Kuenzel Room. Free. 763–2584.*

★**"Twelve Artists from the German Democratic Republic": U-M Museum of Art "Art Breaks."** Also, February 22 & 27. A 20-minute docent-led tour of this new exhibit (see Galleries). *12:10–12:30 p.m., U-M Museum of Art. Free. 764–0395.*

★**Celtic Harp Concert: U-M Hospitals Gifts of Art.** Local harper Laurel Emrys plays the traditional instrument of bards and minstrels. *2 p.m., U-M main hospital, surgery waiting area (1st-floor). Free. 936–ARTS.*

★**"Ethnicity and Independence Movements in the Balkans": U-M Center for Russian and East European Studies.** Lecture by Istanbul (Turkey) University political science professor Sukru Hanioglu. Also, on February 28, Hanioglu presents a talk on **"The Albanian Archives and the Young Turk Movement"** (noon, Lane Hall Commons). *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Mary Oliver: U-M Department of English Visiting Writers Series.** Poetry reading by this Pulitzer Prize winner, author of *American Primitive, The River Styx, Ohio and Other Poems, The Night Traveler*, and numerous other volumes. Her collection *American Primitive*, which won the Pulitzer in 1984, was lauded by Stanley Kunitz for "its lyric voice, the loving freshness of its perceptions, and the singular glow of spiritual life brightening the pages." *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. Today's theme: **"Babies"** 6:30–7 p.m.

★**"Cave Exploration": Sierra Club Monthly Meeting.** Lecture by U-M engineering professor Rane Curl. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.*

★**"Unions and the Team Concept": Solidarity Discussion Series.** Talk by Wendy Thompson, a UAW worker from Detroit. *7:30 p.m., Guild House, 802 Monroe. Free. 665–2709.*

★**Bi-Weekly Meeting: Ann Arbor Camera Club.** See 6 Tuesday. This week: a discussion of mounting, overmatting, and framing prints by a speaker to be announced. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 6 Tuesday. 7:30–10 p.m.

★**"The Relationship of Aesthetic Value to Market Value": U-M School of Art/Institute for the Humanities.** Lecture by abstract painter and art critic Walter Darby Bannard, who writes about modern aesthetics for such publications as *Art Forum* and *Arts*. Also, on February 27 Bannard presents a lecture on a topic to be announced (noon, Rackham Bldg., room 1524). *7:30 p.m., Art & Architecture Bldg., room 2104, Bonisteel Blvd., North Campus. Free. 764–0397, 936–3518.*

Leonard Fein: Hillel/Jewish Community Center. Lecture and reading by this eminent spokesman for modern Jewish thought. A former political and social policy professor at MIT and Brandeis University, Fein is the founding editor of *Moment* magazine and of MAZON, an organization to fight world hunger. His latest book, *Where Are We?: The Inner Life of America's Jews*, explores the differences between and the common goals of American and Israeli Jews. *7:30 p.m., Irwin Green Auditorium, Hillel, 1429 Hill St. Tickets $8 (students, $5) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS. For information, call 769–0500.*

Patrick Street: The Ark. Traditional Irish music performed by this critically celebrated all-star quintet featuring former Bothy Band fiddler Kevin Burke, former Planxty vocalist and bouzouki player Andy Irvine, former Planxty and Kinvara fiddler James Kelly, guitarist Gerry O'Beirne, and Declan Masterson, who plays Uillean pipes, whistle, flute, concertina, keyboards, and guitar. The band has made two critically acclaimed LPs, and a third is due out soon. "It's not their reputations but the depth and purity of their musical expression that make them worthy of legendary status," says folk critic Julie Henigan. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★**"Examples of Karma in the Lives of Historic Personalities": Rudolf Steiner Institute.** See 6 Tuesday. 8–10 p.m.

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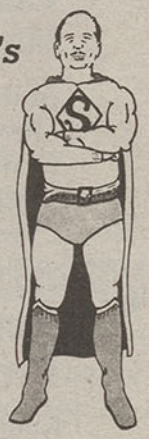

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EVENTS *continued*

★ **Mary Ida Yost: EMU Music Department Organ Recital Series.** Recital by this EMU organ professor. Program to be announced. *8 p.m., Alexander Bldg. Organ Recital Hall (W. Circle Dr. at Lowell), EMU campus, Ypsilanti. Free. 487-4380.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

FILMS

Goethe-Institut/U-M German Department. "Years of Hunger in a Rich Country" (Jutta Brueckner, 1980). Exploration of the generation gap in early postwar Germany through the love-hate relationship of a mother and daughter. German, subtitles. FREE. Angell Hall, room 2231, 7 p.m.

21 Wednesday

★ **"A Polish Artist Speaks About His Silent Career": U-M Center for Russian & East European Studies Brown Bag Lecture.** Lecture by the world-renowned Polish mime **Stefan Niedzalowski,** a co-founder of the Warsaw Mime Theater and the founder of the New York Academy of Mime. He has also taught at Marcel Marceau's mime school in Paris and at the annual Summer Mime Seminar in Ann Arbor. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★ **"The Fine Art of Timbale Making": Kitchen Port.** Moveable Feast's Andrew Kile demonstrates how to make this creamy vegetable and meat dish baked in a mold. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Recreational Rowing Club Organizational Meeting.** All single- and double-shell rowers are invited to help organize a local recreational rowing club devoted to fitness and camaraderie. People interested in rowing who don't own their own shells are also welcome. *6:30-8 p.m., 5th-floor conference room, Ann Arbor City Hall, N. Fifth Ave. at E. Huron. Free. For information, call Debbie Wolter at 761-3210.*

★ **"Male/Female Relationships": EMU King/Chavez/Parks Visiting Lecture Series.** Motivational speaker George Folke presents his humorous, inspirational one-man show about the experiences that shaped his views of male/female relationships. *7 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Free. 487-3045.*

★ **Women and Prison Task Force: Ann Arbor/Washtenaw National Organization for Women.** All welcome to learn about this group dedicated to improving conditions for female prisoners. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995-5494.*

★ **"The South Pacific": Washtenaw Audubon Society.** Slide-illustrated lecture by Gertrude Bailey, a well-known local amateur photographer. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5444.*

★ **"Fertilizers and Soils": Ann Arbor Bonsai Society.** Presentation by bonsai artist Jack Wikle. All welcome to join this association for the cultivation of miniature potted trees and flowering plants. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-4447.*

★ **Creation Spirituality.** Local t'ai chi expert Gabriel Chin introduces this ancient Chinese discipline of meditative movements and leads the group in some basic t'ai chi movements. *7:30-9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. Wheelchair accessible. For information, call Lin Orrin-Brown at 971-5924.*

The Roches: U-M Office of Major Events. Sort of a modern version of the Andrews Sisters (whose music they often adapt), the three Roches sing close harmony in styles ranging from barbershop to doo-wop. They're live wires in concert, too; full of wisecracks, jokes, and word plays. Their latest album, "Speak," released by MCA, runs the gamut from Irish folk to modern pop. *8 p.m., Power Center. Tickets $16 in advance at the Michigan Union Ticket Office and all Ticketmaster outlets. To charge by phone, call 763-TKTS or 1-645-6666.*

"Best of the Midwest" MainStreet Comedy Showcase. Also, February 22. Headliner to be announced. Preceded by various opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below*

Seva Restaurant), 314 E. Liberty. $6 (students, $3) cover charge. 996–9080.

Terrance Simien and the Mallet Playboys: Prism Productions. Simien is a 24-year-old vocalist and accordion player from Mallet, Louisiana, and his band is the hottest young group on the zydeco circuit. Zydeco is the joyous Cajun party music with the distinctive zigzag beat that's always been a big favorite with local audiences. The Mallet Playboys attack this music with a ferocious, pulsing verve, and Simien sings in an expressively nimble, at times achingly soulful voice suggestive of a younger, wilder Aaron Neville. Apart from a few independently released singles, Simien and his band haven't made any records yet, but they are featured on the soundtrack of "The Big Easy," a film in which they also make a brief appearance. The band also stole the show at "The Big Squeeze," a 1988 concert in New York City's Avery Fisher Hall showcasing several varieties of folk and classical accordion music. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $8 in advance at The Blind Pig, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 763–TKTS; for information, call 996–8555.*

Oboe Fusion brings its exciting, unconventional sound to the Kerrytown Concert House, Fri., Feb. 23.

FILMS

FV. Avant-Garde Cinema Series. "Program II & V" (Oskar Fischinger, 1930). $1 admission. AH-C, 7 p.m.

22 Thursday

★ **Black History Month Series: Michigan Union Arts Programs.** U-M student Darcy McConnell, the founder and co-editor of the local poetry magazine *Backgrounds*, reads her poems. *12:15 p.m., Michigan Union Kuenzel Room. Free. 764–6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 4 Thursday. Today: a showing of **"The Frisco Kid"** (Robert Aldrich, 1979), which stars Gene Wilder as a Polish rabbi crossing the U.S. in 1850. 1:15 p.m.

★ **"Words in the Mourning Time: A Celebration of Robert Hayden's Poetry": U-M English Department/Association for Baha'i Studies.** Also, February 23 & 24. Opening day of a three-day symposium honoring the late black poet Robert Hayden, a Detroit native and leading literary figure who once taught at the U-M. Highlights include poetry readings by such esteemed black writers as **Michael Harper**, **Gwendolyn Brooks**, and **Rita Dove**. Also, lectures, panel discussions, readings of Hayden's poetry, and a multimedia concert. A special exhibit runs concurrently at the Hatcher Museum (see Galleries). Most events are free and open to the public.

The symposium opens today with a **Robert Hayden poetry reading** (3 p.m.) by U-M faculty and students. University of Iowa Afro-American scholar Darwin Turner presents a keynote address on **"The Achievement of Robert Hayden"** (4 p.m.), and **Michael Harper**, a friend of Hayden, reads his own poetry (8 p.m.). *3 p.m., Rackham Bldg., 4th-floor. Free. 764–5272.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. Today's theme: **"Babies."** 4–4:30 p.m.

★ **"Son of Fame": Basement Arts Theater.** Also, February 23. Alicia Aiken directs U-M students in Basements Arts Theater member David Kosky's drama about a young man caught in the conflict between his businessman father and his grandfather, a former football hero. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★ **"More on Peace, Love, and Healing": Well All Ways.** Lecture by popular author and therapist **Bernie Siegel**, whose feel-good book *Love, Medicine, and Miracles* was a bestseller. *7–9 p.m., Power Center. Donations accepted. 971–5300.*

★ **"Contemporary Czech and Slovak Photography": U-M School of Art.** Slide-illustrated lecture by Prague photographer **Pavel Banka**, who also comments on recent political events in Eastern Europe. *7:30 p.m., Art & Architecture Bldg. lecture hall (room 2104), Bonisteel Blvd. Free. 764–0397.*

★ **"The Women's Drumming Circle": Guild House Women & Spirituality Series.** All women invited to join this group, led by local women's counselor Liza Bancel, to practice shamanic drumming. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

Mose Allison: Prism Productions. Also, February 23 & 24. A rare chance to hear this legendary jazz pianist, singer, and composer in an intimate setting. Allison, who first came to fame in the late 50s as a kind of quintessential hipster, is best known for his classic blues-steeped original compositions, including "I'm not Talkin'," "New Parchman Farm," "Seventh Son," "Your Mind Is on Vacation," "I Don't Worry 'bout a Thing," and "One of These Days." "The man's voice was heaven," recalls The Who's Pete Townshend. "So cool, so decisively hip, uncomplicated and spaced away. Mose was my man." Allison performs with Bird of Paradise co-owner Ron Brooks on bass and drummer George Davidson. *8 p.m.–midnight (2 sets), Bird of Paradise, 207 S. Ashley. Tickets $5 tonight, $8 (students, $5 for the early show only) on Friday and Saturday. Tickets available in advance at the Bird of Paradise, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS, 1–645–6666.*

"Die Fledermaus": Comic Opera Guild. Also, February 23 & 24. Veteran local theater director Ted Heusel and conductor Jon Krueger direct this English-language production of Johann Strauss's perennially popular comic operetta. Set in 19th-century Vienna, it's a fast-paced comic masterpiece of love, revenge, and mistaken identity at a masquerade ball. The score is full of Strauss's lilting waltzes and melodious arias and choruses. Stars sopranos Jane Rodgers, Alicia Hunter, and Bonnie Jean Kidd, mezzo-soprano Jennifer Hilbish, tenors David Troiano and Mitch Gillette, and baritones Scott Jensen and Tom Petiet. *8 p.m., Michigan Theater. Tickets $7–$12 at the Michigan Theater in advance and at the door. 668–8397.*

Asian-American storyteller Brenda Wong Aoki is just one of a host of talented performers at The Ark's 3rd Annual Storytelling Weekend, Feb. 23–25.

"The Inspector General": U-M University Players. Also, February 23–25. U-M drama professor Richard Klautsch directs U-M drama students in 19th-century Russian playwright Nikolai Gogol's greatest work, an icily brilliant farce about the selfish corruptibility and sycophancy of human society. The officials in a small provincial town in 1830s Imperialist Russia shower their hospitality upon an itinerant rogue whom they have mistaken for a government inspector. Director Klautsch has retranslated the dialogue to make it more accessible to American ears, and he has adapted the text to highlight the darker, meaner side of Gogol's vision. The actors use prosthetic makeup to evoke the grotesque characters of the 19th-century French caricaturist Daumier. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7 & $10 at the Michigan League Box Office in advance and at the door. 764–0450.*

"Love's Labour's Lost": EMU Players. See 9 Friday. 8 p.m.

"The Owl and the Pussycat": West End Productions. See 15 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 21 Wednesday. 8:30 p.m.

FILMS

HILL. "Joe's Bed-Stuy Barbershop: We Cut Heads" (Spike Lee, 1983). Lee's first movie, a tale of murder and suspense set in a Brooklyn corner barbershop. Also, the documentary **"Making 'Do the Right Thing'"** (St. Clair Bourne, 1989). Hillel, 7 & 9:30 p.m.

23 Friday

★ **"Words in the Mourning Time: A Celebration of Robert Hayden's Poetry": U-M English Department/Association for Baha'i Studies.** See 22 Thursday. Events today in the Rackham Building include a lecture by Morris College (South Carolina) Hayden scholar Pontheolla Williams on **"Robert Hayden: His Evolution as an Artist"** (10 a.m.), followed by a panel discussion on **"Robert Hayden: Blues Poet or Modernist?"** (2 p.m.) with Wayne State English professor Eugene Redmon and U-M poetry professor Richard Tillinghast; and a workshop by Pontheolla Williams on **"Teaching Afro-American Literature in Secondary Schools"** (2 p.m., Michigan League). Also, the dedication of a new **Robert Hayden Lounge** followed by a reception (5 p.m., West Engineering Lounge, 550 East University). Today's final event is a poetry reading by Pulitzer Prize winner **Gwendolyn Brooks** (8 p.m.).

"Why Crisis Management Is Not Enough": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. Talk by Republican house leader **Paul Hillegonds**, a state representative from Holland. (Postponed from January.) *11:30 a.m.–1:30 p.m., Marriott Inn, 3600 Plymouth Rd. $25 (chamber members, $20) includes lunch. Reservations required. 665–4433.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 2 Friday. 3–6 p.m.

★ **"Son of Fame": Basement Arts Theater.** See 22 Thursday. 5 p.m.

★ **". . . But Then, She's Betty Carter," and "Storme: The Lady of the Jewel Box": U-M Black Filmmakers Series.** See 2 Friday. Michelle Parkerson, a Washington, D.C.-based filmmaker, writer, and intellectual agent provocateur who uses film to expose and explore little-known subjects, presents two of her films, one about jazz singer Betty Carter's resistance to commercialization of her art, and the other about the manager of an integrated male/female impersonation show. 7 p.m.

★ **"Human Rights in Guatemala": Women for Guatemala.** Talk by free-lance photojournalist Jean Marie Simon, author of the photodocumentary book *Guatemala: Eternal Spring, Eternal Tyranny. 7:30 p.m., Rackham Amphitheater (4th floor). Free. 769–1298.*

U-M Ice Hockey vs. Miami of Ohio. Also, February 24. *7:30 p.m., Yost Ice Arena. $4 & $6. 764–0247.*

Bi-Weekly Meeting: Expressions. See 9 Friday. This week's topics: "Do I Have to Confront Someone to Resolve Issues Between Us?" and "How Does Another Person's Sexual Preference Affect My Relationship with Them?" Also, a third topic to be announced, and charades. 7:30 p.m.

Spinning Stars Square Dance Club. See 9 Friday. 8–10:30 p.m.

★ **Faculty Brass Quartet: U-M School of Music.** Trumpet player Armando Ghitalia, horn player Lowell Greer, trombonist Dennis Smith, and tuba player Fritz Kaenzig perform works for brass instruments. Program to be announced. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **Arts Chorale: U-M School of Music.** Paul Rardin conducts this chorus of nonmusic majors in Handel's magnificent Utrecht Te Deum. *8 p.m., Hill Auditorium. Free. 763–4726.*

EMU Chamber Choir: EMU Music Department. Leonard Riccinto directs this entertaining EMU music student ensemble, recently returned from a tour of Mexico. Program to be announced. *8 p.m., Pease Auditorium, College Place at W. Cross, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Admission charge to be announced. 487–4380.*

Oboe Fusion: Kerrytown Concert House. Three classically trained oboists—Marcia Butler, Marilyn Coyne, and Thomas Gallant—combine forces to create a fresh, unforgettable sound in high-spirited performances that have delighted audiences from the concert hall to the comedy club. *New Yorker* critic Andrew Porter described them as "Macbeth witches in unmalicious vein, cackling and gossiping volubly over each subject." Tonight's concert includes a performance of "Reedygore," a recent work by Kenneth Cooper that derives its musical material as well as its title pun from the operettas of Gilbert and Sullivan. The delightfully varied program also features trios by Handel and Beethoven, selections from Stra-

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EVENTS *continued*

vinsky's Pulcinella Suite, a suite of Broadway tunes, and a Gershwin medley. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769-2999.*

3rd Annual Storytelling Weekend: The Ark. Also, February 24 & 25. Storytelling is enjoying a major renaissance as a form of popular entertainment, and the Ark's annual storytelling festival features 10 of the best-known storytellers from around the country and the state, with four storytellers tonight, three on Saturday, and three on Sunday. Also, two children's concerts Sunday afternoon. Tonight's headliner is **Michael Parent**, a French-Canadian from Lewiston, Maine, whose performances mix storytelling, theater, and song to explore French-Canadian family and social life in the milltowns of the northeastern U.S. He is featured in Second Story TV's award-winning pilot videocassette, "American Storytelling," and his latest LP, "Tails and Childhood," was named a "notable recording" by the American Library Association. Also, **Lynn Rubright**, a nationally acclaimed storyteller from Missouri whose repertoire ranges from folk and fairy tales to stories from the Ozarks and literary tales; folksinger **Owen McBride**, who blends long, winding Irish folktales with lots of Irish jokes; and local Scottish fiddler **Arlene Leitch**, who tells traditional Scottish stories. *8 p.m., The Ark, 637½ S. Main. Tickets $12.25 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"Love's Labour's Lost": EMU Players. See 9 Friday. 8 p.m.

"The Owl and the Pussycat": West End Productions. See 15 Thursday. 8 p.m.

"The Inspector General": U-M University Players. See 22 Thursday. 8 p.m.

"Die Fledermaus": Comic Opera Guild. See 22 Thursday. 8 p.m.

Michael Casper: MainStreet Comedy Showcase. Also, February 24. Ann Arbor debut of this Chicago comedian known for his manic delivery and his angst-ridden stream-of-consciousness storytelling. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, two-for-one admission to late show only) cover charge. 996-9080.*

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Mose Allison: Prism Productions. See 22 Thursday. 9 (all-ages show) & 11 p.m.

The Toll: Rick's American Cafe. This Columbus, Ohio, quartet led by vocalist Brad Circone is known for its U2-like intensity and theatricality. Their Geffen Records debut is "The Price of Progression." Also, two opening acts: **Crossed Wire**, a Detroit band that recently signed with A&M Records, and Ann Arbor's **Ann Be Davis.** *9:30 p.m., Rick's American Cafe, 611 Church. $5 at the door only. 996-2747.*

FILMS

AAFC. "Persona" (Ingmar Bergman, 1966). Psychological drama about an actress who chooses to become mute. Liv Ullmann. MLB 3; 7:30 p.m. **"Lady in the Dark"** (Mitchell Leisen, 1944). A career woman goes into analysis to understand her problems. Ginger Rogers, Ray Milland. MLB 3; 9 p.m. **CG. "Breathless"** (Jean Luc Godard, 1959). Groundbreaking New Wave film about a French gangster-hero on the run with an American girl. Jean-Paul Belmondo, Jean Seberg. French subtitles. MLB 4; 7 & 10:20 p.m. **"The 400 Blows"** (Francois Truffaut, 1959). Rebellious young man turns to petty crime. MLB 4; 8:40 p.m. **U-M Black Filmmakers Series. ". . . But Then, She's Betty Carter"** (Michelle Parkerson, 1980) and **"Storme: The Lady of the Jewel Box"** (Michelle Parkerson, 1987). See Events listing above. See Flicks. FREE. Lorch, 7 p.m.

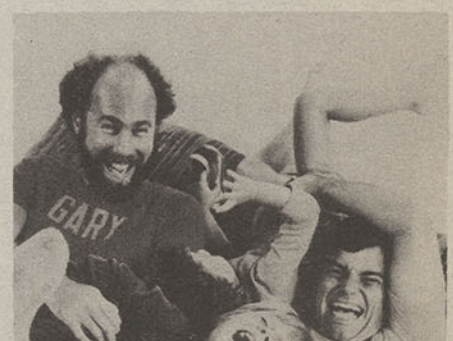
24 Saturday

Detroit Black History Bus Tour: Ann Arbor/Washtenaw National Organization for Women. In conjunction with Black History Month, a tour of Detroit's historic areas, including Motown. *Departure time, location, and cost to be announced. For details, call 995-5494.*

Michigan Open: U-M Men's & Women's Swimming. Also, February 25. The competition features swimmers from several regional college teams and swim clubs to be announced. *9 a.m.-6 p.m., Canham Natatorium, Hoover at S. Division. $2. 764-0247.*

★ **"Words in the Mourning Time: A Celebration of Robert Hayden's Poetry": U-M English Department/Association for Baha'i Studies.** See 22 Thursday. Today's events in the Rackham Building include a panel discussion with South Florida State College Hayden scholar John Hatcher, UM-Flint Afro-American Studies professor Melba Boyd, and U-M English professors Lemuel Johnson and Alan Wald on **"The Tension Between Belief and Ideology in the Work of Robert Hayden,"** (10-11:15 a.m.). Also, a **"A Ballad of Remembrance,"** a program of poems, memories, and testimonials by Hayden's friends and former colleagues (2 p.m.), and a poetry reading by Pulitzer Prize winner **Rita Dove** (4 p.m.). The symposium closes tonight with a concert in the Power Center (see listing below). A final memorial service is held tomorrow morning (see listing).

★ **Well All Ways Minority Conference: Well All Ways.** Presentations, workshops, health screenings, and other activities especially directed at minority health issues. All ages welcome; child care available. Door prizes. *10 a.m.-3 p.m., Roosevelt Hall, EMU campus, Ypsilanti. Free. For child care, call 487-2491 by February 16. For information, call 487-2490.*



Guaranteed to tickle your funny bone, the musical comedy duo Rosenshontz visits the Michigan Theater, Feb. 25.

★ **4th Annual Fleece Fair: Spinners' Flock.** Sale of handspun yarns, including wool and other fibers, roving (washed and carded yarn), and fleeces, as well as spinning and knitting equipment and handcrafted items. Also, spinning and knitting demonstrations by Spinners' Flock members. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 475-7119.*

"Brightest Stars"/"Earth Visitors": U-M Exhibit Museum Planetarium. See 3 Saturday. 10:30 & 11:30 a.m. ("Brightest Stars"); 2, 3, & 4 p.m. ("Earth Visitors").

U-M Men's Basketball vs. Northwestern. *1 p.m., Crisler Arena. $10 (if available). 764-0247.*

★ **"The Soul's Journey Home to God": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. *Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.*

★ **"The Dream Keeper Speaks: The World of Langston Hughes": U-M Museum of Art Community Events.** New York actor John Patterson presents his vibrant, compelling one-man dramatization of the life of the famous black poet born in turn-of-the-century Harlem. His method is spare and simple, using Hughes's poems for narrative, amplified through song, mime, and dance. The show has received critical acclaim from coast to coast. "Hughes could hardly have asked for a more kindred, more sensitive collaborator than Peterson," according to one Seattle critic. *2 p.m., U-M Museum of Art, 525 S. State at South University. Free. 764-0395.*

U-M Wrestling vs. Ohio State. *2 p.m., Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $2. 764-0247.*

"Die Fledermaus": Comic Opera Guild. See 22 Thursday. 2 & 8 p.m.

Michael Casper: MainStreet Comedy Showcase. See 23 Friday. 7, 9, & 11 p.m.

U-M Ice Hockey vs. Miami of Ohio. *7:30 p.m., Yost Ice Arena. $4 & $6. 764-0247.*

Swingin' A's Square Dance Club. See 10 Saturday. 8-11 p.m.

"Angle of Ascent": U-M English Department/ Association for Baha'i Studies. This multimedia concert is the culminating event of a U-M symposium honoring the late poet Robert Hayden (see 22 Thursday listing). Performers include the Ann Arbor-based African dance troupe **Bichinis Bia Congo** (see 17 Saturday listing), the prominent Detroit jazz saxophonist **Doc Holladay**, U-M music student composer **Stephen Michael Newby**, U-M dance professor **Linda Spriggs**, local singer-actress **Elise Bryant**, and others. *8 p.m., Power Center. Tickets $5 in advance and at the door (if available). For advance tickets, call the Michigan League Box Office, 764-0450.*

3rd Annual Storytelling Weekend: The Ark. See 23 Friday. Tonight's headliner is **Robin Williamson**, a Scottish poet, composer, storyteller, and raconteur best known as the founder of the Incredible String Band. Accompanying himself on harp and other traditional instruments, he specializes in traditional Celtic mythological and folk tales that are rich in poetry and humor. *Frets* magazine calls him "probably the closest thing to a Celtic bard you'll ever encounter." Also, folksinger **Rosalie Sorrels**, known for her songs and stories based on the history and folklore of the American West, and local storyteller **LaRon Williams**, a former member of the Ann Arbor Black Theater. 8 p.m.

"Love's Labour's Lost": EMU Players. See 9 Friday. 8 p.m.

"The Owl and the Pussycat": West End Productions. See 15 Thursday. 8 p.m.

"The Inspector General": U-M University Players. See 22 Thursday. 8 p.m.

5th Annual Mardi Gras: Washtenaw Community College. An evening of fun, frolic, food, dancing, and music in a festive atmosphere. Charismatic, playful clarinetist **Morris Lawrence** leads the popular **Washtenaw Community College Jazz Orchestra** in spirited New Orleans and Dixieland jazz. Magicians and fortune-tellers add to the atmosphere. Food booths offer a vast selection of Cajun-style cuisine. All encouraged to come in costume or mask; prizes awarded. Patrons and benefactors ($60-$200) attend a pre-party dinner prepared by EMU culinary arts students. All proceeds go to WCC's scholarship fund. Sold out last year; get tickets early. *8:30-midnight, WCC Student Center Bldg., 4800 E. Huron River Dr. General admission tickets $15 in advance by calling 973-3629.*

Code Red: Heidelberg Restaurant. See 2 Friday. 8:30 p.m.

Mose Allison: Prism Productions. See 22 Thursday. 9 (all-ages show) & 11 p.m.

FILMS

AAFC. "Quilombo" (Carlos Dieges, 1984). MLB 4; 7:30 & 9:30 p.m. **CG. "Rome, Open City"** (Roberto Rossellini, 1946). Gripping story set in Nazi-occupied Rome. See Flicks. Italian, subtitles. MLB 3; 7 p.m. **"La Dolce Vita"** (Federico Fellini, 1960). Masterful depiction of decadence among the wealthy Roman upper classes. Italian, subtitles. MLB 3; 9 p.m. **HILL. "Bring on the Night"** (Michael Apted, 1985). Musical documentary about the formation of former Police lead singer Sting's jazz-rock band—featuring Branford Marsalis and Miles Copeland—culminating with the group's opening night in Paris. Hillel, 7 & 9 p.m.

25 Sunday

★ **Bird Feeder Tour: Washtenaw Audubon Society.** WAS member Jim Ballard leads an auto caravan tour to visit several area residents who've managed to attract an interesting array of birds to their feeders. Bring binoculars, if you have any. *9 a.m.-noon. Meet at Fox Village Theater parking lot, Maple Village shopping center. Free. 663-3856.*

★ **"40,000 Children Die Every Day: How You Can Make a Difference": First Unitarian Church Adult Forum.** Discussion led by local therapist Bob Egri, a member of the international grass-roots hunger-relief lobby Results. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **"Historical Preservation of Downtown Ann Arbor": Ann Arbor Unitarian Fellowship.** Talk by Mary Hathaway, chair of the Downtown Historic District Study Committee. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 994-5688.*

★ **Memorial Service for Robert Hayden: U-M English Department/Baha'i Communities of Ann Arbor, Ypsilanti, and Detroit.** Final event of the U-M's commemoration of the 10th anniversary of the death of this leading black writer (see 22 Thursday listing), who was a member of the Baha'i faith. Music, reading of Hayden's poetry, and reading from Baha'i texts. *10 a.m., Michigan League, Henderson Room. Free. 764-5272.*

★ **"Waterside Winter": Washtenaw County Parks and Recreation Commission.** The informative and entertaining WCPARC naturalist Matt Heumann leads this trek along the banks of Fleming Creek and the Huron River in search of winter birds and other wildlife. *10 a.m., Parker Mill, Geddes Rd. just east of U.S. 23. Free. 971-6337.*

Children's Storytelling Concert: The Ark. Each concert features two different storytellers participating in The Ark's Storytelling Weekend (see 23 Friday listing). Specific performers to be announced. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★ **"Comments on the 1989 Hartford Heritage Tour": Genealogical Society of Washtenaw County.** Talk by Constance Olson, a club member who participated in the Hartford Heritage Tour in England last summer. Followed by a class on **"Organizing Your Genealogy Project"** presented by club member Carolyn Griffin. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 482-5520.*

Rosenshontz: Michigan Theater Foundation "Not Just for Kids" Performing Arts Series. Gary Rosen and Bill Shontz first teamed up in 1974, setting up station between the seal pond and the gorilla cage in New York's Central Park Zoo. Their impromptu concerts proved a big hit with families, and in the fifteen years since, Rosenshontz has become one of the superstars of children's music. They have performed in prestigious concert halls and festivals throughout the U.S. and Canada, appeared frequently on national radio and TV, released five best-selling LPs, and seen their songs performed by Sesame Street characters and on the Captain Kangaroo show. Their songs are known for their offbeat, pervasive humor, eclectic musical styles, and vivid, inventive lyrics. Their topics range from serious social and family issues to high-spirited childhood comedies, like "Don't Bring It Home" (about wild gifts for mom), "It's the Truth" (a series of tall tale excuses), and "My Security Blanket." Their shows feature lots of audience participation, with kids and their parents invited to provide two-part choral harmonies, clap out catchy rhythms, and even improvise new verses. *1:30 p.m., Michigan Theater. Tickets $8 (MTF members, $7) at the Michigan Theater in advance and at the door. To charge by phone, call 668-8397.*

★ **"All About Bluebirds": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner discusses the habits and characteristics of the eastern bluebird and suggests things you can do to encourage bluebirds to live and nest near you. *2 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426-8211, 1-800-247-2757.*

U-M Wrestling vs. Wisconsin. *2 p.m., Varsity Arena (formerly Matt Mann Pool), Hoover at S. State. $2. 764-0247.*

"Earth Visitors": U-M Exhibit Museum Planetarium. See 3 Saturday. 2, 3, & 4 p.m.

"The Owl and the Pussycat": West End Productions. See 15 Thursday. 2 p.m.

"The Inspector General": U-M University Players. See 22 Thursday. 2 p.m.

★ **"Commemoration of Rudolf Steiner's 129th Birthday": Rudolf Steiner Institute.** Talks on Steiner's life and thought, musical entertainment, refreshments. All invited. *3 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 10 Saturday. 3 p.m.

★ **"An Introduction to Classical Music on Compact Disk": SKR Classical.** See 4 Sunday. Today: **"Tchaikovsky's Symphony No. 5."** 4 p.m.

John Murphy: Kerrytown Concert House. This accomplished classical pianist, who holds a doctoral degree from the U-M music school, is acclaimed for his outstanding technique and dexterity. His performances of works from Mozart to Schoenberg are consistently praised for their sure touch and musical control. Today's program includes the Midwest premiere of Logan Skelton's "Civil War Variations." Also, "Three Ghost Rags" by Pulitzer Prize-winning U-M professor William Bolcom, Haydn's Sonata in G Major, a sonata by Dutilleux, and a group of preludes by Rachmaninoff. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769-2999.*

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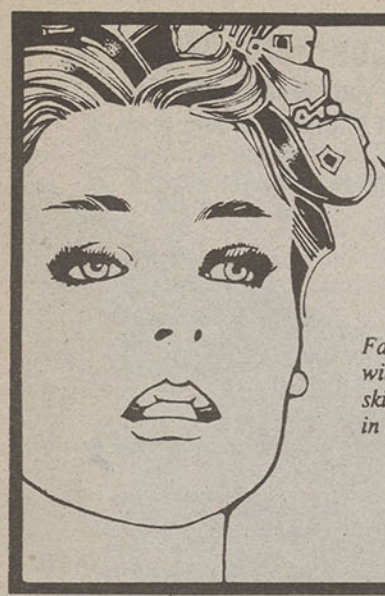

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EVENTS *continued*

Borodin String Quartet: University Musical Society. Founded in 1946 at the Moscow Conservatory, this Soviet ensemble is one of the world's longest-running and best-known chamber groups. Program: Quartet No. 3 by Prokofiev, Quartet No. 2 by contemporary Soviet composer Alfred Schnittke, and Quartet Op. 130 by Beethoven. Preceded at 3 p.m. by a free lecture by U-M Slavic languages & literature instructor Natalie Challis. *4 p.m., Rackham Auditorium. Tickets $10–$20 in advance at Burton Tower and at the door. If available, $5 student rush tickets are sold today only. To charge by phone, call 764–2538 or 763–TKTS.*

★ **"Java & Jazz Coffeehouse Series": Eclipse Jazz.** See 4 Sunday. Today: the **Bill Banfield Trio**, a contemporary jazz ensemble led by guitarist Banfield, with bassist Marion Hayden and drummer Gerald Cleaver. 4–7 p.m.

Tippa Irie: The Blind Pig. English reggae singer with a number of UK hits, including "Hello Darling," "It's Good to Have the Feeling," and "Acid." *6–9 p.m., The Blind Pig, 208 S. First. $7. 996–8555.*

Weekly Meeting: U-M Ballroom Dance Club. See 4 Sunday. 6–9 p.m.

Bill O'Connor: Ann Arbor Council for Traditional Music and Dance House Concert. Local songwriter Bill O'Connor performs self-styled "traditional new age music" from his newly released cassette, "Rivertown," along with traditional American and Celtic songs and tunes. O'Connor, who plays guitar and mandolin, is accompanied by pianist Debra Jackson and fiddler Cheri Neal, his colleagues in the string trio New Balance, a popular attraction at local contra and square dances. Also, original songs by Jackson. *7:30 p.m., Gretchen's House III, 1745 W. Stadium. $3 donation. 769–1052.*

★ **Composer's Concert: U-M School of Music.** U-M music students perform five works by composition student **Brian Nelson**. The program includes Chorale and Fugue for string quartet, "Decision" for flute and soprano, Fugue in F-sharp Minor for piano, Nocturne for cello and piano, and Four Songs for soprano and piano. Reception follows. *8–9 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

3rd Annual Storytelling Weekend: The Ark. See 23 Friday. Tonight's headliner is **Brenda Wong Aoki**, an Asian-American storyteller who sings and dances in kimono while telling contemporary adaptations of traditional Japanese, Chinese, and Pacific Island stories. She was a big hit at last year's Storyfest in Jackson, Michigan. Also, Illinois Storytelling Festival co-founder **Jim May**, who tells horse trading stories and other tales rooted in the oral tradition of his native McHenry County, Illinois, and **Barbara Schutz-Gruber**, a popular local storyteller whose repertoire includes trickster tales, ghost and string stories, medieval legends, and folktales from Michigan and the Great Lakes area. 8 p.m.

FILMS

FV/MTF. "House Party" (Reginald Hudlin, 1989). Preview showing of a colorful new teen situation comedy featuring the rap group Full Force. Robin Harris, Tisha Campbell. *Note:* The filmmakers are on hand for a question-and-answer session following the screening. See Flicks. Mich., 7 p.m.

26 Monday

★ **Kindergarten Fair: First United Methodist Cooperative Nursery School.** Representatives from the public schools and from various local private schools explain and answer questions about their kindergarten programs. *7 p.m., First United Methodist Church, 120 S. State. Free. 668–7260.*

★ **"Futurism in Education": U-M Chapter Phi Delta Kappa.** Talk by state representative David Holister, a Lansing Democrat recently in the news for his scathing criticisms of Governor Blanchard's fiscal priorities. *7–8 p.m., Michigan League, rooms 4 & 5. Free. 994–6577.*

"Enjoying Bromeliads": Indoor Gardening Society. Talk by popular Washtenaw County naturalist and horticulturalist Matt Heumann. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members, free). 665–6327.*

★ **Faculty Recital: U-M School of Music.** U-M composer and dance department music director **Stephen Rush** performs two avant-garde works for piano: John Cage's "Sonatas and Interludes for Prepared Piano" and John Adams's "Phrygian Gates." Cage's directions for "prepared piano" include scattering nuts and bolts and other paraphernalia over the piano strings, resulting in an almost gamelan-like sound. The work was composed in the late 1940s. A recent work by the minimalist composer of the celebrated opera "Nixon in China," "Phrygian Gates" is a 30-minute virtuoso piece that famed concert pianist Emmanuel Ax reportedly found too difficult to play. Rush says his study of yoga helped him master the work. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **Writers' Series: Guild House.** Readings by Stephanie Halgren and Richard Terrill, author of a forthcoming book about his adventures in China. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

U-CLUB. "My Little Chickadee" (Edward Cline, 1940). W. C. Fields, Mae West. $1.50. Michigan Union U-Club, 7 p.m.

27 Tuesday

Sheila Ritter and Linda Jones: Ann Arbor Co-op Nursery Children's Concert. These two local folksingers, who accompany themselves on guitar and dulcimer, present a 45-minute concert of songs for children. Proceeds benefit the Ann Arbor Co-op Nursery. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Tickets $2 (children, $1) in advance and (a limited number) at the door. For advance tickets, call 662–3054, 761–2497.*

★ **"Ethics in the Law": U-M Taubman Institute Ethics in the Professions Lecture Series.** Talk by U-M alum Herb Wander, a partner in the Chicago law firm of Katten, Muchin, Zavis, & Pearl. *Noon–1 p.m., Michigan Union Kuenzel Room. Free. 763–2584.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Thursday. Today's theme: **"Owls."** 6:30–7 p.m.

★ **Pro-Choice Task Force: Ann Arbor/Washtenaw National Organization for Women.** All welcome to learn about this group dedicated to maintaining women's reproductive freedom. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

"An Evening in the Southern Rhone": Kerrytown Bistro. Wine connoisseur and author **Robert Mayberry** is the guest speaker at this festive multi-course dinner featuring traditional dishes and matched wines from the area stretching from Switzerland through France to the Mediterranean. A celebration of the Bistro's first anniversary at Kerrytown. *7 p.m. (seating begins), Kerrytown Bistro. $50 includes meal, tax, and tip. Reservations required. 994–6424.*

Moscow's famed Borodin String Quartet performs classical and contemporary chamber music at Rackham Auditorium, Sun., Feb. 25.

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. *7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995–3577.*

Couple Dancing: Ann Arbor Scandinavian Dancers. See 13 Tuesday. 7:30–10 p.m.

Jerry Jeff Walker: The Ark. (Postponed from December.) First local appearance ever by one of the inventors of outlaw country music. Dubbed the "patron sinner of Texas," Walker is known as much for his loose, laid-back performing style and his cracker-barrel humor as for his music. He's written hundreds of alternately poignant and wryly humorous honky-tonk ballads, including his signature song, "Mr. Bojangles." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $16 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★ **"Karma of the Individual and of Groups": Rudolf Steiner Institute.** See 6 Tuesday. 8–10 p.m.

★ **Kappa Kappa Psi Honors Recital: EMU Music Department.** Several EMU music student competition winners perform solo and in small ensembles. Performers and programs to be announced. *8 p.m., Alexander Bldg. Recital Hall (W. Circle Dr. at Lowell), EMU campus, Ypsilanti. Free. 487–4380.*

★ **University Symphony Orchestra Concerto Winners Concert: U-M School of Music.** Also, February 28 (different program). Winners of last month's music school concerto competition perform with the USO. *8 p.m., Hill Auditorium. Free. For details, call 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 6 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 6 Tuesday. 8:30 p.m.

The Cows: Club Heidelberg. High-speed, atonal guitar noise by this Minneapolis rock 'n' roll quartet that records on the Amphetamine/Reptile label. Brian Long of *Rockpool* says their "spazz-rock" sounds like "an electrocuted telephone-line repairman crank-calling housewives from a cherry picker." *9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 663–7758.*

Rats of Unusual Size: The Blind Pig. New York City-based thrash band. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996–8555.*

FILMS

Goethe-Institut/U-M German Department. "1 + 1 = 3" (Heidi Genee, 1979). A young pregnant actress must choose between two men who offer to marry her, one (the father of her child) who is interested only in her, and one who is interested mostly in the child she is carrying. German, subtitles. FREE. Angell Hall, room 2231, 7 p.m. **MTF. "Dawn of the Dead"** (George Romero, 1979). Also, February 28. Classic horror film. Mich., 4 p.m.

28 Wednesday

★ **"Tuscan Torte": Kitchen Port.** The Earle restaurant's Shelly Adams demonstrates the making of this Italian dessert. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"The First World War as a Turning Point in the History of the Warsaw Jewry": U-M Frankel Center for Judaic Studies/U-M Center for Russian and East European Studies.** Lecture by Piotr Wrobel, a history professor at both the University of Warsaw and the Jewish Historical Institute in Warsaw. *4 p.m., Frieze Bldg., room 3050, 105 S. State. Free. 764–0351.*

★ **"Voices of Our Ancestors: Cherokee Teachings from the Wisdom Fire": Crazy Wisdom Book of the Month Series.** Local therapist Catherine Lilly, a student of native American spiritual disciplines, leads a discussion of this book about practical ways of renewing the planet and fulfilling one's life purpose by Dhyani Ywahoo, a member of the Etowah Band of the Eastern Cherokee Nation. All invited. *7:30–9 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 662–4902.*

★ **University Symphony Orchestra Concerto Winners Concert: U-M School of Music.** See 27 Tuesday. 8 p.m.

Peter Berman: MainStreet Comedy Showcase. Also, March 1. A recent U-M grad, Berman is a longtime MainStreet opening act who last year finished runner-up in a national competition for best college comedian. Preceded by various opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (students, $3) cover charge. 996–9080.*

Silent Partners: Rick's American Cafe. This trio of blues veterans from Texas and Louisiana first gained national attention through their performance at the first Farm Aid concert in 1987, where festival organizer Willie Nelson joined them for three encores. They've appeared at festivals and clubs all over the country, and they backed up Katie Webster on her debut Alligator LP. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

FV. Avant-Garde Cinema Series. Three shorts by the contemporary avant-garde master Stan Brakhage, **"Desistfilm"** (1954), **"Blue Moses"** (1962), and **"Murder Psalm"** (1981). $1 admission. 2520 Frieze Bldg., 7 p.m. **MTF. "Dawn of the Dead"** (George Romero, 1979). Classic horror film. Mich., 7:30 p.m. **"Depeche Mode: 101"** (1989). Concert film featuring the British electro-pop group. Mich., 9:45 p.m.

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Sunday - March 4, 1990

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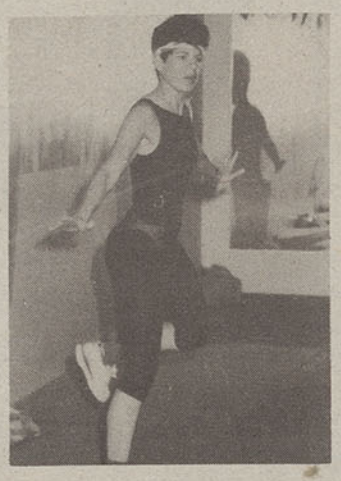

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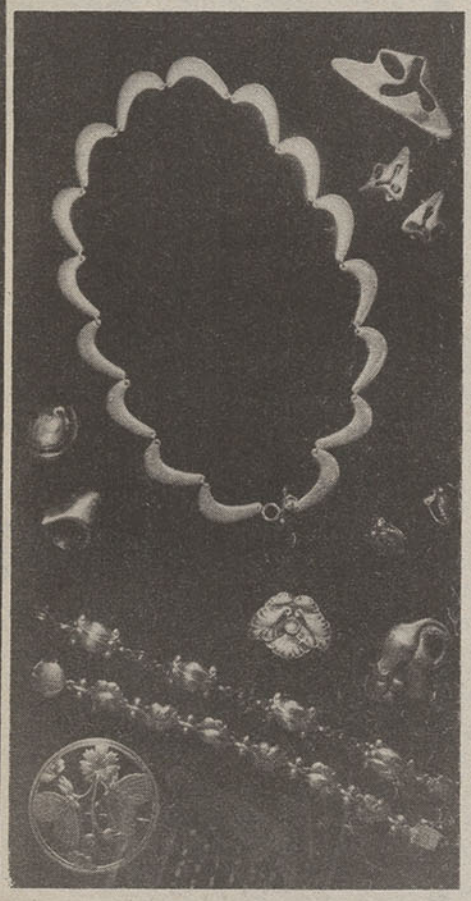

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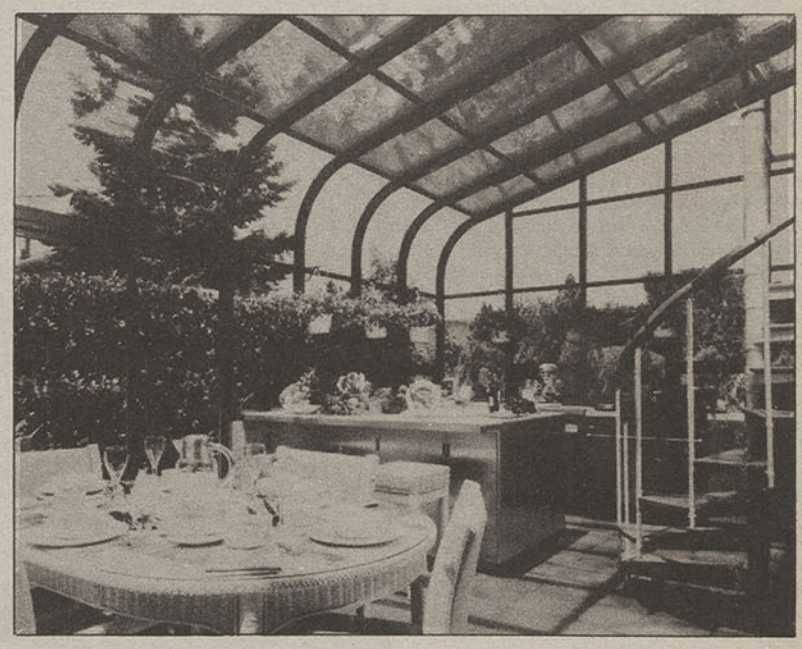

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CHRISTINE ROSS-CAVANNA

Leasing agent Michael Lippitt gave Woodland Plaza a high-tech spin by recruiting CompuAdd, Egghead Software, and the AT&T PhoneCenter. Don't be fooled by Yes Yogurt's corporate-looking logo—owned by newlyweds Stacey and Mike Marsh, it's the first one anywhere.

How to lease a shopping center

Woodland Plaza shows the secrets—and headaches—of success

Woodland Plaza, the new shopping center that lies on the low wedge of land where Main Street and Ann Arbor-Saline Road diverge, was 90 percent leased by the time its first tenant, Hawthorne Appliance, opened in November. In December and January, Hawthorne was joined by **Yes Yogurt and Sandwich**, **CompuAdd**, and **Egghead Software**, and leasing agent Michael Lippitt announced that **AT&T PhoneCenter** would leave Briarwood Mall to move to the plaza. A grocery store, a drugstore, and several smaller businesses expect to be in by March 1.

"Woodland Plaza is a project where leasing went the way it's supposed to," Lippitt says. Its success is all the more striking compared to the nearby Colonnade, still mostly vacant even though it's been finished a year longer. Why is one new center so busy while the other languishes? From talking to Lippitt, the reason seems to be a combination of location and skill.

Lippitt and his partner, Joren Peterson, got involved in the project well before it was built. In fact, they helped get it developed. They saw an opportunity in the Woodland Plaza location and persuaded Westin Development of Birmingham to acquire it, pointing out that it was compatible with Westin's almost simultaneous development of four other similarly sized centers. (Lippitt and Peterson worked at Coldwell-Banker in Birmingham at the time, but now have formed their own company, Landmark Commercial Real Estate Services, also in Birmingham.) Westin bought the site in July 1988, a year and a half before the first tenant would move in.

The previous owner already had won site plan approval from the city for the shopping center. That avoided the risk of having the project drastically changed or even rejected by the city, but it had its own drawbacks. Developers would rather lease their properties even before building them—for reasons Woodland Plaza soon demonstrated.

The original plans for the grocery area, for example, were generic—they would do for just about any supermarket. But when John Busch came in with **Busch's ValuLand**, he decided to combine his corporate offices with the Woodland Plaza store, according to the company spokeswoman. That meant more steel was needed, but in one of apparently many construction mess-ups, the contractor neglected to correct the steel order. "You don't just call up and ask for steel," the spokeswoman says. "It has about a sixteen-week lead time." That delayed Busch's opening months beyond the original fall opening date. In early January, the spokeswoman was predicting that the store would open, at last, in late February.

The original plans automatically had included a supermarket because Westin knew that as a neighborhood shopping center, the plaza needed a market (and probably a drugstore) as an anchor, along with service stores like video rentals, cleaners, and restaurants. Just how the rest of the retail mix would fall was less predictable. Lippitt signed Egghead, CompuAdd, and AT&T, writing a high-tech style into the plaza that fits and reinforces the tastes of the affluent, highly educated occupants of the fairly expensive rental housing that has popped up in the Briarwood area.

Finding such tenants is "not magic," Lippitt says. "Some people are better at it than others. It's a numbers game. You make lists. You make lists from the trade journals. You make lists of businesses in town that might want to relocate or open a second store. You make lists of everything you can think of. You call everyone. On one out of thirty contacts you get a nibble. Then you try to hammer it into a deal."

"Deals" include how much "build-out" (additional construction) the developer will do to the standard "white box"—the basic drywalled, drop-ceilinged interior. They also include careful calculations of which tenant gets which location. **Blockbuster Video** demanded a corner location and was a big enough draw that they got it. "That's their national criteria," Lippitt says. "They always take the best unit in the best center.

"Hallmark likes to be between a drugstore and a grocery store," Lippitt adds, so **Happy House Woodland** will be located between Busch's and **Arbor Drugs**. **Westside Deli** also got a corner, for maximum parking. Fortunately, not everyone is so exacting. "Cleaners are dying to get in," Lippitt notes, "so we can put them where we want them. The uses have to go together to benefit everyone."

Despite Woodland's prime location, Lippitt says that its rents are comparable to similar good shopping center spaces around town at $15 to $16 a square foot annually for smaller stores, plus the usual utility, tax, and maintenance fees. It's less per square foot for bigger stores because of the huge dollar total and because they are vital in attracting customers to the center. "The bigger they are, the more you give," Lippitt concedes.

The first question asked by small local retailers, he says, usually is, "What is the rent?" National corporations ask, instead, at least in the preconstruction stage: "Are the site plans approved?" "When will it be available?" "Who are the anchors?" "Where are the curb cuts?" Eventually they ask about the rent, but concerns about tenant mix certainly come first.

The new Yes Yogurt, CompuAdd, and Egghead Software stores are all on the Ann Arbor-Saline Road arm of the L-shaped plaza. When the checkerboard sign for Yes Yogurt and Sandwich went up, observers assumed that it was part of a national chain. Some even thought that they recognized the name and logo. They were shocked, then, to discover that the unflinchingly professional appearance of the eatery, and its commanding red, black, and white color scheme, is the work of twenty-five- and twenty-seven-year-old newlyweds Stacey and Mike Marsh, and that it's the first Yes Yogurt store anywhere. "Yes" is the cleverly affirmative acronym for "yogurt & sandwich"—playing on the ampersand's resemblance to an *E*.

The Marshes expected to open their store last June, well before their September wedding, but the plaza's construction problems delayed them until January. They rented an apartment in Woodland Meadows, the namesake complex next to the plaza, to be near their new business.

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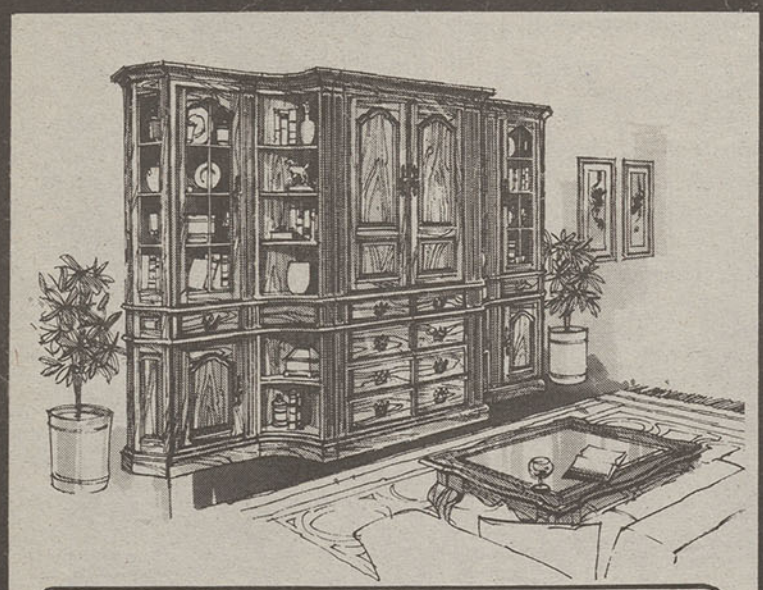

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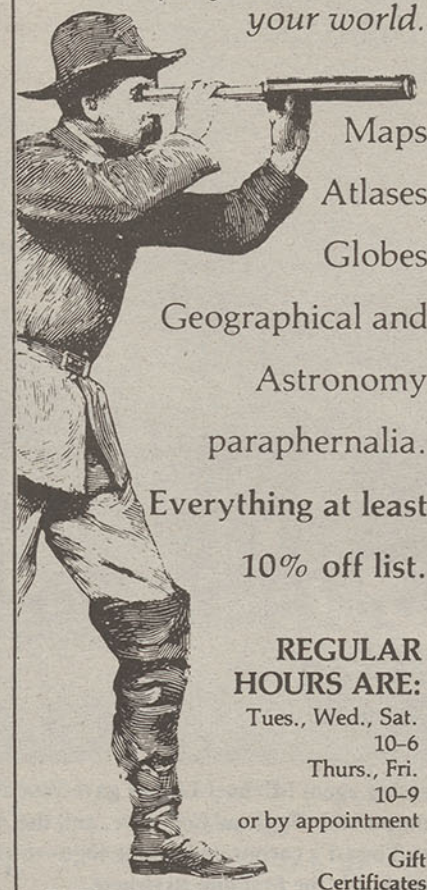

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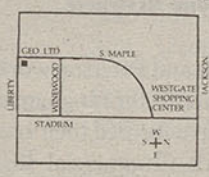

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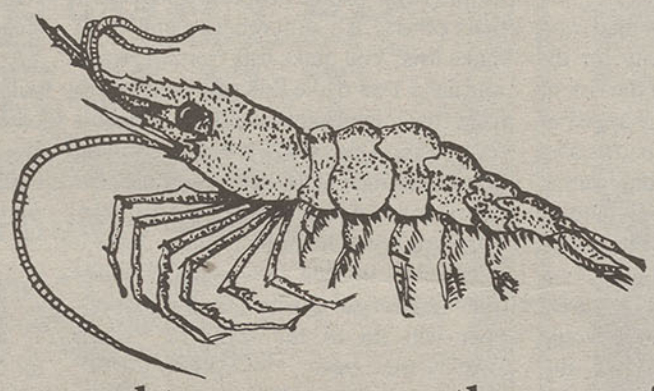

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a restaurant and invent a food," Stacey Marsh says, chin up, eyes sparkling, like a roller-skating champ who has just won her latest prize. She *has* won roller-skating prizes, and she learned competitiveness and entrepreneurship at the same time. Her parents own the Rolladium in Waterford Township. Mike's parents own Marsh's Inc., an office supply store in Ypsilanti. (They also owned an Ann Arbor Marsh's, but closed it in 1980.) Mike is keeping his job at Marsh's and Stacey is keeping hers as a sales representative for a medical supply company while they build up their business.

Despite national warnings from industry researchers that the walloping success of frozen yogurt shops is cultivating competition even faster than sales, the Marshes plan on franchising their concept. They agree that a yogurt-only store might have trouble, but with their innovative sandwiches and style they say they've got a market niche.

They've taken time over the last two years to invent, or at least adapt, Stacey's new food—a sandwich made on an Armenian flat bread named "lahvash." Zingerman's introduced a lot of Ann Arborites to lahvash as expensive cracker bits crusted with sesame seeds. That same product comes in a 15-inch diameter size. A friend who owns three delis in Atlanta taught the Marshes to run the dry bread under water, then wrap it up and wait for it to soften and swell. After a few hours, or overnight, the bread becomes the wrapping for a great big sandwich made in jelly-roll fashion.

Prices of Yes half-sandwiches (7 inches long) are between $2.99 and $4.39, depending on fillings. Whole sandwiches (15 inches) run from $5.39 to $7.89. Fillings range from peanut butter and jelly to the spunky "Hot and Spicy" with corned beef, genoa salami, hot pepper cheese, hot peppers, hot mustard, and house dressing.

Because they both are keeping their jobs until security sets in, the Marshes needed to find a manager for the new shop. An acquaintance put them in touch with Kathy Stoner, who managed a Downriver Detroit Wendy's that also functions as a manager training store. They went to visit her to ask her advice on how to select a manager and ended up hiring her.

"Seven years ago, I started behind the counter at Wendy's as a last-resort job out of high school," Stoner says. She moved up to the managerial and training position, but was willing to leave it for the excitement of a new store. The best part of the business, she says, is "the Say Yes program." During weekday evening hours, approximately 5 to 8 p.m. (Yes hours were tentatively set in January as 10:30 a.m. to 10 p.m. every day), 10 percent of profits will go to selected nonprofit groups. "Growing up around here, half my time was spent selling candy bars to raise money for groups I belonged to," Mike Marsh says. "This is *our* way to say 'Thanks.' "

CHRISTINE ROSS-CAVANNA

Maple Miller has a fancy new market

But the move upscale left J & F Veggies behind

A headline in the December 14 *Wall Street Journal* read, "Pricing in PC Market Turns Vicious." If viciousness wasn't enough to frazzle local computer stores, the arrival of CompuAdd and Egghead Software should do it. CompuAdd, in particular, represents a threat to shops that sell IBM PC clones. The giant company manufactures PC's under its own label.

CompuAdd started out seven years ago as a mail order company. Its owner, ex-Texas Instruments executive Bill Hayden, added ninety retail outlets in the last two years, with the intention of having retail eventually account for 50 percent of sales. The store carries software as well as hardware (their catalog, available in the store, lists more than 2,000 products, including computer parts), putting them in direct competition with their new neighbor, Egghead Software.

Spokespersons for both CompuAdd and Egghead say their companies like to locate near competition. Clusters of stores are more likely to entice customers, and both companies claim to welcome price comparison shopping. But comparisons are made harder by the strip's raggedy schedule. CompuAdd hours seem to be aimed more to business shoppers, Egghead's to personal shoppers. CompuAdd opens at 9 a.m. Monday through Saturday and closes at 8 p.m. on Thursday, 5 p.m. on Saturday, and 6 p.m. on the other four days. Egghead hours are 10 a.m. to 7 p.m. Monday through Saturday, and noon to 5 p.m. Sunday.

Bob Maulbetsch is a hands-on sort of landlord. A tall, confident, jovial man, he developed Maple Miller Plaza, the little convenience shopping strip just north of the intersection of Maple and Miller roads, twelve years ago. At that time he was also a district manager for Michigan Bell, but he gave up that position four years later. That left him with lots of time to devote to tinkering with the plaza and its businesses, some of which he owns. "Work is my hobby. My golf game is very bad so I have to do something else," he insists with a long, loose grin. The latest something is the **Maple Miller Market**, which he has created along with Hershel and Kristi Herrick.

The market specializes in the kinds of things you find around the edge of supermarkets—produce, meats and fish, dairy, and deli. Hershel Herrick has many years' experience as operations manager and meat buyer for a supermarket chain. Kristi Herrick has been a produce manager. "We've always wanted a business," Hershel says. "Bob approached us. It sounded like as good a deal as we could get." Maulbetsch put in the equipment package and then leased the whole thing to the Herricks.

"This is the *latest* thing," Maulbetsch says, beaming over the shop's low, modern meat cases in the way another man might gaze at his new Ferrari. "They're made in Italy and assembled by the Amish in Pennsylvania." Hershel Herrick says, "We have over forty feet of cases, all with personal service. I don't think anyone else has that." In addition to fresh meats, he does his own line of smoked meats and sausages. "You've never tasted nothing," he says, his salt-and-pepper mustache bristling, "till you've tasted our smoked turkey. And wait till you try the beef jerky!" He rotisserie-roasts ribs and chickens and carries ready-made salads. "You'll be able to buy a whole meal here, ready to eat," he says. For the first few months, hours are 8 a.m. to 8 p.m. Monday through Saturday, and 9 a.m. to 5 p.m. Sunday; they may change, depending on customer needs.

The new market takes the place of **Country Fresh Meats,** which closed about five months ago. Its produce also supplants **J & F Fruits and Vegetables**, which was a few storefronts closer to the road.

At the beginning of January, one of J & F's customers called the Observer to say that, as she understood it, J & F was being

CHRISTINE ROSS-CAVANNA

When Maple-Miller landlord Bob Maulbetsch (right) set out to revive the center's closed meat market, he decided to upgrade it radically. Maulbetsch put in all-new equipment, then leased the whole package to Herschel and Kristi Herrick. The new store replaces both Country Fresh Meats and J & F Fruits and Vegetables.

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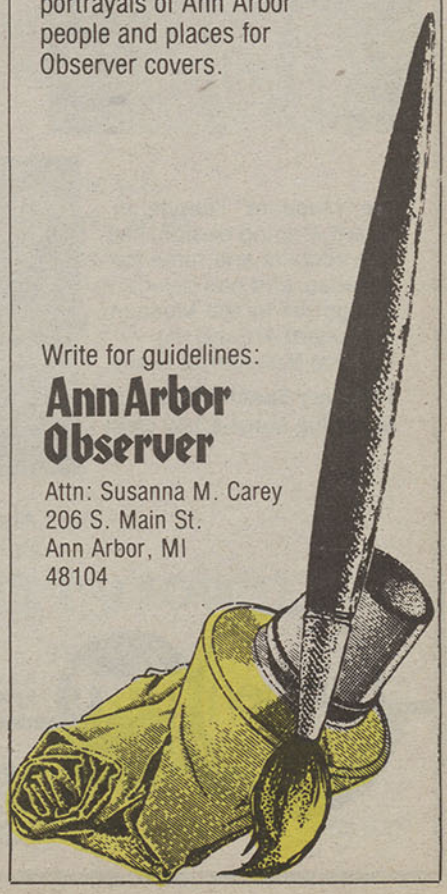

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forced out of the center. "I'll miss them," she said. "They were very popular out here. I'm not sure I'll come back."

Julean Jackson, co-owner with her sister, Kathy Freeman, is plainly unhappy to be leaving. "Through no fault of our own, nor plan, we have been asked to give up our business," she wrote in a farewell letter to her customers. Though she and Maulbetsch don't see eye-to-eye on exactly what happened, the gist of it seems to be that as Country Fresh Meats ran down, traffic fell off at the entire center. When it closed, Maulbetsch decided he had to upgrade it radically if he wanted to win back customers. He considered the investment too big to pay back simply by selling meat, though, so he decided the new store should include vegetables, too. He says he offered to have J & F rent the vegetable section of the new market at the same rate he ended up charging the Herricks. To Jackson, that price seemed so unrealistic that she didn't even consider it a serious offer.

Though left behind by Maple Miller's upgrading, Jackson says she hopes to continue J & F. "We've been here eight years. We have a lot of customers who love us, and we're looking for a new place. This is my neighborhood, where I know the customers, so we're looking around here."

A neighborhood appliance store

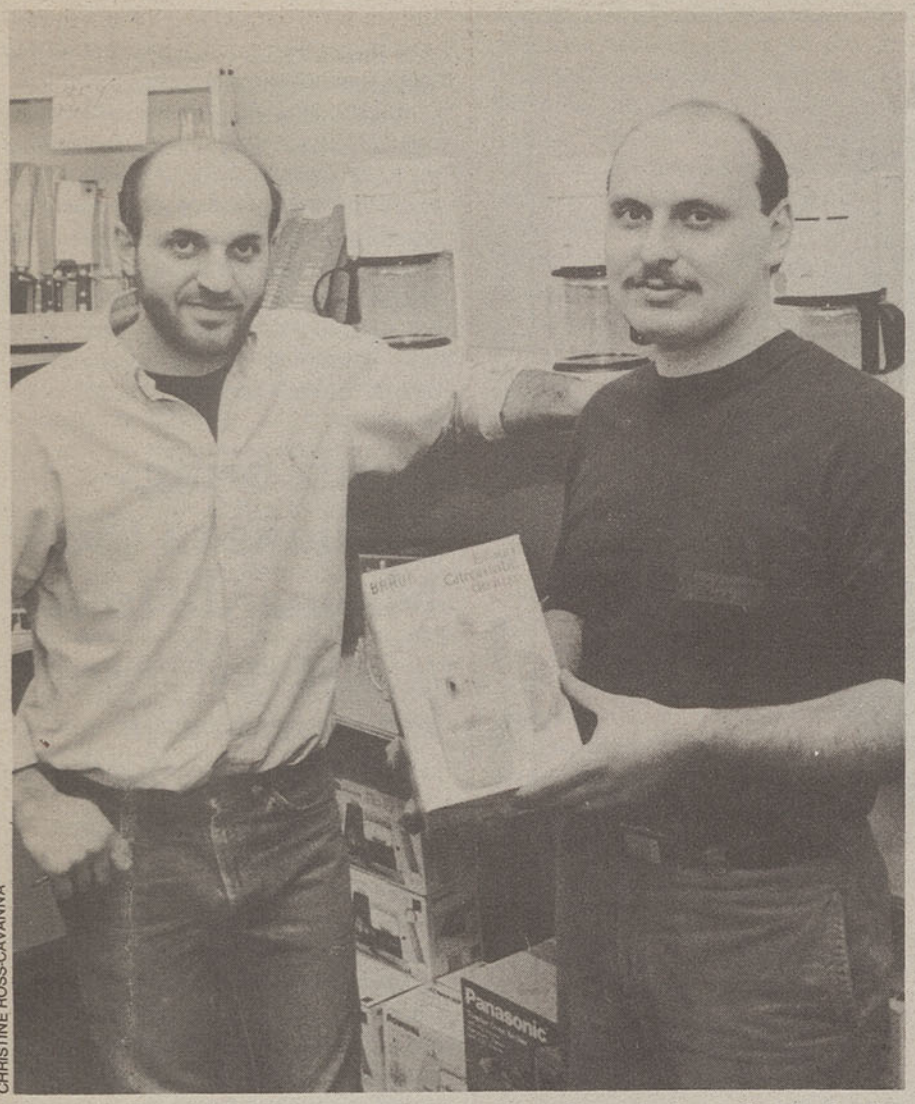
At Arbor Vacuum and Small Appliance, a chance to buy from the repairmen

Soft-spoken Karim Bishar immigrated to the U.S. from Syria in 1972. He went to work as a factory representative for the Hoover vacuum cleaner company, but a heart condition soon forced him to more sedentary work. In 1974 he opened the Vacuum Cleaner Center in the little strip of stores on Packard, midway between Stadium and Hill, that now includes China on the Run, Ann Arbor Cyclery, and Ann Arbor Pet Supply. Over the years he moved the shop several times within the little row. Now its address is 1226 Packard.

At first, it was basically a small repair store, but Bishar saw that shops that only repaired weren't surviving, so he added vacuum cleaner sales. As the years went by, his five children, as well as his brother Sam, came in to help out. Now sons Adel (aye-DELL) and Bishara are pretty much running the store, and the business has a new name: **Arbor Vacuum and Small Appliance Center.**

Why the new name? "Well, people were always joking that our old one was so plain," Adel Bishar explains. If not much less plain, the new name at least describes the store better—in the last two years, two expansions have given the family space

CHRISTINE ROSS-CAVANNA



CHRISTINE ROSS-CAVANNA

Bishara (left) and Adel Bishar expanded into the appliance business after the family vacuum repair shop grew into two neighboring storefronts on Packard.

for a growing range of high quality small appliances. They've taken over the adjacent storefronts of a failing laundromat and of **Spectrum Jewelers**. (Spectrum owner Imad Hijazi bought Deli Delite, a wholesale sandwich business on South Maple, and moved his jewelry supply store out there.)

The old store was homey and informal. It was a masculine and paternalistic place. Karim and Sam Bishar didn't talk a whole lot to customers, most of whom eventually realized they were shy, not uninterested. The clientele knew that repairs would be done right and that they'd be sold the right thing even if they might not necessarily understand why. The old store, like other repair shops, was the sort of respected place that seemed to be disappearing under the pressure of giant discounters and throwaway products. Now, elongated, a little more brightly painted and brightly lit, and newly stocked with lots of vacuum cleaners and small appliances, it looks more like a kind of shop coming into rather than going out of vogue.

While we were there, a frantic looking restaurant owner rushed in with a big old commercial toaster and plopped it on the counter. "If there's any way I can have it back today . . . " he wailed.

"We'll try," Bishar assured him with a wave of his hand. The man rushed out. No names were exchanged; maybe the toaster breaks often. But another customer who doesn't get there all that often says, "He fixes little things for free. He recommends what I should do. He's honest. He remembers who you are!"

Repair experience lets the Bishars know which products to sell. "I haven't seen any appliances get better," Adel Bishar laments. "Except KitchenAid. KitchenAid actually has gotten better." He eagerly shows how appliances work and how to take care of them, so customers know the why of things. He claims that all this help comes at no extra price.

"Prices here are competitive with the catalog stores," he says. "They could be one dollar higher one day, I could be one dollar higher the next. Wholesalers now have to sell for the same price to anybody, so we can compete. Look at this ad—Best sells the K-Forty-five KitchenAid mixer for a hundred ninety-nine dollars; we sell K-Ninety, which is one step higher, for the same price. We sell Wusthof Trident knives at thirty-five percent off every day—that's less than other stores' sales. We know this is not the most convenient location, so we do this. We have the knives because people ask 'What's good to buy?' when they bring their knives in to be sharpened."

They're adding more varieties of small appliances—coffee grinders and makers, juice extractors, electric toothbrushes, mixers, coffee urns, irons, and toasters. Brand names include Braun, Toastmaster, Norelco, and Remington. Vacuum cleaner brands include Hoover, Panasonic, Eureka, the lightweight Oreck, Riccar, Royal, and Miele—a German brand

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Feather pillows $7.99
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SOFTEN UP YOUR FUTON with a Dragon's Lair Feather Bed. It can be ordered in any size.

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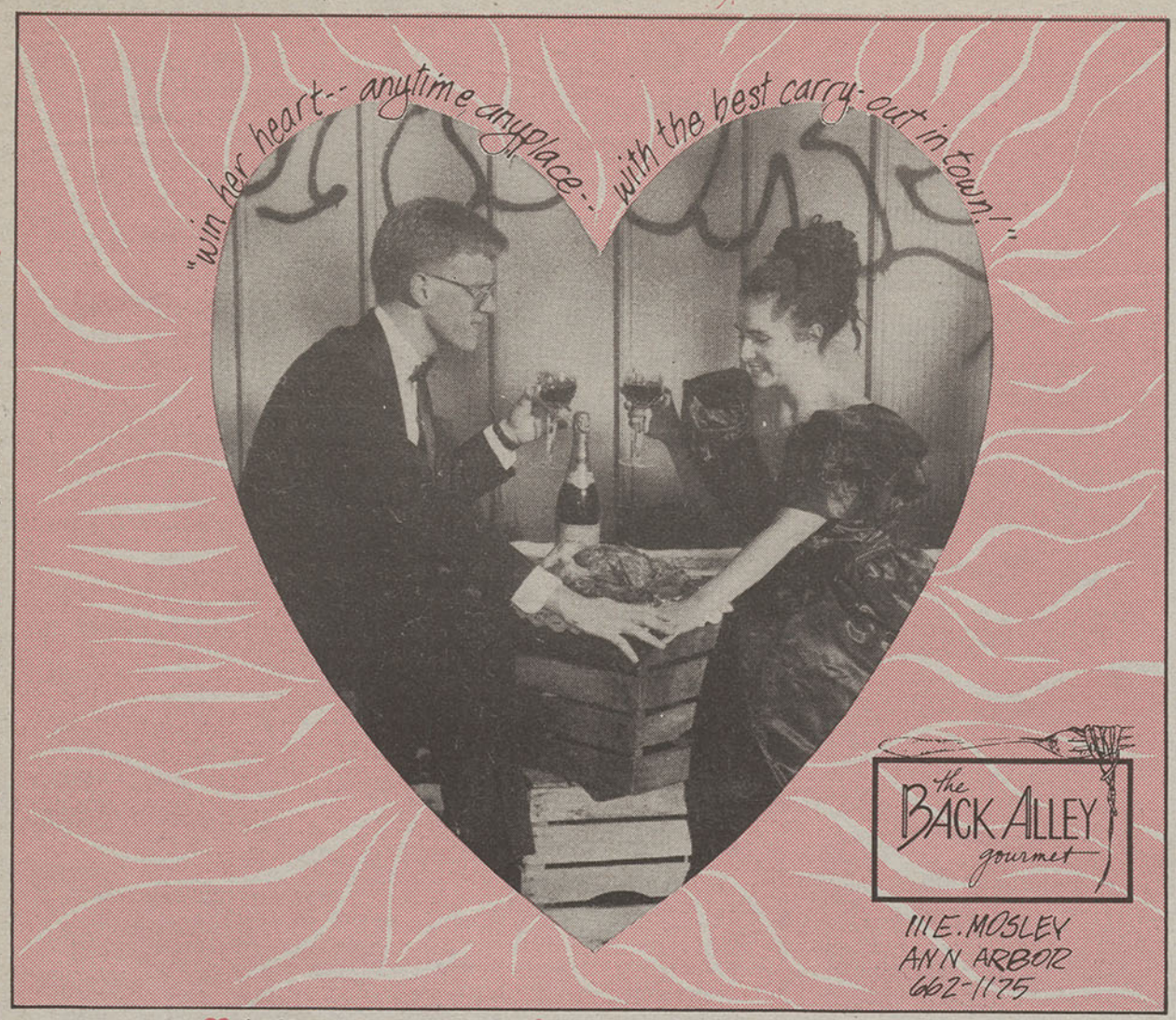

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that Bishar says is "excellent for people with dust allergies and asthma."

A hand-lettered sign in the window lists appliances the shop will repair; almost everything is there. Arbor Vacuum and Appliance Center is the factory warranty station for many manufacturers. The Bishars also sharpen knives and scissors and make keys. Uncle Sam still comes in to help and talk. "That's how it was done back home," Adel Bishar says. "Everyone sat around drinking coffee."

Ramz brings fashions to the Maynard House

If Saudi Arabia were less repressive, it might be there instead

Ramza Martinos-Saad and her husband, Marwan Saad, opened **Ramz** in L'Ultima's old spot, at the corner of Maynard and William, shortly before Christmas. The couple, both Lebanese, met in Saudi Arabia, where Marwan was a businessman and where Ramza often stayed overnight between the flights she worked as an airline stewardess. Once married, Martinos-Saad found that living in Saudi Arabia was difficult for a woman interested in business. "Women have no rights there at all," she says, "and I was ready to take on the world." Saad agreed to move to Windsor, Ontario, where his wife had grown up. "It was a major sacrifice for him," she acknowledges, though he has been able to keep some of his Saudi Arabian business connections going.

Once back in Windsor, the couple opened their first Ramz store. Ramza orders most of her stock from Europe, Toronto, and Montreal. In fashion, "Montreal is to Canada what Paris is to France," she says. "It's a funky style—very up-to-date with what's happening." The first Windsor store was small, but grew to 1,000 and then 2,000 square feet. "Now we're huge," she says. "We're really student-oriented. My husband likes to look ahead, and what better place to go to than Ann Arbor? I do fashion photography. I'll have my own blow-ups (about thirty by forty inches) on the walls and in the windows."

Ramza still spends most of her time in Windsor. When we stopped by, Heather Braun, who manages the Ann Arbor store, was wearing unisex one-size-fits-all cottons from a Montreal company called Bronx. Pants in that line run from $79 to $85, skirts are $50, and shirts are $55 and $60. Unlike most student clothes, they have no words on them—no logos, mottoes, jokes, or promos. There also are evening clothes in velvet, taffeta, and real silk chiffon. Store hours are 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. Sunday.

Assorted notes

The **Lotus Gallery**, at 119 East Liberty, has a downstairs space that's been unused for some time. In November, owner Les Werbel decided to turn it into a consignment gallery; like the main gallery, it carries fine quality antiquities, ethnic art, and contemporary art. In January, Werbel's collector friends had filled it with kimonos and obis, folk toys from Japan, oil paintings and batik fabrics from India, contemporary Japanese woodblock prints, contemporary functional stoneware with a Japanese influence, and a row of eighteenth- to early-twentieth-century African wood sculptures. Manager Pi-Ping Savage is known to Ann Arbor collectors for her framed paper cutouts, and she also does delicate carvings in stone that she gets from China. From time to time she exhibits a piece or two in the gallery. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Saturday. Savage runs the store on weekdays. Werbel is usually there on Saturdays.

□ □ □

"This is a franchise. It was offered to my dad if he could find some sons or something to get into it," says Dan Merkel. The franchise is **Georgia Carpet Outlets**, newly located at 2301 South Industrial. Merkel's parents, Jack and Mary Ann Merkel, along with Jack's brother Bob, own the Merkel Floor Store in Ann Arbor and its parent store in Chelsea, Merkel Furniture & Carpets. They didn't have too much trouble finding the requisite sons: they have five. Dan and his brother Matt, both in their early thirties, stepped forward for the carpet opportunity. They'd been working as house painters—Dan in Ann Arbor and Matt in Grand Rapids. "Painting kind of ran its course for us," Dan Merkel says.

"This is an outlet store, but it's different," he continues. "It's neat, clean, orderly, the carpets are sorted by color range. It doesn't look like a junky warehouse. Everything here is three to twelve dollars a yard, no more. It's a cash-only business.

"We don't compete with Merkel's. Their lowest price is around fourteen ninety-nine a square yard installed with a pad. We have a list of installers. They work for the customer. That saves the customer money and it saves headaches. We *do* have a stock program of carpet made for Georgia Carpet, but most of our carpet is dropped colors or dropped styles. We have some seconds, but we *say* they're seconds; they're a good value for property owners and they ask for them."

Store hours are 9 a.m. to 8 p.m. Monday through Friday, 9 a.m. to 5 p.m. Saturday, and 1 p.m. to 5 p.m. Sunday. The Merkels hold franchise rights for all of Michigan and plan to open more stores. "All we're trying to do," Dan Merkel says, "is sell some carpet and take care of our families."

□ □ □

Mother and daughter Marge and Karen Wilson, from Chelsea, bought the **Continental Restaurant** at 315 South State in November. "We've done a lot of cooking together ever since Karen was little," Marge Wilson says. "I've done a lot of catering." They started looking for a restaurant after Karen got her degree in hotel and restaurant management from Siena Heights College in Adrian. The typical campus-area restaurant—it's noisy, smoky, and jam-packed at lunchtime—won't change much under its new ownership. "Maybe just a little face-lift," Wilson says. Hours are 8 a.m. to 7 p.m. Monday through Saturday, and 8 a.m. to 4 p.m. Sunday.

Closings

Because of its name and because it, too, was located on Main Street, **Elizabeth's Boutique**, which opened last October in the Goodyear Building, was sometimes confused by shoppers and delivery people with Beth's Boutique, owned by Beth Ressler and located for the past five years at the corner of Main and Liberty. The confusion is over—after just three months, owner Elizabeth Bell closed the Ann Arbor Elizabeth's Boutique; she still has her original store at 108 East Grand River in Howell. "I picked up a few really nice customers," Bell says, "but I just didn't get *enough* customers coming in." Ressler, on the other hand, says her sales were up 30 percent in 1989. She specializes in career and dressy dresses in a sumptuously successful store inhabited by a cat named Buster and a bird named Andy.

□ □ □

"Most people don't go out of business because they're making scads of money. I've been in business six years and made money only once," says Nancy Bingham, reflecting on the closing of her **Country Things** at 241 East Liberty. Bingham plans to move to a warmer area, perhaps near Atlanta. Her charming shop carried Victorian and country style gifts and home furnishings and was admired for its selection and design. "If compliments were sales," she says, "I'd be a millionaire."

□ □ □

Harver Imports, in Kerrytown's Godfrey Building, also made it through the Christmas season before its final closing.

□ □ □

The January closing of the **Ann Arbor Inn** took with it **Amy's**, the hotel's restaurant, and **Charlie B's**, its bar. (Windows, the top-floor restaurant, had closed earlier.)

Charlie B's served as a heavily carpeted 1980's equivalent of an earlier era's smoke-filled room. Wheelers and dealers from the city and county buildings, the Ann Arbor News, the nearby Chamber of Commerce offices, the banks, and other local businesses hunkered down in its upholstered chairs to talk things over quietly. "It was like Cheers," consultant Franz Mogdis said sadly shortly after the closing. "It became an unofficial gathering place. You could walk in there any time and find people you knew. There's not a readily available alternative."

Amy's may not be so deeply missed. One downtown businessman says he arranged lunches there when he wanted a place so empty that his business conversation was not likely to be overheard. ■

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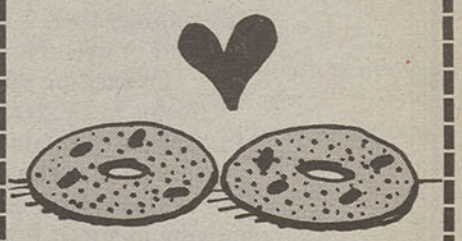

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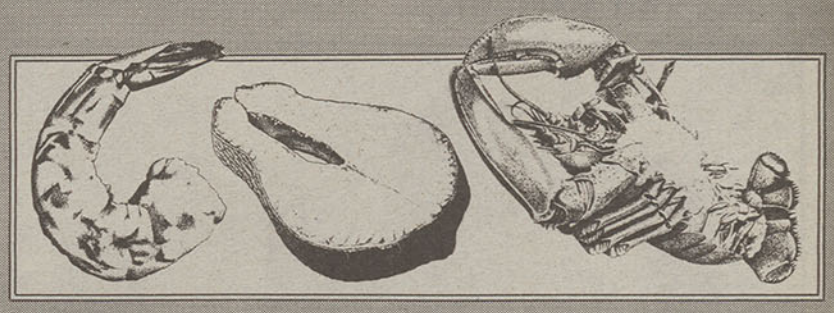

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Soup or Salad
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II
Grilled Italian Sausage with Lentil Dijon Salad
Choice of Soup or Salad
Poached Medallions of Norwegian Salmon with Two Sauces, Red Bell Pepper and Watercress White Wine
Choice of Dessert
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III
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Choice of Soup or Salad
Sauteed Medallions of Veal Loin with Brown Tarragon Sauce
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Detroit's downtown

Unjustly neglected, it's got great Art Deco buildings, abundant restaurants, and one of the biggest bookstores in the country

Many suburbanites won't go near downtown Detroit, put off by the erroneous impression that it's a dangerous place with little to offer. They miss out on a lot. Insiders who travel, like bookseller John King and *Detroit Free Press* editor Joe Stroud, say downtown Detroit is as safe as most other major U.S. downtowns, and safer than many. Exceptional restaurants in all price ranges are plentiful, high quality public sculpture abounds, and downtown has some of the most impressive Art Deco office towers anywhere.

Detroit's downtown is quite compact, easy to walk through without getting tired. And if you do get tired, the magnificent People Mover is there to whisk you from one side to another or just give you a spectacular tour. Parking is a snap compared to Birmingham, East Lansing, or Ann Arbor, and if you go to the right lots, it costs no more than $2 a day.

This is the first of two columns on downtown; the second, to be published this summer, focuses on outdoor attractions like Hart Plaza.

Points of interest

★★★ **Detroit People Mover,** *downtown Detroit. Two quarters or a token necessary to operate turnstile.*

This 2.9-mile elevated rail loop cost a whopping $200 million, vastly more than initial projections. What's more, the system, a pet project of tough, irascible mayor Coleman Young, has attracted far fewer riders than projected, requiring the city to subsidize it to the tune of over $9 million a year.

Still, the People Mover is a visitor's delight. Big, colorful works of art make it an adventure to pass the entryways and platforms in each of the twelve stations, and the clean, smooth-working system gives an unparalleled view of the glories and desolations of downtown Detroit. It takes only fifteen minutes, so you may want to take several trips to absorb it all: the beauty of the aqua Detroit river on a sunny day, the ornate skyscrapers, the once proud and now sadly abandoned hotels and office buildings on the north part of the loop, the towering Renaissance Center, lively Greektown. Special highlights: the swing out over the water by Joe Louis Arena and the close-up glimpse of City-County Building employees at their desks.

★★★ **1920's office towers in the Financial District.**

During Detroit's auto-fueled building boom in the 1920's, soaring, individualistic skyscrapers turned Griswold Street into a canyon in only four years. The firm of Smith, Hinchman and Grylls won most of the design work, and entrusted it to designer Wirt Rowland.

For the **Guardian Building** (500 Griswold at Congress), Rowland created a notched Aztec front facade of specially made bricks, enlivened with bands of colored tiles. There's a Pewabic-tile half dome over the main entrance and blood-red Numidian marble on the walls of the main lobby. In contrast, the Rowland-designed **Buhl Building** (southwest corner, Griswold at Congress) feels like a true temple of commerce, with heavy medieval masonry and Romanesque decorative embellishments. The marble lobby with its Italian bronzes is a splendid setting for the dark, richly decorated **Buhl Cafe and Bar** and the elegantly simple little corner cafeteria, **Quattro Punti.** Finally, there's the **Penobscot Building** (corner of Griswold and Fort), whose upper-story setbacks form an interesting cubistic pattern. Its tenants include the big, bustling **Epicurean Cafe** and John T. Woodhouse Sons tobacconist, whose wood-inlaid interior is a period delight.

The big towers aren't open weekends or evenings, but they're so close together it takes only half an hour to see them all. Leaving Ann Arbor by 3 p.m. on a weekday will get you downtown ahead of rush hour with time to look around and see this giant metropolis at work before dinner.

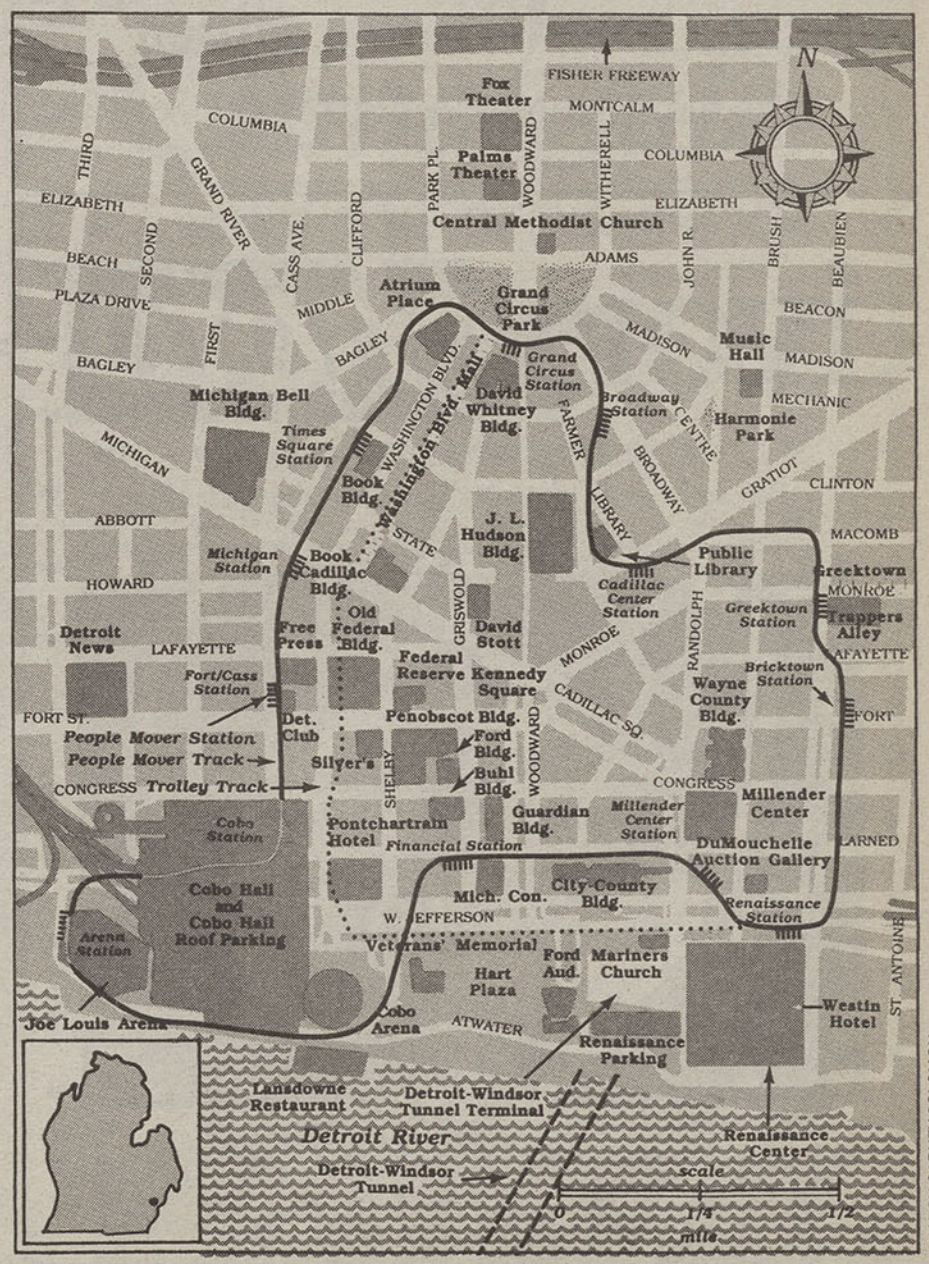
★★ **Renaissance Center,** *E. Jefferson at Brush on the Detroit River. Shops open 10 a.m.–6 p.m. Mon.–Sat. There's cheap short-term parking ($1 for three hours) in the "A" transient lot off Beaubien.*

Huge and controversial, the RenCen includes the world's tallest hotel, over 2 million square feet of office space, and dozens of shops and restaurants.

In the mid-1970's, Henry Ford II cajoled Ford suppliers and other major Detroit businesses to cough up the hundreds of millions to help build the complex, which he saw as essential to reverse the Motor City's disastrous decline. But it has never attracted as many suburbanites as Ford hoped. Its fifty-odd shops and service businesses and twenty-five or so eateries cater largely to the 12,000 people who work there. The restaurants range from numerous fast-food outlets to the revolving, 72nd-story **Summit Steak House & Lounge.** The Summit is up so high it's like looking at a living map of the Detroit River from Lake St. Clair almost to Lake Erie. Just a trip on the elevator to the lounge, without a meal or drink, isn't cheap ($3/adult, $1/kids 5–12, free/seniors and preschoolers). But lunches begin at $6 and let you take in the view at your leisure. (For a quick, free view, take one of the glass-sided elevators attached to each office tower. From the 400 Tower you can see Hart Plaza, downtown, and downriver.)

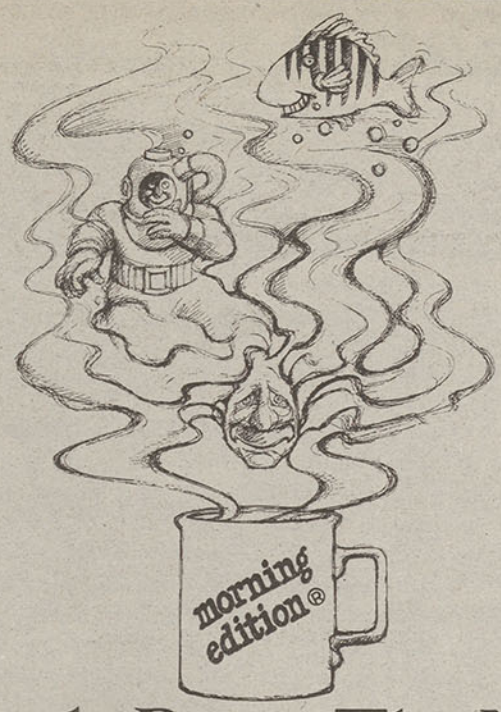
★ **Greektown/Trappers Alley,** *Monroe St. between St. Antoine & Beaubien. Most restaurants open 11 a.m.–2 a.m. or later, seven days a week. The big city-owned structure on Monroe is cheap, and handy to the People Mover.*

With its six Greek restaurants and other Greek shops, this bustling block of Monroe Street between Beaubien and St. Antoine has long been one of Detroit's most popular tourist attractions. The block is the core of a Greek neighborhood dating back to 1915 or so, with its old bakeries, grocery stores, and coffeehouses where old-timers drink coffee and play cards. Restaurant menus feature gyros, shish kebab, spinach pie, Greek salads, egg-lemon soup, rice pudding, baklava, and the like. Locals joke that it's



SHARON CARNEY SOLOMON

· DOWNTOWN DETROIT ·



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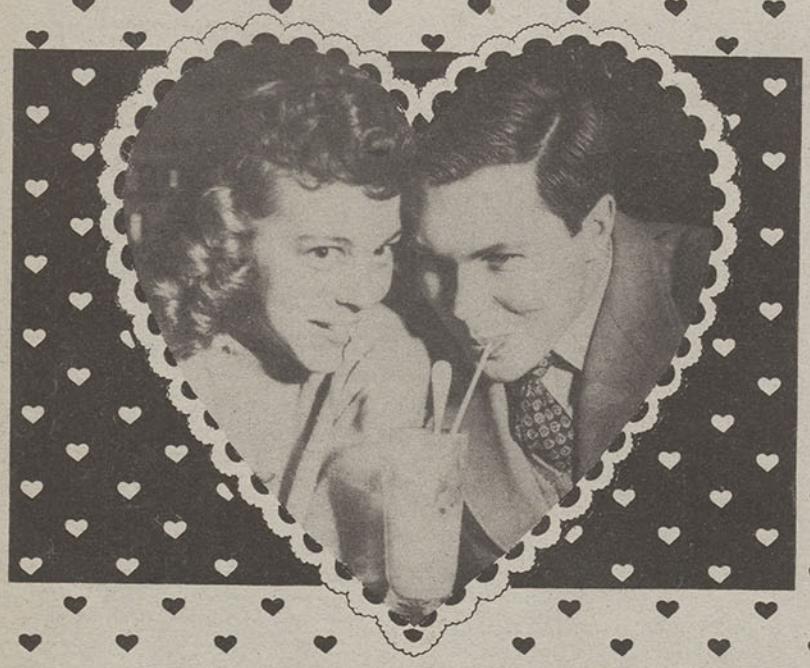

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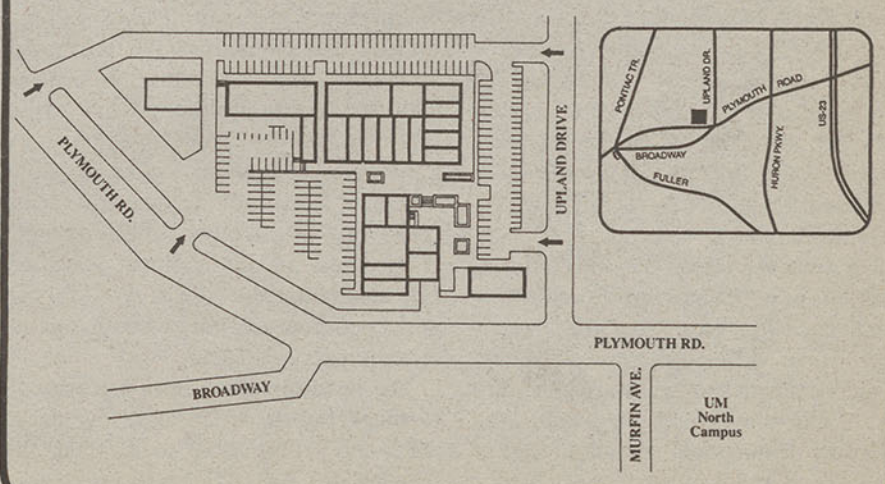

really all prepared in one giant kitchen. A native Greek who's knowledgeable about food rates the good home cooking at the **Laikon** (569 Monroe, 963–7058) as most authentic.

Right in Greektown is Trappers Alley. This spectacular four-level festival marketplace is a pleasant place to wander around. Its main handicap is that except for one very fine restaurant (the Ethiopian **Blue Nile**, 964–6699), the seventy establishments here are not all that remarkable. They tilt too strongly in the direction of formula formats and frivolous gifts.

★ **David Whitney Building,** *1553 Woodward at Washington Blvd. and Grand Circus Park. 965–0190. Parking is inexpensive and handy to the People Mover.*

The white porcelain facade of this eighteen-story office building, erected in 1915 by lumber tycoon David Whitney, doesn't suggest the restored elegance inside. Its storefronts and interior offices opening onto the beautiful four-story interior courtyard are occupied by a colorful variety of shops and galleries, almost all oriented to African and African-American cultures. It's worth checking out every floor, especially for anyone interested in art based in African cultures dispersed around the world.

★★ **John King Books,** *901 W. Lafayette at the Lodge Expressway (U.S. 10) and Sixth St. (Park on the expressway side of the building.) 961–0622. Mon.–Sat. 9:30 a.m.–5:30 p.m.*

Housed in a big old former workglove factory just west of downtown, John King Books has quickly become a national leader in used and rare books. Its workaholic owner, John King, flies all around the country in search of big lots of used and remaindered books to fill his store's over 30,000 square feet. At 750,000 volumes, his may be the biggest bookstore in the country. The stock is well organized, and browsing is comfortable. King's philosophy for acquiring books is to stay general, partly because he finds it "too boring" to specialize. He keeps the prices reasonable, and he and his staff do a good job weeding out the drivel.

Food

American Coney Island/Lafayette Coney Island, *115 & 117 W. Michigan between Griswold and Shelby.*

The beloved seventy-five-year-old American Coney Island and its neighbor, the Lafayette (owned by cousins), offer breakfasts in addition to the mainstay coney dog. Both serve an extraordinary cross-section of humanity: at night, people who've come after concerts in their Porsches and BMW's rub elbows with street people.

★★★ **London Chop House,** *155 W. Congress, between Griswold and Shelby. 962–0277.*

"The Chop" has long been the place for Detroit's elite to see and be seen. When it was beset by increased competition as the area's premier status restaurant, a group of loyal customers bailed it out. They've added updated versions of steaks and fresh seafood to the traditional American menu. If you can't afford dinner (a la carte entrees are $18–$30), you're welcome to stop by for coffee ($2.25) and famously lavish desserts ($6.50).

★★★ **Money Tree,** *333 W. Fort at Washington Blvd. 961–2445.*

One of Detroit's consistently outstanding restaurants, the Money Tree borrows its theme from its location in a bank parking structure. It features "hearty French cooking with high standards but without pretensions," according to critic Molly Abraham. The menu changes daily. A la carte lunch entrees are $6.75–$8.50. Dinner is more daring and much more expensive, averaging $55–$60 for two without wine.

Niki's Taverna, *735 Beaubien, just south of Monroe. 961–2500.*

Niki's serves one of Detroit's best pizzas—topped with a blend of kasseri and brick cheeses—along with an expanded menu that includes all the Greek standards, plus chops, ribs, and steak. There's a late-hours downstairs pizza parlor and a slightly pricier bar and dining room upstairs. Sample upstairs prices: moussaka with rice $5.45, half-slab of barbecue ribs with vegetable, $7.95.

★ **Elwood Bar & Grill,** *2100 Woodward at Elizabeth. 961–7485.*

This handsome diner across from the Fox Theater, in operation since 1936, had gone steadily downhill in recent years. But to coincide with Mike Ilitch's fabulously successful restoration of the Fox (it's recently been the top-grossing venue in the U.S.), new owners gutted the Elwood in 1987 and re-created it as a smashingly smart Art Deco watering hole. The place is packed at lunch and on theater nights; dinner prices average $8–$10, including potato and salad.

Getting there

Downtown Detroit is about an hour from Ann Arbor on I-94. Once in Detroit, exit I-94 at the Lodge Freeway (US-10) south, then exit the Lodge left at Larned Street. Larned, one-way eastbound, runs across the heart of downtown toward Greektown. Congress, a block over, runs back west. —*Don and Mary Hunt*

Visiting Michigan is condensed from forthcoming volumes of *Hunts' Guides to Michigan.*

Detroit's hub-and-spoke street pattern makes it easy to combine a trip downtown with a visit to other major Detroit attractions. Good winter destinations include the **Detroit Institute of Arts,** two miles out Woodward; the **Eastern Market,** out Gratiot a mile northeast from Woodward, full of specialty food stores combining bargains and character; and **Belle Isle,** two and a half miles east on Jefferson, with its aquarium and conservatory.

At night, there's folk and blues, good barbecue, and Cajun food at the **Soup Kitchen Saloon** (259–2643) in nearby Rivertown; the hot dance scene at **Clubland** (961–5450); outstanding rock at **St. Andrew's Hall** (961–MELT); Irish folk music and darts at the **Old Shillelagh** (964–0007); and jazz at **Bo-Mac's Lounge** (961–5152), a friendly black bar with a hot Hammond organ quartet weekends. The **New World Stage** (964–0527), a Saturdays-only jazz loft, attracts buffs from far away with straight-ahead jazz. Call for times and directions.

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JOHN COPLEY

JOHN COPLEY

Robby's at the Icehouse

Expensive and worth it

The Whiffletree, Robby Babcock's first restaurant, was a nice place. It specialized in fish and salads and a particular kind of thin, crispy cross between a french fry and potato chip, and it didn't change much through the years. Babcock not only conceived a good idea but successfully cultivated and exploited it for some fifteen years, until the Whiffletree was destroyed by a fire in the summer of 1988.

The popular Whiffletree was never particularly fancy, though. Neither is the Gollywobbler, the restaurant he opened in the Holiday Inn East in 1984. Babcock's new place, Robby's at the Icehouse, is, and with a vengeance: it has a drop-dead elegance to go with its drop-dead prices. If it weren't redeemed by what may currently be the best food and service in Ann Arbor, it would be pretty hard to take. Just how elegant and expensive is it? Check out the after-dinner-drink menu. You can finish off your meal with a Grand Marnier centennial cuvee (1927) for $16.50 a shot, or a Remy Martin Louis XIII cognac for $60 a shot. (If I understand the menu, you can get the whole bottle and keep the Baccarat crystal decanter for $1,100, a wild proposition with a raffish, game-show quality that may or may not be intended.)

Robby's is a dinner restaurant. They don't do lunches. They don't do snacks (though you can come here just for dessert after 10:30 p.m.). They are open only five days a week. These restrictions result in a noticeably close and cohesive operation. We were recognized on return visits; in fact, our waiter from our first dinner here stopped by to chat with us on both subsequent nights.

Dinner here is a leisurely experience. All three times we ate here we ordered aperitifs and sipped them for awhile before the waiter even suggested bringing the menus. A host of similar small touches adds to the overall picture of what is for Ann Arbor an extreme level of formality and elegance.

The bread comes in a silver dish. No prices are given when the daily specials are recited. The table is kept scrupulously clear of any food packaging: if you drink beer, for instance, the entire bottle will be poured out and the bottle removed—never left half-full on the table. The butter comes in a thin slab on a dish, not in little wax paper or foil frills. (The only exception to the no-packages rule is the sugar with the coffee, but I'll bet they're working on it.)

Another refinement is the way of serving the house wine. I was given a choice of several, and the one I chose was brought to the table in the bottle and shown to me. This not only offered reassurance that the stuff didn't come out of a screw-top jug, but it allowed me to glean from the label any information needed should I ever want to have it again somewhere.

One thing that Robby's does have in common with the Whiffletree is the unmistakably American slant of the menu. The menu mercifully refrains from describing the food as "regional American" as if regional were a place with its own zip code. Robby's does use a large array of Southwestern ingredients that have become popular in the last decade, along with classic American dishes and ingredients. There also are foods that can't be called native but that America likes—pasta, for instance. There's no fussy, pretentious import mania here, and food is described if you're interested (the waiters are all extremely well versed and interested in the food), but pedigrees aren't given on the menu.

For an appetizer we tried angel hair pasta with smoked salmon ($8.95), recommended by the waiter. The small serving was lusciously salty and soft and gooey, a perfect appetizer. Another small, excellent appetizer was three large broiled oysters with a cilantro-pepper pesto ($5.25). The cilantro didn't exhibit its characteristic medicinal flavor (perhaps broiling destroys it); I would have guessed the rather dry grass-green topping was mainly pulverized parsley. Whatever it was, it was good food, and tantalizingly on the stingy side. We were given tiny complimentary appetizers each night, too. (Chef Dan Tesin claims this is not a remnant of an extended gala opening celebration, but actually a permanent policy.) One night it was maki sushi; another, a bit of pate; and another, fabulous slices of beef tenderloin marinated in sesame oil and quickly seared. I hope this last one makes it to the regular menu.

Soups are deluxe, cushy things like lobster bisque or five-wild-mushroom soup. The lobster bisque ($4.50) struck me as an unfortunate collision of New England and the Southwest—bright orange and so loaded with hot peppers the lobster flavor was hard to discern. The little dollop of sherry that the waiter added at the table only added to the confusion until it was completely subsumed under the stronger flavors. Despite being a waste of good lobster, which to midwesterners like me will always be a luxury, it was a good soup—thin, rich, and deeply flavored.

Entrees come with a choice of two excellent salads, or you can choose one of several more expensive ones, which we did once. The warm goat cheese salad ($6.95) was good, though embarrassingly large to be eating before an entree. Warmed marinated goat cheese was dribbled over a large plate of tender, delicate radicchio. The more modest house salads, one a Caesar and one of mustard greens with vinaigrette, are probably better choices—

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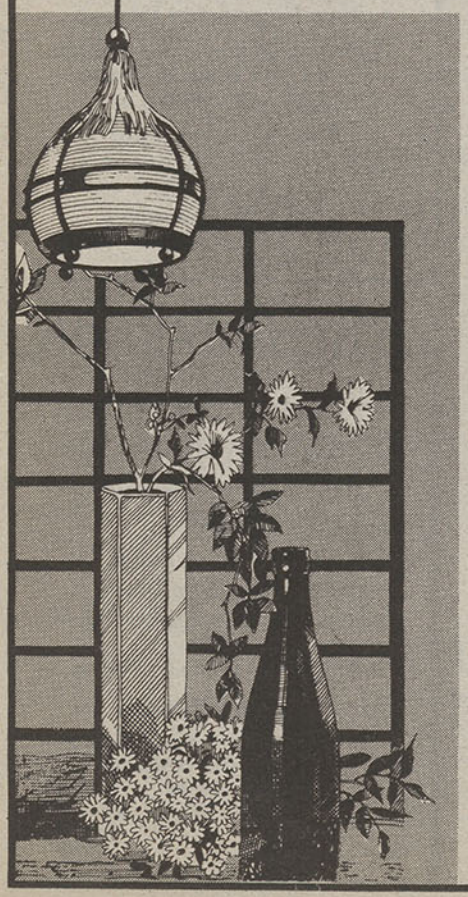

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unless you're putting together a meal without an entree, which is not a bad idea, given some of the interesting sidelines on the menu. The Caesar salad has plenty of anchovies ground into the dressing, though none laid on top. The mustard green salad is topped with a delicious mild cheese that seems to melt in your mouth.

We devoted one dinner entirely to a couple of chef's specials. Grouper with red pepper salsa and sauteed leeks ($18.95) wasn't particularly tasty. Grouper is a sluggish fish from warm southern waters, and it can be—and was—mushy. The peppery salsa, a chunky mix of sweet and hot red peppers, was good but would have tasted as good or better on almost anything from hamburger to shrimp.

While my partner was eating his grouper, I was eating what may be my favorite entree of the last ten years: a huge veal rib chop. It reminded me of prime rib, but it was sweet, succulent, pinkish veal (Amish-raised, according to the waiter, and never frozen). Sauteed and served in a small pool of a sauce with some green peppercorns in it, it was indescribably delicious and jaw-droppingly expensive. The unusual practice of omitting prices when announcing the specials here I took to mean that the price of the veal chop was somewhere between the highest and the lowest entree prices on the menu. It wasn't, though. At $26.95, it was almost six bucks over the most expensive entree. (Since then, this item has made it to the regular menu, at $24.95.) The chop was served with a turnip-yam pancake, crunchy and brown like a good potato pancake but with the slightly sweet and biting flavors of the yams and turnips. Also on the side was a saute of miniature vegetables.

Duck Chambord ($15.95) is a good example of the traditional American-ness of Robby's menu. It was half a duck with light-colored meat, tender, rich, and completely roasted. This choice runs counter to the current trend to serve European-type dark-colored varieties of duck, either quickly sauteed or roasted at very high temperatures and served medium rare. The raspberry Chambord sauce served in a cup on the side was too sweet and jammy for my taste.

Nancy's vegetarian health plate ($12.95) gets a gold star for originality. It goes way beyond the usual vegetarian standbys: pasta with cheese, vegetables with cheese. This was a sampler plate of smoked black bean cake, sauteed mini-squashes, a stir-fry of julienned winter vegetables, a turnip-yam pancake, and a poached tomato. (Like the other entrees, this comes with a salad.) There were some odd, contradictory flavors in this melange—the smoked bean cake had a kind of hot, salty Southwest smokiness that went well with the tomato and the turnip-yam pancake, but the sesame scented stir-fry was out of place, and the buttered vegetables only added to the confusion of oils and butters. There's a wild mushroom pasta on the menu for vegetarians who want a more integrated meal, but Nancy's vegetarian plate is a commendable attempt to do something for vegetarians besides replace a chunk of meat with a chunk of cheese.

Blackened whitefish ($13.95) was beautifully executed but dubiously conceived. As with the oddly peppery lobster bisque, the whitefish's distinctive, subtle flavor was overpowered. They should use those peppery Cajun spices on something tasteless, like the grouper they're so fond of serving.

Pasta with cherrystone clams ($11.95), unlike the soft angel hair pasta appetizer, was al dente. The fettucine was tossed with a buttery, garlicky mix of herbs and chopped raw tomato and served with four large cherrystone clams on the side. These large, tough clams are a delicious, briny tasting mouthful and you can chew them for about as long as you can chew a piece of bubblegum. Serving them separate and whole instead of chopped and on the pasta was exactly the right decision.

Anyone who's been watching Robby's advertisements knows that what they're really showcasing here are the desserts—and the fantastic selection of cognacs, ports, sherries, and armagnacs to go with them. The breathtaking desserts cost from $4.50 to $6. The fresh fruit plate with dripping sauces was the only one I could manage after a normal dinner here. The more serious Paris-Brest, chocolate oysters, or chocolate ugly cake require premeditated strategy to appreciate (perhaps skipping the entree entirely and having one of the oyster appetizers and the goat cheese salad instead).

We loved all the desserts we tried. Two particular standouts are the ice cream tasting—three mini-scoops of homemade ice cream in a paper-thin cookie shell with various sauces—and the Paris-Brest—a big cream puff filled with bourbon pastry cream and whipped cream, served with hot fudge and almonds. —*Sonia Kovacs*

Robby's at the Icehouse
102 S. First St. 769-9330

Description: A fairly large restaurant, with an air of spacious, understated formality: white tablecloths, pink napkins, huge balloon wine glasses, silver serving dishes, all under a canopy of midnight-blue latticework.

Atmosphere: A premium restaurant at premium prices: first class without being snooty.

Prices: Appetizers $4.95-$18.95; salads $3.95-$11.95; entrees $11.95-$24.95; desserts $4.50-$6.

Recommended: Among the appetizers, angel hair pasta with smoked salmon, oysters with pesto; all salads; sauteed veal chop, roast duck, and pasta with cherrystone clams; all desserts.

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408–416 W. Huron in 1929. The tall building at center was the ice storehouse.

COURTESY OF ARBOR SPRINGS

The Artificial Ice Co.

Delivering coolness door to door

Before the days of electric refrigerators, people kept perishable foods in ice chests cooled by blocks of ice. For most of Ann Arbor's early history, the ice was harvested from frozen lakes and rivers. But after 1909, natural ice was supplemented and then totally replaced by artificial ice, so named because it was manufactured rather than gathered.

The main sources of natural ice were the dams on the Huron River and Whitmore Lake. The ice would be cut at the end of January or the beginning of February—after it became thick enough to make the effort worthwhile but before the danger of a thaw. Using horse-drawn ice plows, harvesters would cut the ice into square slabs, then move it to an insulated icehouse for storage.

In 1909 Ann Arbor supported six ice dealers. They made home deliveries to icebox owners and also supplied butcher shops, restaurants, saloons, and beverage companies. Henry Velker, whose grandfather and uncle owned Dupper's beer distributorship on Fifth Street from 1901 to 1919, remembers that their ice came from lakes north of Ann Arbor. The ice was sent by rail, unloaded at the Ann Arbor Railroad depot on Ashley Street, and delivered to a barn on the back of their property that was devoted solely to ice storage.

Farmers, who needed ice to preserve their meat and dairy products, usually had their own icehouses, and often filled them with ice harvested from ponds on their property. Ann Arbor's most famous farm, Cobblestone Farm, originally had a stone icehouse on the east side of the property near the smokehouse. Mary Campbell, granddaughter of the 1881 owner, William Campbell, remembers reading in her grandfather's diary of trips to the Huron River to collect ice.

Relying on ice from natural sources had several drawbacks, including the vagaries of the weather (an early thaw could be a disaster), melting during the long summer storage season (dealers cut two pounds for every pound they sold), and the risk of infection from contaminated water.

So in the late nineteenth century, inventors began experimenting with ways of manufacturing ice. By 1909, commercial ice making reached Ann Arbor with the formation of the Artificial Ice Company.

The company's first plant was located at 301–315 West Huron, running from the corner of First Street down to the railroad tracks. The space it occupied now houses the Oyster Bar and Spaghetti Machine restaurant and the Arbor Atrium offices. The elegant new restaurant Robby's at the Icehouse (see review, p. 113) actually is a floor above. The company owned more land, on the north side of Huron just west of the railroad tracks, which they used for horse barns and for coal storage. In 1927 they moved the whole operation there, having built a larger, more modern plant at 408–416 West Huron. It now houses offices and the Say Cheese kitchen.

Both plants had a production area, a storage room, a loading dock, a truck repair space, and an office. In the first plant, water took forty-eight hours to freeze, while in the newer one the time was cut to twenty-four hours. City water was poured into 200- or 300-pound molds. After it froze, the ice was lifted with cranes and removed from the molds with running water, then stored upright in the storage area until needed.

A few customers came to the factory to get their ice, but most had it delivered. Walter Schlecht, who worked as a driver at the first plant, loaded his horse-drawn delivery wagon by hand, sliding the ice to the loading dock with the aid of ice tongs. Clarence Haas, a driver in the second plant, had it easier: he drove a truck, which he loaded by pushing the ice blocks onto a conveyor belt that automatically notched the ice into twenty-five-pound sections on its way down.

Schlecht had a longer day than Haas—he had to spend time each morning getting the horses from the barn and hitching them to the wagon—but he found that horses did have advantages. He was hired in the summer of 1918, while still a teenager, to replace a driver who had been fired when he showed up for work drunk. When Schlecht asked where to go, his boss answered, "Just follow the horses—they know the route."

Customers placed square cards in their windows, each corner differently colored to indicate orders for 25, 50, 75, or 100 pounds. The icemen would cut the desired amount on site, since carrying the ice around in large blocks reduced melting. Even so, some melting occurred during the day, and customers toward the end of the route sometimes complained that their 25-pound pieces were not as big as they should be.

Electric refrigerators were first seriously marketed for homes in the teens of this century, but it took them a long time to totally replace iceboxes. "The change was gradual," recalls Haas, who began work as a driver in 1929. He says the change was further slowed by World War II, when manufacture of refrigerators ceased so those factories could be used to make war supplies.

Because ice sales were heavily concentrated in the summer, the Artificial Ice Company developed a complementary business selling coal during the winter. But coal sales also were hurt by technological improvements, as people switched to oil and gas furnaces.

To eke out more money as the ice and coal business waned, the Artificial Ice Company changed the truck repair shop in the back of the factory into a cold storage area for keg beer used by area bars. This area has been remodelled into the kitchen for Say Cheese.

The last owner of the Artificial Ice Company was Carl Rehberg, son of Louis Rehberg, the brewmaster of Northern Brewery on Jones Street. Rehberg inherited the brewery, and during Prohibition he had started Arbor Springs water company, selling the spring water formerly used for beer. A part owner and employee of the Artificial Ice Company from the early days (he was the immediate boss of both Schlecht and Haas), he worked out joint contracts with many local companies to have drinking water and the ice to keep it cool delivered simultaneously.

After the Artificial Ice Company was dissolved in 1965, Rehberg continued running Arbor Springs. After he died, his wife, Elsa, ran it a few years and then sold it to the present owners, Bill and Judith Davis.

—Grace Shackman

GREGORY FOX

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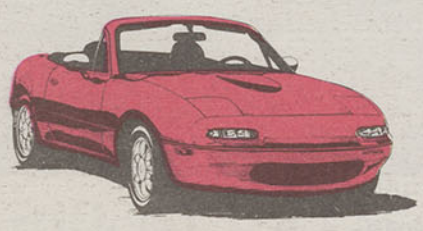

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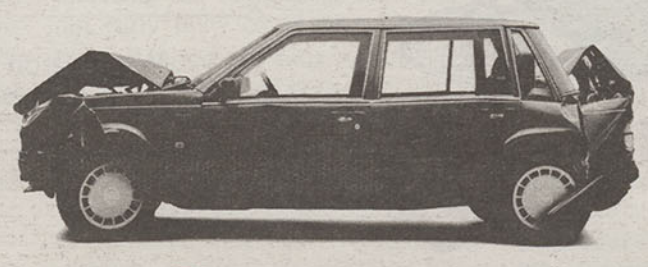

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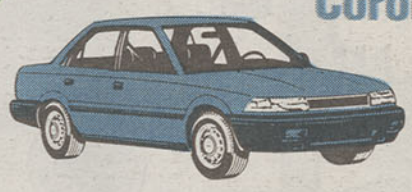

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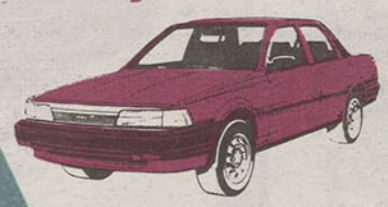

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